

SONG SUCCESSES FROM

# GUS EDWARDS' SONG REVUE

## VAUDEVILLE'S GREATEST SENSATION

A Company of 30, Mostly Girls - All Beauties *with*

# GUS EDWARDS, HIMSELF



GUS EDWARDS' NEWSBOYS IN SONG REVUE.

6

# IF I WAS A MILLIONAIRE

Lyrics by  
WILL D. COBB.



Composed & Staged by  
GUS EDWARDS

# Try this over on your Piano.

*Dedicated to Harry B. Warner.*

Public Performing Prohibited.

## Jimmy Valentine.

Words by  
EDWARD MADDEN.

Music by  
GUS EDWARDS.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in the key of B-flat major, 2/4 time, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Dynamics include *pp*, *mf*, *pp*, and *ff*. The vocal line enters in the second measure with the lyrics: 'When the stars a - bove are / Through a mask two eyes gleam'. The piano accompaniment continues with a *p subito* marking. The second system of the score includes the lyrics: 'blink - ing / bright - ly' and 'And the house is dark and still / As they rove in search of loot, / And a / While a'. The piano part includes sixteenth-note runs in both hands, some marked with a '6' for a sextuplet.

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# If I Was A Millionaire

Lyrics by  
WILL D. COBB

Music by  
GUS. EDWARDS  
*arr. by B.v.d.B.*

Moderato

The musical score is arranged in four systems. Each system consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Moderato'. Dynamics include *f* (forte) in the first system, *mf* (mezzo-forte) and *p* (piano) in the second system, and *f* in the third system.

**System 1:** Piano introduction with a melodic line in the right hand and a bass line in the left hand. Dynamics: *f*.

**System 2:** Vocal entry with lyrics: "If I was a mil-li-o-naire, kids, If I was a mil-lion-aire, There". Dynamics: *mf* for the vocal, *p* for the piano accompaniment.

**System 3:** Continuation of the vocal melody with lyrics: "would-nt be noth-ing too good in the world, For me and my pals to share,— Don't". Dynamics: *f*.

**System 4:** Final vocal phrase with lyrics: "tell me I'm shoot-ing hot air kids, But heres what I'd do on the square,— If". Dynamics: *f*.

I was a real live, reg- u - lar, first class, cross my heart, mil-lion - aire. —

*molto rit.*

This system contains the first four measures of the song. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The tempo marking 'molto rit.' is placed above the piano part in the final measure.

CHORUS

I'd by up ever - y school - house in the na - tion, I'd

*a tempo*

This system contains the first four measures of the chorus. It begins with a double bar line and repeat dots. The tempo marking 'a tempo' is placed above the piano part in the second measure.

write up - on the black-board big and clear, — In - stead of one there will be two va -

This system contains the next four measures of the chorus. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

ca - tions, Each va - ca - tion six months twice a year, — There.

This system contains the final four measures of the chorus. The piano accompaniment continues with the established rhythmic pattern, ending with a final chord.

would - 'nt be no school when it was rain - ing, I'd

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "would - 'nt be no school when it was rain - ing, I'd". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics.

let you stay at home when it was fair, You'd

The second system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "let you stay at home when it was fair, You'd". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics.

have free so - da foun-tains, Say I'd build you ice-cream moun-tains If

*con rubato*

The third system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "have free so - da foun-tains, Say I'd build you ice-cream moun-tains If". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics. The instruction *con rubato* is written below the piano part.

*rit.* I was a mil - lion - aire. I'd aire. A

*rit.* *f*

The fourth system concludes the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "I was a mil - lion - aire. I'd aire. A". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics. The instruction *rit.* is written above the vocal line and below the piano part. The instruction *f* is written below the piano part. The system ends with a double bar line and repeat signs.

GUS EDWARDS wrote "By the Light of the Silvery Moon." Everybody sang it, whistled it, danced it, bought it. Edward Madden wrote the lyric. These gentlemen herewith offer their newest effort. Musicians have proclaimed this song a classic. Its style, rhythm, and beautiful, flowing melody outshines "The Silvery Moon."

# Lucy - Anna - Lou

Lyric by EDWARD MADDEN

Music by GUS EDWARDS

CHORUS

Lu - cy - an - na Lou, lin in love with you Your dream-y

eyes are shin - ing bright with lov - in' light, Oh, what a sight, \_\_\_

Tell me what to do, to make you love me, too \_\_\_ Come

out, \_\_\_ come out, \_\_\_ come out to-night. The moon is bright, my

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