



COHAN & HARRIS
PRESENT *A A A A A*

VICTOR MOORE

IN HIS FAMOUS CHARACTER

KID BURNS *A A*

in **GEO.M.COHAN'S**
MUSICAL PLAY

The

Camp.
A A A A A

TALK *of* NEW YORK

1. Put a Bet Down for Me
2. Mr. Burns of New Rochelle
3. Burning up the Boulevard
4. I Want the World to Know I Love You
5. Busy Little Broadway
6. When a Fellow's on the Level with a Girl that's on the Square

7. I Want You
8. I Have a Longing for Long Acre Square
9. Drink With Me
10. Under Any Old Flag at All
11. When We are M-A double R-I-E-D
12. Gee, Ain't I Glad I'm Home
13. The Talk of New York Selections, \$1.00

F.A.MILLS
32 WEST 29TH ST
NEW YORK

"RED WING."

(An Indian Intermezzo.)

KERRY MILLS.

Composer of
"The Georgia Campmeeting"

An

Indian Intermezzo

— by —

Kerry Mills

who wrote

"Georgia
Campmeeting"

This is His Best Effort.

Tempo di Marcia



Copyright 1907 by F. A. MILLS, 32 W. 29th St., New York.
English Copyright Secured.

To my pal Frank

"I Got Another One."

Words by
ED. ROSE.

CHORUS.

Music by
MAXWELL SILVER.



Copyright 1907 by F. A. Mills, 32 West 29th St., N. Y.
English Copyright Secured.

By the Composers

of

"He Walked
Right in,
Turned
Around and
Walked Right
Out Again."

A Much Funnier
Song

"I Want You."

GEO. M. COHAN.

Moderato.

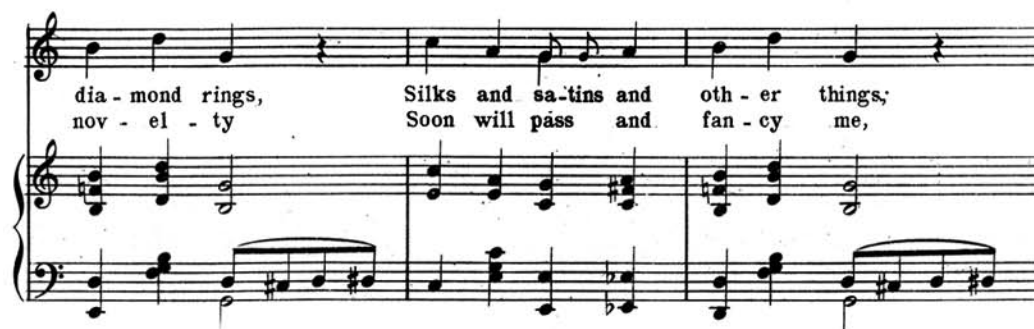
Lad and las-sie, hear them coo,
Now, that love is new, 'tis true,
till ready.

p

"I love you," "I love you too;"
You want me and I want you;
Wed-ding bells I hear I vow,
Life is but a dream of bliss,



Hon - ey - moon is o - ver now. Buys her pres - ents,
Naught to do but love and kiss. Still I think the



dia - mond rings, Silks and sa - tins and oth - er things;
nov - el - ty Soon will pass and fan - cy me,



Year has pass'd since wed - ding day, Hark! I seem to hear her say:
Heart and soul a - dor - ing, love, On my knees im - plor - ing, love.

CHORUS.



"I want you, Yes, I do,

I Want You.

First system of musical notation. The vocal line (treble clef) contains the lyrics: "You, just you, you, Can't you un-der-stand me, I don't care a-bout the". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand, including a key signature change to one sharp (F#) in the second measure.

Second system of musical notation. The vocal line (treble clef) contains the lyrics: "pres-ents that you hand me, I'm so blue,". The piano accompaniment (grand staff) continues the melody and bass line.

Third system of musical notation. The vocal line (treble clef) contains the lyrics: "lone - ly too; I don't want your". The piano accompaniment (grand staff) continues the melody and bass line.

Fourth system of musical notation. The vocal line (treble clef) contains the lyrics: "mon - ey, hon - ey, I want you?" followed by a first ending bracket labeled "1." and a second ending bracket labeled "2." both leading to a double bar line. The piano accompaniment (grand staff) includes a key signature change to one flat (Bb) in the final measure.

I Want You.

If I'm Going to Die, I'm Going to Have Some Fun

AND

ALL THE SONGS

FROM

GEO. M. COHAN'S FAMOUS PLAYS

The Honeymooners

Fifty Miles From Boston

George Washington, Jr.

Little Johnny Jones

Forty-Five Minutes From Broadway

And the following songs from his latest,

THE TALK OF NEW YORK

1. Put a Bet Down for Me
2. Mr. Burns of New Rochelle
3. Burning up the Boulevard
4. I Want the World to Know I Love You
5. Busy Little Broadway
6. When a Fellow's on the Level with a Girl
that's on the Square

7. I Want You
8. Drink With Me
9. Under Any Old Flag at All
10. When We are M-A double DEED
11. Gee, Ain't I Glad I'm Home
12. The New York Two-Step

"POPULARITY."

March and Two Step.

Tempo di Marcia.

By GEO. M. COHAN.



This is by far the most popular instrumental piece on the market.

It is by
GEORGE M. COHAN
and it's the best thing
he ever wrote.