



Amorita

*Spanish Fox Trot
Song*



60

Lyric by

Harry D. Kerr

Music by

J. S. Zamecnik

By the Writers of "My Cairo Love"

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CLEVELAND NEW YORK
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GET THIS SONG
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

Lyric by

HARRY D. KERR

AMORITA

SPANISH FOX TROT SONG

By writers of "My Cairo Love" etc.

Music by
J. S. ZAMECNIK

Moderato

Piano introduction in B-flat major, 2/4 time. The music features a series of chords and eighth-note patterns in the right hand, and a steady eighth-note bass line in the left hand. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

Vocal and piano accompaniment for the first verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is *Moderato*. Dynamics include *p stacc.* (piano staccato).

Far off in old Sev - ille, Dream - ing of her I'm
With - in her spell I fell, Tho' I re - gret to

Vocal and piano accompaniment for the second verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is *Moderato*.

still, With - in the mag - ic spell
tell, My dusk - y proud bru - nette

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Of a danc - ing belle; Vi - sion of sweet de -
Was a bold co - quette; For love she did not

f *mf* *p*

light, Lur - ing my heart one night A - round a love ro -
pine, She on - ly loved to shine With - in the rad - iant

f

mance, With her si - ren dance. glow Of a Fan - dan - go. She

f *mf*

REFRAIN

sings — a mer-ry ech-o to a sweet gui-tar;

p-f

Danc - - ing the Bo-le-ro as a lead - - ing star,

Her dark eyes scorn-ing each Se-no - ri - ta, —

They flash a warn-ing from Am-o - ri - ta; — With a

rose ————— be-tween her cher-ry lips, she loves to lure

Those ————— who lin-ger in the spell of her a-mour;

En-tranc-ing, gay, dancing Am-o - ri - ta, You charm and

thrill ————— ev'ry heart of old Sev-ille. ————— ille.

Alabama Moon

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or
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Portraying All the Splendor and Romance of a Southern Night
A MELODY THAT LINGERS IN YOUR MEMORY.

ALABAMA MOON

Words and Music by
GEORGE HAMILTON GREEN



Al - a-bam-a moon, com - ing out so soon,
Shin - ing thro' the trees where ev'ning breez - es gen - tly croon; Cot - ton - fields of white,
sway - ing in the night, Dream - ing of an Al - a-bam-a moon.

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