

Stephen W. Beatty

1734 Duet for Cornett  
and Tenor

## Instrumentation:

Cornett

Tenor

Play Time: 5' 43"

[iridisc@q.com](mailto:iridisc@q.com)

Vienna Symphonic Library instruments  
used for the performance.

[http://imslp.org/wiki/Category:Beatty, Stephen W.](http://imslp.org/wiki/Category:Beatty,_Stephen_W.)

Style: American Baroque

# 1734 Duet for Cornet and Tenor

3

Stephen W. Beatty (1938)

*♩* = 85

Cornett

*mf* *f*

Tenor

*mf*

AA

5

Cntt.

*mf* *mp* *mf*

T.

*mp* *mf*

8

Cntt.

*f*

T.

*f* *mf* *mp* *p* *mp*

12

Cntt.

*mf* *f* *mf*

*8va*

T.

*p* *mf* *p* *mp*

15

Cntt.

T.

*mf* *f* *mp* *mf* *f* *mf*

*mf* *f* *mp* *mf* *f* *mp*

8

18

Cntt.

T.

*mp* *f*

8

21

Cntt.

T.

*mf* *mf* *f* *mf* *p* *mp* *p*

8

24

Cntt.

T.

*f* *mf* *mp* *mf* *mp* *mf* *mp*

8

27

Cntt.

T.

*mf* *mp* *mf* *pp* *f* *p*

8

30 (8)-----|

Cntt. *mp* *mf* *mp* *mf*

T. *pp* *mp* *mf*

33 *f* *mp* *mf* *8va*-----|

Cntt. *mp* *mf* *mp*

T. *mp* *mf*

36 *mf* *mp* *p* *mf* *mp*

Cntt. *f* *p* *mf* *mp*

T. *f* *p* *mf* *mp*

39 *mf* *f* *mp* *mf* *f* *p* *8va*-----|

Cntt. *f* *mp* *mf* *f* *p*

T. *f* *mp* *mf* *f* *p*

42 (8)-----|

Cntt. *mp* *mf*

T. *mf*

45 *8va*

Cntt. *mp mf mp f mf*

T. *mp*

48

Cntt. *mp*

T. *mf*

50

Cntt. *p p mf mp mf p*

T. *mf mp p*

53

Cntt. *mp*

T. *mf mp p*

56

Cntt. *p f mf*

T. *mp mf*

Detailed description: The image shows a musical score for a voice and piano duet. It consists of four systems of staves. Each system has a vocal line (labeled 'Cntt.') and a piano line (labeled 'T.'). The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 45, 48, 50, 53, and 56 are indicated at the start of their respective systems. The piano part includes a low register (8va) in measures 45-47. Dynamics are marked throughout: mp, mf, f, p, and 8va. The score is divided into systems by double bar lines.

60

Cntt.

T.

*mp*

63

Cntt.

T.

*mp* *mf* *f* *mf*

66

Cntt.

T.

*mp* *mf* *mp*

69

Cntt.

T.

*mf* *mf* *f* *mp* *p* *mf*

72

Cntt.

T.

*p* *mp* *mf*

8

8

8

8

8

8

8

8

74

Cntt. *f* *pp* *mf* *8va*

T. *mf*

77

Cntt. *mp*

T. *f* *mf* *mp* *mf*

81

Cntt. *p* *mf* *mp*

T. *mp* *mf* *mp* *mf*

85

Cntt. *p* *mf* *mp* *mf*

T. *mp*

88

Cntt. *mp* *mf*

T. *mf* *p* *mp* *mf* *p* *mf*



91

Cntt.

*p* *mf* *pp* *p* *mf*

*mp* *f*

T.

8

94

Cntt.

*mp*

T.

*mf*

8

96

Cntt.

*mf*

T.

8

100

Cntt.

*pp* *mp*

T.

8

103

Cntt.

*pp* *mf* *mp* *mp*

*mf* *mp*

T.

8

8va

Detailed description: This is a musical score for a voice and piano piece, spanning measures 91 to 103. The vocal part (Cantata) is written in a soprano clef, and the piano accompaniment (T.) is in a bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into five systems by double bar lines. The first system (measures 91-93) shows the vocal line with dynamics *p*, *mf*, *pp*, *p*, and *mf*, and the piano line with *mp* and *f*. The second system (measures 94-95) shows the vocal line with *mp* and the piano line with *mf*. The third system (measures 96-99) shows the vocal line with *mf* and the piano line. The fourth system (measures 100-102) shows the vocal line with *pp* and *mp*, and the piano line. The fifth system (measures 103-105) shows the vocal line with *pp*, *mf*, *mp*, and *mp*, and the piano line with *mf* and *mp*. An 8va instruction is present in the fifth system, indicating an octave shift for the vocal line.

106

Cntt. *mf* *mp* *mf* *8va*

T. *mf* *p* *mf*

109 (8)

Cntt. *p* *mp* *mf*

T. *p* *mp* *mf* *mp*

112 *8va*

Cntt. *mf* *mp* *mf*

T. *mf* *mp* *mf*

115 (8)

Cntt. *f* *mf* *mp*

T. *mp* *f*

118 *8va*

Cntt. *f* *mp*

T. *mf*

Detailed description: The image shows a page of a musical score, page 10, containing measures 106 through 118. The score is written for a voice part (labeled 'Cntt.') and a piano part (labeled 'T.'). The key signature has one flat (B-flat), and the time signature is 3/4. The vocal line uses a soprano clef, and the piano line uses a bass clef. Dynamics are indicated by letters: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). An *8va* marking indicates an octave transposition. There are repeat signs (double bars) and first/second endings marked with a bracket and the number (8). The piano part includes arpeggiated chords and melodic lines. The vocal part includes melodic lines with some rests.

120 (8)

Cntt.

*mf* *mp* *mf* *f*

T.

The image shows a musical score for two staves, Cntt. (Cello) and T. (Trombone). The Cntt. staff is in treble clef and the T. staff is in bass clef. The key signature has one flat (B-flat). The tempo is marked 120 and the time signature is 8/8. The Cntt. staff has a measure rest at the beginning, followed by a series of eighth notes and quarter notes, ending with a half note. The T. staff has a series of eighth notes and quarter notes, ending with a half note. The dynamics are marked as *mf*, *mp*, *mf*, and *f* across the measures. A dashed line with a vertical bar at the end is positioned above the Cntt. staff.