

Charge OF THE Light Brigade March.



By **E. T. PAULL**

THE MARCH.

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THE CHARGE OF THE LIGHT BRIGADE.

A SHORT HISTORY OF THE

Greatest Cavalry Charge Ever Made in the World

A GRAPHIC DESCRIPTION BY ONE OF THE SURVIVORS,

Capt. Thomas Morley, Washington, D. C.

[From Washington Times.]

Thomas Morley enlisted in the Seventeenth Lancers, famed in British military history as the "Death or Glory Lancers." Capt. Morley is the wearer of the Queen's "Death or Glory" medal, inscribed: "Sebastopol, Inkerman, Balaklava, Alma."

"We went in with 145 men, and at roll-call after the fight only forty-five answered. The strength of the brigade was 670, and of these only 195 answered 'here!' Every man had blood on him, with the exception of our commanding officer, Lord Cardigan. Though his clothes were cut and torn, yet I do not think that he received a wound, and I am quite certain that he was the only man who escaped unhurt.

"The order came for the Light Brigade to go into the North Valley, and after some manœuvring we entered it. It is a little valley, about 500 yards wide at the narrowest, and with a slight declination toward a Russian battery which obstructed it at the lower end, about one mile away. The main body of the Russian forces lay behind this. The Causeway Heights were on our right and the Fidioukine Heights were on our left. Along these elevations there were plenty of Russian batteries.

"The brigade struck a good trot, and Lord Cardigan headed it straight down the valley. I saw Captain Nolan, our regimental commander, who had brought the moving order from Lord Raglan to Lord Cardigan, waving his sword toward the latter, and indicating that it was the batteries on the right which had been intended in the order. Captain Winter, my troop leader, saw this, too, and understood the signal, and ordered 'Second squadron, threes right,' and we obeyed.

"Just then Nolan was killed by a fragment of shell. Then Corporal Nunneely, who is also a survivor, and is still living at Ormskirk, Liverpool, shouted: 'Threes left, forward!' In obedience to this order we went to the left and headed straight down the valley, every foot of which is now such historic ground. Just as this movement was executed a shell dropped in the midst of our troop, and a dozen men went to their eternal home.

"We had then proceeded but a few hundred yards, but the batteries were opening on us, and the roar of guns as they belched death and destruction was deafening. Men were dropping all around by this time; there was so much noise and smoke and confusion that nobody really could tell what was going on or where we were going.

"Captain Winter, our troop leader, fell next, and close after him Captain Webb fell, mortally wounded; but we rushed on with the rest of the brigade. The guns on the heights were doing good work against us.

"At the very instant that we came upon these guns a volley was discharged with horrible results; but, in a moment more, we dashed against and through the guns, driving the men before us, but receiving a good deal of fight from straggling groups of gunners.

"We did not get away before the Cossacks rallied and came at us full tilt. They were armed with lances about twelve feet long. We managed to get through them.

"Then the fighting became confused and promiscuous. I could see a small body of our troops driving a brigade of Russians before them. Half a mile beyond the guns the Russian Hussars turned and made at us.

"A regiment of Lancers with flags flying were coming down the valley, and I thought they were French Lancers about to re-enforce us, but on closer approach their long gray coats showed them to be Jopotkine Lancers. They fired at us. We were then between two fires. The Hussars were coming from one direction and the Jopotkine Lancers from another.

"I rode back and rallied our troop, or what was left of it, and we cut our way through the Russian Cavalry. After this we passed a body of Infantry, and they fired into us. A number of our men went down in this retreat. The guns which we had passed had, in the mean time, been manned, and we had to go through them a second time. This was not accomplished without heavy loss.

"The ride up the valley occupied, I should say, about five minutes, and the time spent fighting behind the guns amounted to about twenty.

CHARGE OF THE LIGHT BRIGADE

Descriptive March-Gallop

"Cannon to right of them, Cannon to left of them,
Cannon in front of them volley'd and thunder'd
Storm'd at with shot and shell, Boldly they rode and well,
Into the jaws of death, into the mouth of hell
Rode the six hundred."

Lord Tennyson

By E. T. PAULL

Author of

Napoleon's Last Charge
Battle of the Nations
Paul Revers Ride
Burning of Rome, etc. etc.

Allegro con spirito

Cavalry Call

Musical notation for the first system, including dynamics like *ff* and *pp*, and the word *Echo*.

Musical notation for the second system, including dynamics like *ff* and *pp*, and the word *Echo*.

(Horses galloping)

Musical notation for the third system, including dynamics like *fz* and *8va*.

Charge of the six hundred

Musical notation for the fourth system, including dynamics like *f*, *fz*, and *cresc.*

Musical notation for the fifth system, including dynamics like *ff*, *fz*, and *cresc.*

Into the valley of death rode, the six hundred

First system of musical notation, piano accompaniment. It features a treble and bass clef with a key signature of two flats. The music is marked with a forte *f* dynamic and includes various articulations such as accents and slurs. The tempo is indicated by a dotted line with the number 8.

Second system of musical notation, piano accompaniment. It continues the piece with similar dynamics and articulations. The system concludes with a first and second ending bracket.

TRIO Flash'd all their, sabres bare,

TRIO section, first system of musical notation. The tempo changes to 2/4. The music is marked with *ff* (fortissimo) and *fz* (forzando) dynamics. It features a more rhythmic and driving accompaniment.

TRIO section, second system of musical notation. It continues the driving 2/4 rhythm with various articulations and dynamics.

Grandioso

Cannon to right, Cannon to left;

Grandioso section, first system of musical notation. The tempo is marked as *con forza* (with force). The music is characterized by heavy, accented chords and a powerful, rhythmic accompaniment.

Grandioso section, second system of musical notation. It concludes with a final chord marked *ff* and a triplet of notes.

Russian Cossacks advancing

Musical score for 'Russian Cossacks advancing'. The piece is in 2/4 time and B-flat major. It features a melody in the right hand with eighth-note patterns and a bass line with chords and eighth notes. A first ending bracket spans the final two measures, marked with an 8-measure rest.

Clashing of Sabres and Lances

Musical score for 'Clashing of Sabres and Lances'. This section continues the melody and bass line. It includes a 'cresc.' (crescendo) marking and a first ending bracket with an 8-measure rest. The piece concludes with a triplet of eighth notes in both hands.

Musical score for the second system of 'Clashing of Sabres and Lances'. It continues the melody and bass line with various articulations and a first ending bracket with an 8-measure rest.

Musical score for the third system of 'Clashing of Sabres and Lances'. It includes a 'cresc.' marking and a first ending bracket with an 8-measure rest. The section ends with a 'D.C. to ⊕ then to Coda' instruction.

CODA

Back from the jaws of death; all that was left of the six hundred

Musical score for the first system of the CODA. The time signature changes to 2/4. The piece is marked 'ff con forza' and features a melody of eighth-note chords in the right hand and a bass line of eighth notes. A first ending bracket with an 8-measure rest is present.

Musical score for the second system of the CODA. It continues the melody and bass line with a first ending bracket with an 8-measure rest. The piece concludes with a final chord in the right hand.