

Stephen W. Beatty

1331 Vocalise for Alto Voice

Instrumentation:

Alto Voice

Play Time: 7' 40"

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Vienna Symphonic Library instruments used for
The performance in the Vienna ORF Studio 2.

http://imslp.org/wiki/Category:Beatty,_Stephen_W.

Style: American Baroque

1331 Vocalise for Alto Voice

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Stephen W. Beatty (1938)

Alto

A ♩ = 95 *f* *ff* *mf* *f* *mf* *f*

5 *mf* *pp* *ppp* *f*

9 *mf* *p* *mf*

14 *f* *mf* *pp* *mp* *pp*

18 *mf* *pp* *mp* *pp* *f*

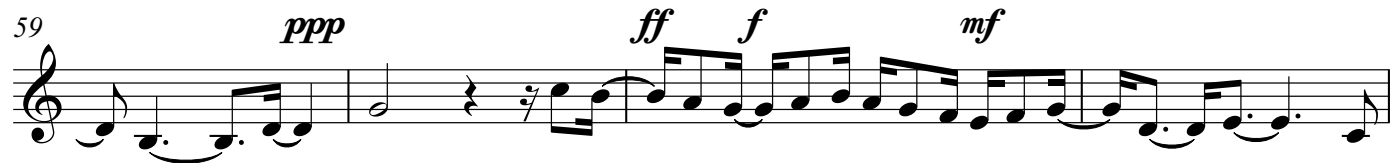
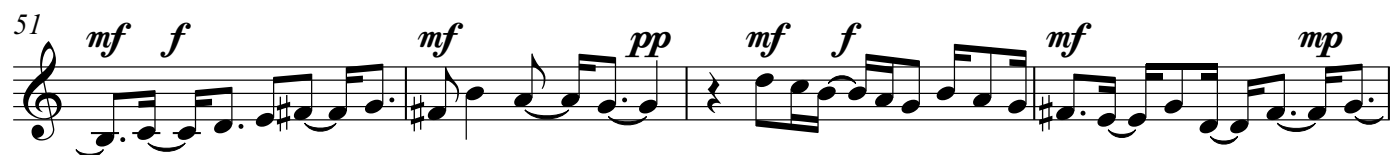
22 *mp* *mf* *ppp* *mp*

26 *f* *mp* *f* *mf*

30 *f* *mf*

34 *mp* *pp* *ppp* *f* *mp* *f*

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80 *mp* *mf* *pp* *p* *mp* *f*

85 *mp* *pp* **B** $\text{♩} = 95$ *mf* *f*

90 *mp* *f* *mp* *f* *mf* *p*

95 *pp* *p* *pp* *mp* *pp* *p* *f*

100 *mf* *f* *mf*

104 *p* *pp* *ppp* *mf* *f* *mf*

108 *f* *mf* *mp* *p* *pp*

112 *mf* *f* *p*

116 *mf* *mp* *f* *mp* *mf*

119 *mp* *f* *mf*

Detailed description: This musical score is for a single melodic line, likely for a piano or violin. It consists of ten staves of music, numbered 80 to 119. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *f* (forte). A key signature change to one sharp (F#) occurs at measure 112. A box labeled 'B' with a tempo marking of $\text{♩} = 95$ is placed above measure 86. The music features a variety of articulations, including slurs, ties, and accents.

