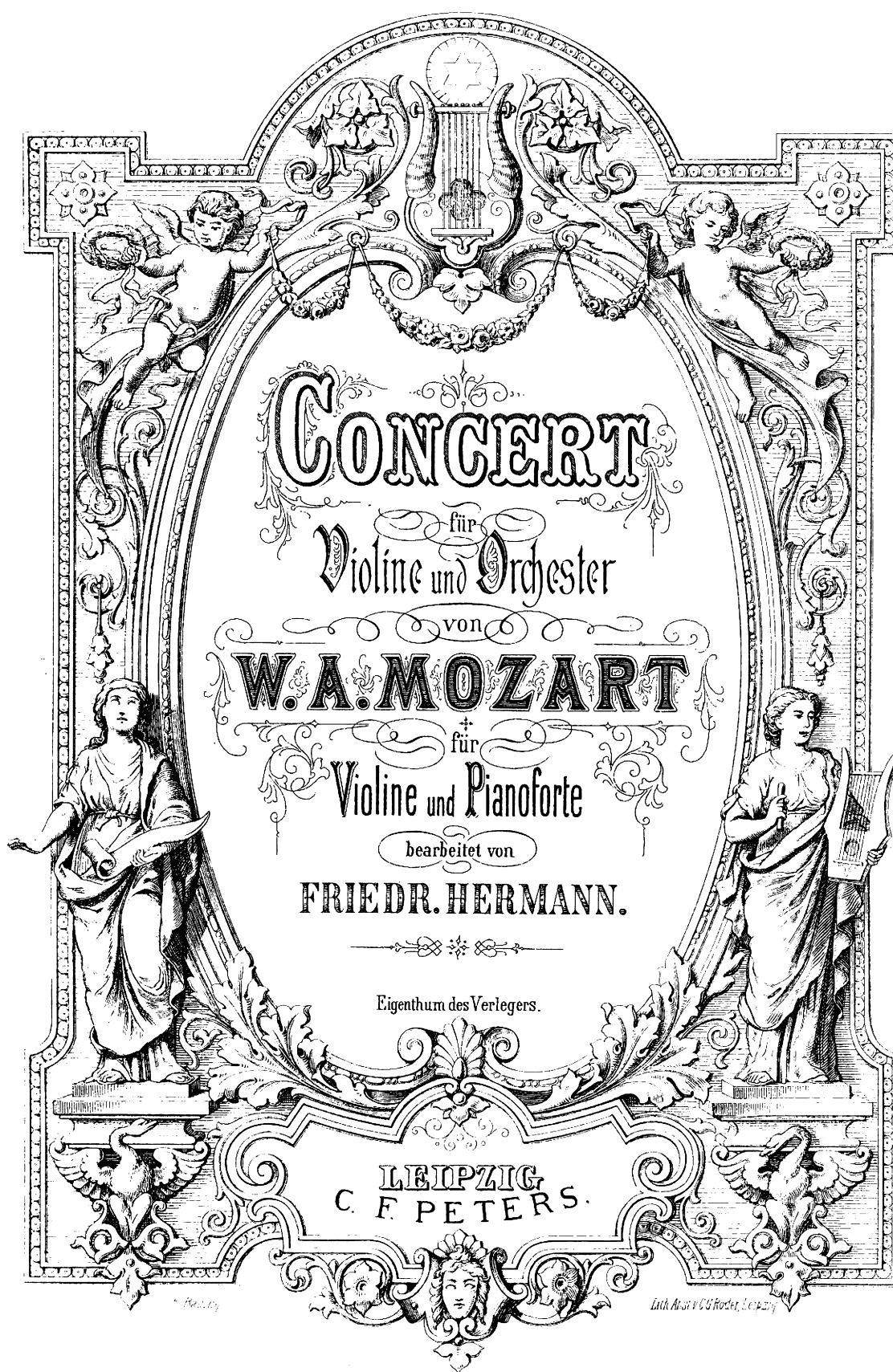




CONCERT

für
Violine und Orchester

von

W.A. MOZART

für

Violine und Pianoforte

bearbeitet von

FRIEDR. HERMANN.

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

CONCERT.

VIOLINE.

W. A. Mozart.

(Allegro aperto.)

TUTTI.

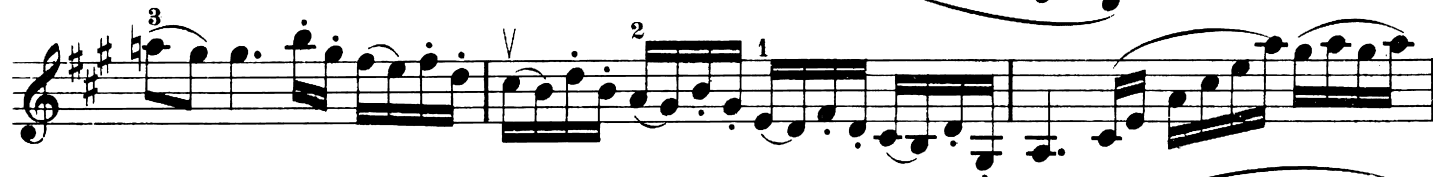
The musical score for the Violin part of Mozart's Concerto in A major, K. 215, first movement, is presented in nine staves. The key signature is A major (three sharps) and the time signature is common time (C). The tempo is marked '(Allegro aperto.)' and the dynamics are indicated by *f* (forte) and *p* (piano). The score begins with a *f* dynamic and a *p* dynamic, followed by a *f* dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with an *attacca* marking.

Adagio.

SOLO.



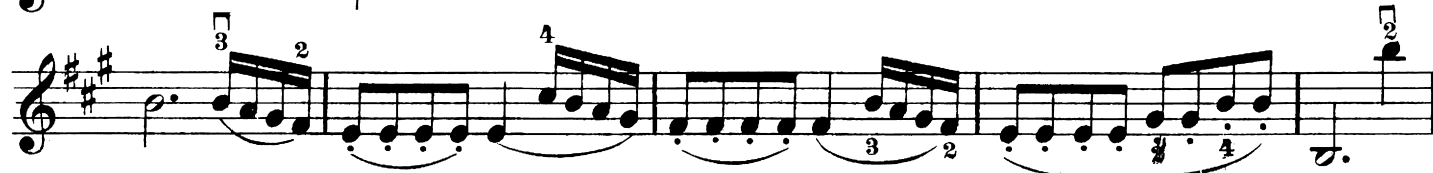
Allegro aperto.



TUTTI.



TUTTI.



Handwritten musical score for guitar, page 3. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including trills (tr), triplets (3), and dynamic markings (f, p, cresc., espressivo). The score is divided into sections labeled "SOLO." and "TUTTI.".

The score consists of ten staves of music. The first staff begins with a forte (f) dynamic, followed by a piano (p) section, and then returns to forte. The second staff starts with piano (p) and includes a trill. The third staff features a series of chords with fingerings (0, 4, 0, 0, 4, 0, 0, 4, 0, 0). The fourth staff begins with forte (f) and includes a trill, followed by a piano (p) section and a crescendo (cresc.) leading to forte (f). The fifth staff starts with piano (p) and includes a trill, followed by a crescendo (cresc.) leading to forte (f). The sixth staff begins with forte (f) and includes a trill, followed by a piano (p) section and a crescendo (cresc.) leading to forte (f). The seventh staff is marked "SOLO." and "espressivo", featuring a trill and a crescendo (cresc.) leading to forte (f). The eighth staff is marked "TUTTI." and "espressivo", featuring a trill and a crescendo (cresc.) leading to forte (f). The ninth staff is marked "SOLO." and "espressivo", featuring a trill and a crescendo (cresc.) leading to forte (f). The tenth staff is marked "TUTTI." and "espressivo", featuring a trill and a crescendo (cresc.) leading to forte (f).

SOLO.

f *dimin.* *f*

TUTTI.

SOLO.

p *f* *dolce*

TUTTI.

SOLO.

f *p* *f* *leggiere*

This musical score is for a guitar solo in E major, consisting of ten staves. The notation includes various techniques such as triplets, slurs, and dynamic markings like *f*, *p*, and *cresc.*. The piece concludes with a **TUTTI.** section.

Staff 1: Starts with a triplet of eighth notes, followed by a slur over a triplet of eighth notes. The key signature has three sharps (F#, C#, G#).

Staff 2: Continues the melodic line with slurs and ties.

Staff 3: Features a triplet of eighth notes and a slur over a triplet of eighth notes.

Staff 4: Includes a triplet of eighth notes and a slur over a triplet of eighth notes.

Staff 5: Starts with a triplet of eighth notes, followed by a slur over a triplet of eighth notes.

Staff 6: Continues the melodic line with slurs and ties.

Staff 7: Features a triplet of eighth notes and a slur over a triplet of eighth notes.

Staff 8: Includes a triplet of eighth notes and a slur over a triplet of eighth notes.

Staff 9: Starts with a triplet of eighth notes, followed by a slur over a triplet of eighth notes.

Staff 10: Concludes with a **TUTTI.** section, marked *f*.

6854

Musical score for a single melodic line in G major (one sharp). The score consists of ten staves of music.

Staff 1: Starts with a treble clef and key signature of one sharp (F#). The first measure is marked *p* (piano).

Staff 2: Continues the melody. Dynamics include *f* (forte), *p* (piano), and *f* (forte).

Staff 3: Marked **SOLO.** at the beginning. Dynamics include *dolce* (sweet), *mf* (mezzo-forte), and *espressivo* (expressive).

Staff 4: Continues the solo section with various articulations and dynamics.

Staff 5: Continues the solo section. Dynamics include *f* (forte) and *p* (piano).

Staff 6: Marked **TUTTI.** at the end. Dynamics include *dim.* (diminuendo), *p* (piano), and *f* (forte).

Staff 7: Marked **SOLO.** at the beginning. Dynamics include *dim.* (diminuendo), *dolce* (sweet), and *mf* (mezzo-forte).

Staff 8: Continues the solo section. Dynamics include *mf* (mezzo-forte) and *dolce* (sweet).

Staff 9: Continues the solo section. Dynamics include *dolce* (sweet).

Staff 10: Continues the solo section. Dynamics include *p* (piano) and *espr.* (espressivo).

The score includes various musical notations such as slurs, ties, trills (*tr*), and fingerings (e.g., 1, 2, 3, 4, 8).

Musical score for a piano solo, featuring various technical exercises and dynamic markings. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are indicated throughout the piece.

The score includes the following sections and markings:

- First Section:** Features a series of eighth-note and sixteenth-note patterns. Dynamic markings include *fp* (fortissimo piano) and *fz* (forzando).
- Second Section:** Includes a *p* (piano) marking and a *fz* marking. The tempo is marked *molto*.
- Third Section:** Marked *TUTTI.* and *f* (forte). The tempo is marked *molto*.
- Fourth Section:** Marked *SOLO.* and *dolce* (dolce). The tempo is marked *molto*.
- Fifth Section:** Marked *dim.* (diminuendo) and *pp* (pianissimo). The tempo is marked *molto*.
- Sixth Section:** Marked *vivace* and *pp* (pianissimo). The tempo is marked *molto*.
- Seventh Section:** Marked *lento* and *p* (piano). The tempo is marked *molto*.
- Eighth Section:** Marked *poco a poco più tranquillo e ritardando* (poco a poco più tranquillo e ritardando). The tempo is marked *molto*.
- Ninth Section:** Marked *TUTTI.* and *f* (forte). The tempo is marked *molto*.

The score concludes with a final *f* (forte) marking.

Tempo di Menuetto.

SOLO. *dolce* **3^{za} Corda**

TUTTI. *f*

SOLO. *dolce* *dimin.*

pp *dolce*

p *leggiere*

p *f*

dim. p *f*

Cadenza. *presto* *ritard.* *dolce* *a tempo*

1 TUTTI. *f*

SOLO. *dolce*

SOLO. 4^{ta} Corda. *f*

TUTTI. *f*

espressivo

TUTTI. *f*

SOLO. 4 *f*

f *p*

cresc. *f*

presto

tranquillo

ritardando

a tempo

TUTTI. *f*

tr 3

f

f

p

TUTTI.

f

SOLO.

p leggiero

3

TUTTI.

p *cresc.* *f* *p* *cresc.* *f* *cresc.* *f*

SOLO.

p

4^{ta} Corda

Cadenza. Presto.

2^{da} e 3^{za} Corda

ritardando

f stringendo al prestissimo

ritard.

Tempo di Menuetto.

dolce *cresc.* *f* *dolce*

TUTTI.

f

SOLO.

dolce

dim.

pp

dolce

mf

dimin.

p

dolce

f

p

f

p

f

tr

dim.

p

f

Cadenza. presto

ritard.

a tempo

dolce

3^{za} C.

TUTTI.

f

SOLO.

fz

p

f

dolce

dimin.

pp

6854