

SUMMY EDITION

No.1

*Four  
Little Wrist  
Studies  
for Piano*

*by*

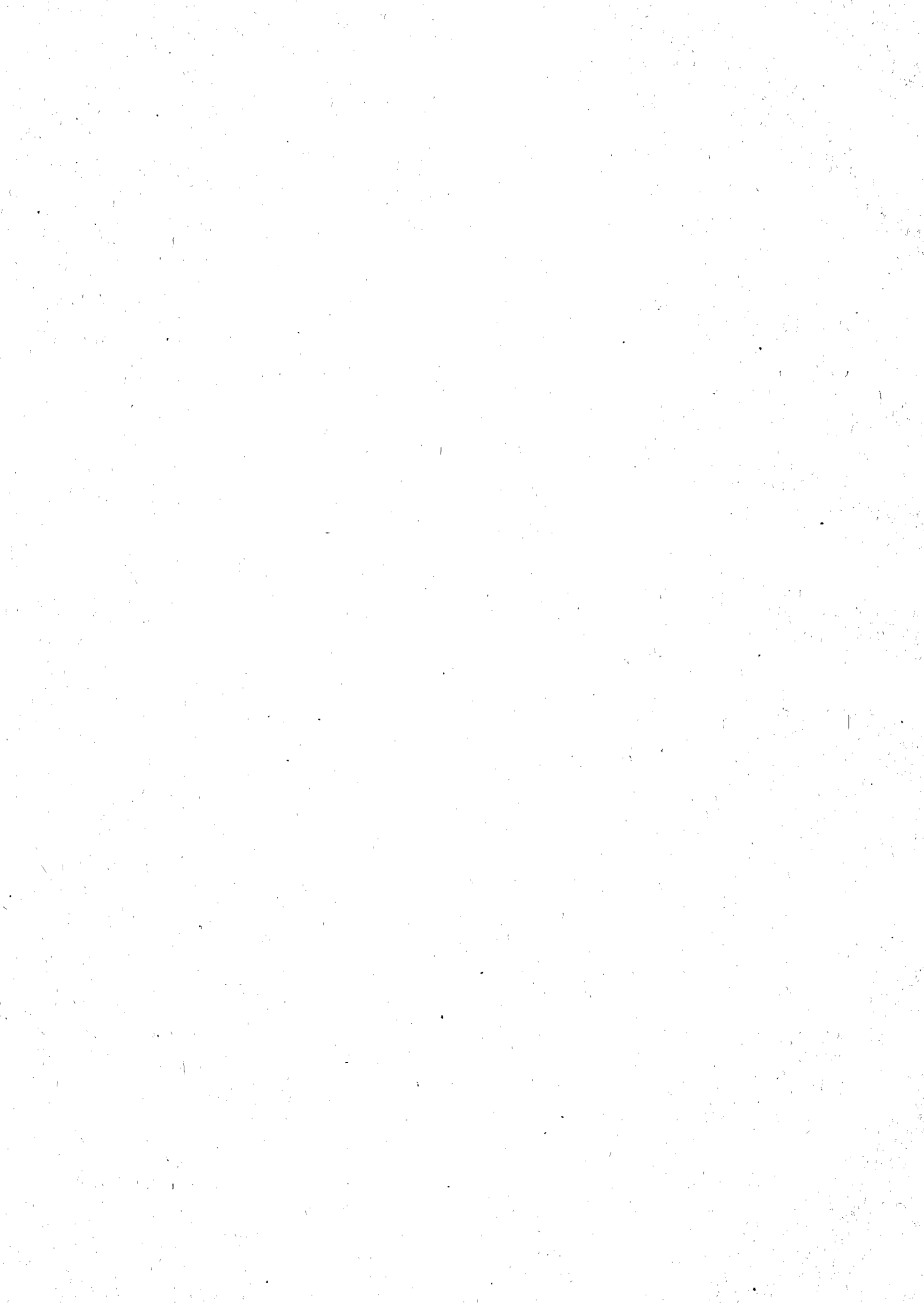
*Mrs. Crosby Adams.*

*Opus 6*

*Price 40¢*

CHICAGO  
CLAYTON F. SUMMY CO., 64 E. VAN BUREN ST.

WEEKES & CO. LONDON.





**FOUR  
LITTLE WRIST STUDIES  
FOR PIANO**

**BY**

**MRS CROSBY ADAMS**

**OPUS**

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**14 HANOVER ST. W.**



## Four Little Wrist Studies.

The writer has found in her experience with beginners, that intervals smaller than octaves, help materially towards gaining a desirable flexible wrist-motion. The following studies are therefore designed to be added to the literature relating to this preparatory work for octave playing. They are to be expressed with a loose wrist and musical quality of tone.

Mrs. Crosby Adams.

# FOUR LITTLE WRIST STUDIES.

## I

Mrs. CROSBY ADAMS.

Moderately fast.

First system of musical notation. Treble clef, 4/4 time signature. The piece begins with a piano (*p*) dynamic. The first measure contains a triplet of eighth notes. The second measure has a first finger fingering (1) under the first note. The third measure has a mezzo-forte (*mf.*) dynamic and a second finger fingering (2) under the second note. The fourth measure has a *dim.* dynamic and first finger fingerings (1) under the first and second notes. The bass line is mostly rests.

Second system of musical notation. Treble clef, 4/4 time signature. The first measure has a piano (*p*) dynamic and a *cresc.* marking. The second measure has a first finger fingering (1) under the first note. The third measure has a forte (*f*) dynamic and a first finger fingering (1) under the first note. The fourth measure has a *dim. and rit.* marking and a piano (*p*) dynamic. The bass line has first finger fingerings (1) under the first and second notes.

Third system of musical notation. Treble clef, 4/4 time signature. The first measure has an *a tempo* marking and first finger fingerings (1, 2, 3, 4) under the first four notes. The second measure has a first finger fingering (1) under the first note. The third measure has a first finger fingering (1) under the first note. The fourth measure has first finger fingerings (1, 2, 3, 4) under the first four notes. The bass line has first finger fingerings (1) under the first and second notes.

Fourth system of musical notation. Treble clef, 4/4 time signature. The first measure has a *cresc.* marking and first finger fingerings (1, 2, 3, 4) under the first four notes. The second measure has a first finger fingering (1) under the first note. The third measure has a *dim.* marking and first finger fingerings (1, 2, 3, 4) under the first four notes. The fourth measure has a first finger fingering (1) under the first note. The bass line has first finger fingerings (1) under the first and second notes.

Fifth system of musical notation. Treble clef, 4/4 time signature. The first measure has a piano (*p*) dynamic and a *cresc.* marking. The second measure has a first finger fingering (1) under the first note. The third measure has a *dim.* marking and first finger fingerings (1, 2, 3, 4) under the first four notes. The fourth measure has a *dim.* marking and first finger fingerings (1, 2, 3, 4) under the first four notes. The fifth measure has a *a little slower* marking and first finger fingerings (1, 2, 3, 4) under the first four notes. The bass line has first finger fingerings (1) under the first and second notes.

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\* II

Gracefully.

The musical score is written for piano in 4/4 time. It consists of five systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *f*, *dim.*, and *p*. The word *staccato* is written above the first system. The piece concludes with a double bar line.

\* C. F. S. Co. 452  
Can be used as a study for both finger and wrist staccato.

\*III

Both melodies clearly defined.

\* C. F. S. Co. 452

Can be used as a study for both finger and wrist staccato.

IV

"Cello Solo"

4/4

9 5 3 1 1 2 4 2 4 5 1 4

*Legato and sustained*  
*The melody clearly defined and with expression.*

*dim.*

*p cresc.*

2 1 5 3 2

*f* *dim.* *p* *rit.*

2 31 2





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Date \_\_\_\_\_  
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