

MORCEAU DE CONCOURS

G. Fauré

Adagio non troppo

Flute

Piano

Flute: G_\flat 3/4 time signature. Dynamics: *mf*, 3, 3, *p*. Articulation: grace notes.

Piano: G_\flat 3/4 time signature. Dynamics: *p*, *simile*.

Fl.

Pno

Flute: G_\flat 3/4 time signature. Dynamics: *f*, *>*, 3, *p*. Articulation: slurs.

Piano: G_\flat 3/4 time signature. Dynamics: *mf*, *p*.

Fl.

Pno

Flute: G_\flat 3/4 time signature. Dynamics: *p*, 3, 3, 3, *p*. Articulation: sixteenth-note figures.

Piano: G_\flat 3/4 time signature. Dynamics: *p*.

2

12

Fl. *f*

Pno *mf* *p*

3

15

Fl. *mf* *p*

Pno

18

Fl. *f*

Pno *mf*

21

Fl. *p*

Pno *p*

Musical score for Flute (Fl.) and Piano (Pno). The score consists of two staves. The top staff is for the Flute, which starts with a grace note followed by a sixteenth-note pattern. The bottom staff is for the Piano, providing harmonic support. Measure 24 begins with a dynamic of *p*, followed by *f*. The piano part includes dynamic markings *mf* and *p*.

Musical score for Flute and Piano. The Flute part (measures 27-28) consists of sixteenth-note patterns with grace notes, followed by eighth-note pairs. The Piano part (measures 27-28) features sustained chords. Measure 28 includes dynamic markings *p*, *3*, and *dolce*.

Musical score for Flute (Fl.) and Piano (Pno). The score consists of two staves. The top staff is for the Flute, which plays a continuous melody of eighth-note patterns. The bottom staff is for the Piano, which provides harmonic support with sustained chords and bass notes. The page number 30 is indicated at the top left.