

# Ballade

Trombone 1

Samuel Coleridge-Taylor

**Allegro energico, ma non troppo presto** 1

12 13 *f* *p* *f*

31 7 2 4 *f* *f*

49 **accelerando** 6 3 **Piu mosso** *sff* *mf* *ff*

59 **A tempo** *f* *mf* **Piu mosso**

66 **A tempo** 10 4 *ff* *ff* *sf* *mf*

82 5 **Poco a poco rallentando** 16 6 **Moderato, ma con passione** 16 *mp* *p*

117 7 8 **poco acc.** 2 **poco rit.** 2 **poco acc.** 2 **poco rit.** 2

**a tempo** **poco rit.** **Appassionato**

133 11 8 *mf*

155 9 *f* *mf* *f* *sf* *p* 7

173 **Rallentando** **10** **Tempo 1** **11** **5**

4 6 8

198 **12** **7** **4** **f** **p**

213 **13** **4** **accelerando poco a poco** **mf** **f sf** **sf**

223 **14** **Con fuoco accel.** **Piu mosso** **ff** **sff** **sff**

231 **2** **f** **sf**

241 **15** **A tempo** **12** **16** **Tranquillo, molto espressivo rit.** **2**

274 **17** **a tempo** **12** **poco rallentando** **2** **18** **Moderato, ma con passione** **16**

304 **19** **8** **poco acc.** **2** **poco rit.** **2** **poco acc.** **2** **poco rit.** **2**

a tempo

rit. . Appassionato

320 **11** **20**

*mf*

340

*ff* *p*

352 **21** **9** **2** **22** Tempo 1 **12**

376 **23** **12** **24** **12**

*f* *p*

402 **25** **7**

*f*

414 **26** **2** **4**

*f* *f*

424 Accelerando **6** **27** Piu mosso *sf* *mf* *f*

434 A tempo *f* *ff* *f*

A tempo

442 **28**

*sf* *f*

Piu presto. Con fuoco

452 **29** *sf*

*sf*

# Ballade

Samuel Coleridge-Taylor

**Allegro energico, ma non troppo presto** 1

12 13

*f* *p* *f*

31 7 2 4

*f* *f* *f*

49 **accelerando** 6 3 **Piu mosso**

*sff* *mf* *ff*

59 **A tempo** **Piu mosso**

*f* *mf*

66 **A tempo** 10 4

*ff* *ff* *sf* *mf*

82 5 **Poco a poco rallentando** 16 6 **Moderato, ma con passione** 16

*mp* *p*

117 7 8 poco acc. 2 poco rit. 2 poco acc. 2 poco rit. 2

**a tempo** poco rit. **Appassionato** 133 11 8

*mf*

155 9 7

*f* *mf* *f sf* *p*

173 **Rallentando** 4 10 **Tempo 1** 12 11 9

*f* *f*

198 **12**

7 4

*f* *p*

213 **13**

4

**accelerando poco a poco**

*mf* *f sf* *sf*

223 **14**

**Con fuoco accel. Piu mosso**

*ff* *sff* *sff*

231

2

*f* *sf*

241 **15** **A tempo** 12 **16** **Tranquillo, molto espressivo rit.** 18 2

274 **17** 12 2 **18** 8

**a tempo poco rallentando Moderato, ma con passione**

*mp*

304 **19** 8 poco acc. 2 poco rit. 2 poco acc. 2 poco rit. 2

a tempo rit. . . **Appassionato**

320 **20** 11

*mf*

340

*ff* *p*

352 **21** morendo 9 rall. 2 **22** **Tempo 1** 12

376 **23** **12** **24** **12**

*f* *p*

402 **25**

*f* **7**

414 **26**

*f* **2** *f* **4**

424 **Accelerando** **6** **27** **Piu mosso**

*sff* *mf* *f*

434 **A tempo** **Piu mosso**

*f* *ff* *f*

442 **28** **A tempo** **4**

*f* **4** *f*

452 **29** **Piu presto. Con fuoco**

*f* *sff*

Bass Trombone

# Ballade

Samuel Coleridge-Taylor

**Allegro energico, ma non troppo presto** 1

12 13

*f* *p* *f*

Detailed description: This block contains the first two measures of the piece. Measure 12 is a whole rest. Measure 13 contains a half note G2, a quarter note A2, and a quarter note B2. Dynamics include *f* (forte) and *p* (piano).

31 7 2 4

*f* *f*

Detailed description: This block contains measures 31-34. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 34 is a whole rest. Dynamics include *f* (forte).

49 **accelerando** 6 3 **Piu mosso**

*sff* *mf* *ff*

Detailed description: This block contains measures 49-54. Measure 49 is a whole rest. Measure 50 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 51 is a whole rest. Measure 52 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 53 is a whole rest. Measure 54 is a whole rest. Dynamics include *sff* (sforzando fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo).

59 **A tempo** **Piu mosso**

*f* *mf*

Detailed description: This block contains measures 59-65. Measure 59 is a whole rest. Measure 60 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 61 is a whole rest. Measure 62 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 63 is a whole rest. Measure 64 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 65 is a whole rest. Dynamics include *f* (forte) and *mf* (mezzo-forte).

66 **A tempo** 10 4

*ff* *ff* *sf* *mf*

Detailed description: This block contains measures 66-75. Measure 66 is a whole rest. Measure 67 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 68 is a whole rest. Measure 69 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 70 is a whole rest. Measure 71 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 72 is a whole rest. Measure 73 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 74 is a whole rest. Measure 75 is a whole rest. Dynamics include *ff* (fortissimo), *sf* (sforzato), and *mf* (mezzo-forte).

82 5 **Poco a poco rallentando** 16

*mp* *p*

Detailed description: This block contains measures 82-97. Measure 82 is a whole rest. Measure 83 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Dynamics include *mp* (mezzo-piano) and *p* (piano).

101 6 **Moderato, ma con passione** 7 8 2 2

*poco acc.* *poco rit.*

Detailed description: This block contains measures 101-106. Measure 101 is a whole rest. Measure 102 is a whole rest. Measure 103 is a whole rest. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 is a whole rest. Dynamics include *poco acc.* (poco accelerando) and *poco rit.* (poco ritardando).

129 *poco acc.* *poco rit. a tempo* 11 *poco rit.* 8 **Appassionato**

*mf*

Detailed description: This block contains measures 129-137. Measure 129 is a whole rest. Measure 130 is a whole rest. Measure 131 is a whole rest. Measure 132 is a whole rest. Measure 133 is a whole rest. Measure 134 is a whole rest. Measure 135 is a whole rest. Measure 136 is a whole rest. Measure 137 is a whole rest. Dynamics include *mf* (mezzo-forte).

150

*f* *mf*

Detailed description: This block contains measures 150-160. Measure 150 is a whole rest. Measure 151 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 152 is a whole rest. Measure 153 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 154 is a whole rest. Measure 155 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 156 is a whole rest. Measure 157 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 158 is a whole rest. Measure 159 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 160 is a whole rest. Dynamics include *f* (forte) and *mf* (mezzo-forte).

161 9 7

*f sf* *p*

Detailed description: This block contains measures 161-168. Measure 161 is a whole rest. Measure 162 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 163 is a whole rest. Measure 164 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 165 is a whole rest. Measure 166 is a whole rest. Measure 167 is a whole rest. Measure 168 is a whole rest. Dynamics include *f sf* (forte sforzato) and *p* (piano).

173 **Rallentando** **4** **10** **Tempo 1** **12** **11** **9**

198 **12** **7** **8** **13** **5**

218 **3** **accelerando poco a poco** **14** **Con fuoco** **accel.**

*f* *ff*

225 **Piu mosso** **2**

*sff*

233 **f** **sf**

241 **15** **A tempo** **12** **16** **Tranquillo, molto espressivo rit.** **18** **2**

274 **17** **a tempo** **12** **poco rallentando** **2** **18** **Moderato, ma con passione** **16**

304 **19** **8** **poco acc.** **2** **poco rit.** **2** **poco acc.** **2** **poco rit.** **2**

320 **a tempo** **11** **rit.** **20** **Appassionato**

*mf*

340 **ff** **p**

352 **21** **morendo** **9** **rall.** **2** **22** **Tempo 1** **12**



376 **23** **12** **24** **12**

*f* *p*

402 **25**

*f* **7**

414 **26**

*f* **2** *f* **4**

424 **Accelerando** **6** **27** **Piu mosso**

*sfz* *mf* *f*

434 **A tempo** **Piu mosso**

*f* *ff* *f*

442 **28** **A tempo**

**5**

452 **29** **Piu presto. Con fuoco**

*sfz*

# Ballade

Tuba

Samuel Coleridge-Taylor

**Allegro energico, ma non troppo presto**

14 1 24 2 4

49 **accelerando** 6 3 **Piu mosso** *f* *f*

59 **A tempo** 4 **Piu mosso** **A tempo** 10 *mf* *ff*

77 4 2 *f* *mf* *mp* *p*

85 5 **Poco a poco rallentando** 11 *pp*

101 6 **Moderato, ma con passione** 7 8 poco acc. poco rit. 2 2

129 poco acc. poco rit. a tempo *p*

143 poco rit. **Appassionato** 8 *f*

155 9 7 *ff* *f* *ff* *p*

173 **Rallentando** 10 **Tempo 1**

4 4

*pp*

189 11

*f* 4

198 12 7 8 13

*mf* *mf*

218 **accelerando poco a poco** 14 **Con fuoco**

*sf* *ff*

224 **accel. Piu mosso**

*sff* *sff*

231 2

*f* *sf*

241 15 **A tempo** 12 16 **Tranquillo, molto espressivo rit.** 18 2

274 17 **a tempo** 12 **poco rallentando** 2 18 **Moderato, ma con passione** 16

304 19 8 **poco acc.** 2 **poco rit.** 2 **poco acc.** 2 **poco rit.** 2

320 **a tempo** 11 **rit.** 20 **Appassionato**

*f*

340

Musical staff with bass clef, key signature of one flat, and dynamic markings *ff* and *p*.

352 **21**

**morendo**

**9**

**rall.**

**2**

**22** **Tempo 1**

**12**

Musical staff with bass clef, key signature of one flat, and measure rests.

376 **23**

**14**

**24**

**12**

**25**

**12**

Musical staff with bass clef, key signature of one flat, and measure rests.

414 **26**

**2**

**4**

Musical staff with bass clef, key signature of one flat, dynamic markings *f*, and slurs.

424 **Accelerando**

**6**

**27** **Piu mosso**

Musical staff with bass clef, key signature of one flat, dynamic markings *sff*, *mf*, and *f*.

434 **A tempo**

**4**

**Piu mosso**

Musical staff with bass clef, key signature of one flat, dynamic markings *f*, and slurs.

442 **28** **A tempo**

**6**

Musical staff with bass clef, key signature of one flat, and slurs.

452 **29** **Piu presto. Con fuoco**

Musical staff with bass clef, key signature of one flat, and dynamic marking *sff*.