

THE MIDNIGHT RAGTIME RIDE OF PAUL REVERE

WORDS BY
CHARLES McCARRON

MUSIC BY
RAYMOND WALKER

AS INTRODUCED BY
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Moderato

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments in a 2/4 time signature, marked with a forte (*f*) dynamic. The left hand provides a steady bass line with chords. The key signature has one sharp (F#).

Down in Dix - ie, down in Dix - ie, there's a
All the pu - pils, all the pu - pils, al - ways

The vamp section is marked *Vamp* and *p* (piano). It features a repeating rhythmic pattern in the right hand, with the left hand providing harmonic support. The tempo is indicated as Moderato.

fun - ny school, — Down in Dix - ie, down in Dix - ie, "Rag" is
dance with glee, — When the teach - er, when the teach - er teach - es

The final piano accompaniment section continues the vamp pattern, concluding with a final chord. The dynamics remain piano (*p*).

all the rule,— There's a syn - co - pa - tin' ed - u - ca - tin'
 his - to - ry,— Start a scoo - tin' hi - fa - lu - tin' ev - 'ry -

teach - er, too,— With a Hot - ten - tot - in' Tur - key Trot - tin'
 one and all,— With their Jump - in' Jack - in' Pig - a - back - in'

way that's new,— This is her i -
 'round that hall,— Giv - ing their i -

dea _____ Of the ride of Paul Re - vere: _____
 dea _____ Of the ride of Paul Re - vere: _____

CHORUS

First he saw the light in the tow - er, Then he strad-dled in his sad-dle,

strad-dled in his sad-dle, Grabbed his trust - y one horse pow - er, And he

strad-dled and skee-dad-dled, strad-dled and skee-dad-dled, O - ver hills and

far a - way — And as he passed each Road - House Cab - ar - et — That

dog - gone horse went off his nood - le To that rag - time

The first system of the score consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line contains the lyrics "dog - gone horse went off his nood - le To that rag - time". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Yan - kee Dood - le, And the rat - tle of the bat - tle ev - 'ry -

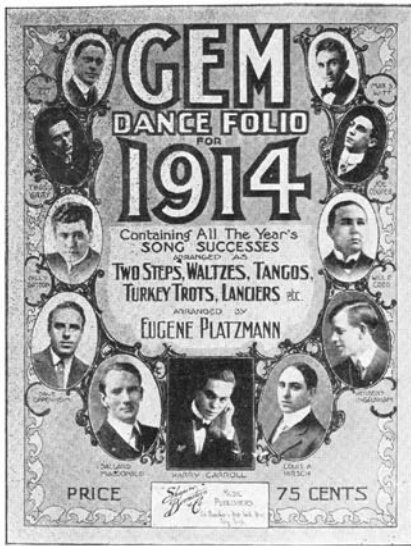
The second system continues the vocal line and piano accompaniment. The lyrics are "Yan - kee Dood - le, And the rat - tle of the bat - tle ev - 'ry -". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

one for - got, — The "Min - ute Men" and "Wom - en" did the Tur - key Trot — On the

The third system continues the vocal line and piano accompaniment. The lyrics are "one for - got, — The "Min - ute Men" and "Wom - en" did the Tur - key Trot — On the". The piano accompaniment features a consistent rhythmic pattern.

Mid - night Rag - time Ride of Paul — Re - vere. —

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "Mid - night Rag - time Ride of Paul — Re - vere. —". The piano accompaniment includes a first ending (marked "1.") and a second ending (marked "2.") leading to a final chord marked with a forte dynamic (*fz*).



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