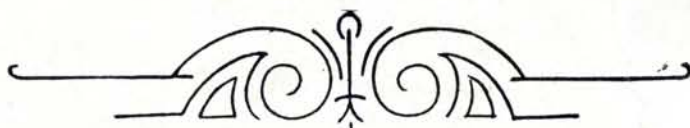


ELITE EDITION



# MY ROSARY



Words by

**Mel. Brewster**

Music by

**H. C. Weasner**

PRICE 35 CENTS



Published by

*H. C. Weasner Co.*

Buffalo, N. Y.

Words by  
MELVILLE BREWSTER

MY  
R-O-S-A-R-Y  
OF LOVE FOR YOU

Music by  
H. C. WEASNER

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in the key of B-flat major, 4/4 time, marked 'Moderato'. The piano part features a sequence of chords and a melodic line in the right hand, with a bass line in the left hand. The tempo and dynamics change throughout: 'p' (piano) for the first system, 'mf' (mezzo-forte) for the second, 'rall.' (rallentando) for the third, 'cantabile' for the fourth, 'mf' for the fifth, 'rit.' (ritardando) and 'a tempo' for the sixth, and 'molto rall.' (molto rallentando) for the seventh and eighth systems. The vocal line is written in a single staff with lyrics underneath. The lyrics are: 'There are words of hap py greet - ing, There are words that say fare - well, — And some There are let - ters full of laugh - ter, And a dream of days I've seen, — There are words of joy and sad - ness, That I've learned thru life to spell; — But the let - ters fraught with sigh - ing, For a fan - cied might - have - been; — In a word that love has taught me, Is a word that breathes a prayer, As I chain of joy and sor - row, As I spell them o'er and o'er, Ev - 'ry spell its let - ters o - ver, Thru each day of hope and care. — one a bead of yearn - ing, For your smil - ing face once more. —'

*p* *mf* *rall.*

*cantabile* *mf* *rit.* *a tempo*

*molto rall.* *molto rall.*

CHORUS. *Slowly with expression*

R is for a hearts Re - gret, dear, O is On - ly you I want each day, —

*Slowly*

S a Smile I can't for - get, dear, Drives the lone - ly hours a - way; —

(a - way)

A is All I count as my loss, R is Right un - to the end and true, —

Y is Yes - ter - day and mem - rys Cross, In my Ros - a - ry of Love for You. —

*cresc*

You My sweet - heart, Al - ways I'll love you. *8va*

*ad lib.* *molto rit. con expression*

*molto andante* *tremolo*

# TRY THESE NUMBERS OVER CAREFULLY

Words by  
PHIL SHAPIRO  
JACK BANKEY

## THE DEAREST PAL

Music by  
FRED ASMUS Jr.

CHORUS

'The dear - est Pal in the world to me, Is my moth - er old and gray — The tru - est friend who can un - der - stand

*p-f*

Detailed description: This block contains the musical score for 'The Dearest Pal'. It features a vocal line with lyrics and a piano accompaniment. The score includes guitar chord diagrams above the vocal line. The tempo is marked 'p-f' (piano-forte).

Words by  
JACK BANKEY

## When You Try To Forget

Music by  
FRED ASMUS Jr.

CHORUS

When you try to for - get some - bod - y — Who long has for - got - ten you — And your heart then re - mem - bers the mo - ment —

Detailed description: This block contains the musical score for 'When You Try To Forget'. It features a vocal line with lyrics and a piano accompaniment. The score includes guitar chord diagrams above the vocal line.

Words by  
HYMON CHEIFFETZ  
MEL. BREWSTER

## WHISPER THAT YOU WILL BE MINE

Music by  
HYMON CHEIFFETZ

Chorus

Whis - per while shad - ows are fall - ing — All of my dreams will come true — Night birds their love

*p-f*

Detailed description: This block contains the musical score for 'Whisper That You Will Be Mine'. It features a vocal line with lyrics and a piano accompaniment. The score includes guitar chord diagrams above the vocal line. The tempo is marked 'p-f' (piano-forte).

## VIRGINIA LULLABY

By HYMON CHEIFFETZ

CHORUS *Dreamily*

Go to sleep my ba - by while I croon dear, Mam - my's lul - la - by so sweet and low; — Close your ba - by eyes, Sand - man in the skies,

*p-f*

Detailed description: This block contains the musical score for 'Virginia Lullaby'. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'p-f' (piano-forte) and 'Dreamily'.

Words by  
MEL. BREWSTER.

## LONESOME

Music by  
H. C. WEASNER

CHORUS *slowly*

Some - one is long - ing to see your smile, Since you have gone a - way, — Some - one is miss - ing your laugh - ter the while, Glad - ness has gone from the

*p-mf*

Detailed description: This block contains the musical score for 'Lonesome'. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'p-mf' (piano-mezzo-forte) and 'slowly'.

## ARGENTINE Tango Serenade

By  
H. C. WEASNER

CHORUS *Slowly*

In dear old Ar - gen - tine — where the mel - low moon gleams dream - i - ly, — There I know my love still waits for me, — Wait - ing pa - tient - ly, — In dreams when shad - ows fall

*p-f*

Detailed description: This block contains the musical score for 'Argentine Tango Serenade'. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'p-f' (piano-forte) and 'Slowly'. There is a '(Waits pa-tient-ly)' instruction above the final vocal line.

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