

MADE IN THE U. S. A.

I'M A LONG WAY from TIPPERARY



"Just for to-night"



BILLY MONTGOMERY
AND FLORENCE E. MOORE

WORDS BY
ROGER LEWIS
MUSIC BY
ERNIE ERDMAN

WRITERS OF

"DOWN AT THE BARBECUE"
"FLOATING DOWN THE RIVER"
"YOU CAN'T EXPECT KISSES FROM ME"
"THE VIOLIN MY GREAT GRAND-DADDY MADE"



WILL ROSSITER
THE CHICAGO PUBLISHER
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STARNER

FALL IN LINE - GET YOUR COPY FOR HOME - TO-DAY

IT'S A **HIT** NOW

Down at the Barbecue

Words and Music by

ROGER LEWIS & ERNIE ERDMAN

CHORUS

The musical score is written for voice and piano. It features a chorus with three lines of lyrics. The melody is in a 2/4 time signature with a key signature of one flat (B-flat). The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The first line of the chorus is: 'Down at the Bar-be-cue, down at the Bar-be-cue,—'. The second line is: 'Ev-ry-bod-y's go-in' Hon-ey so are you, Oh you crowd in'. The third line is: 'Dix-ie, we'll be with you al-right— Have e-nough to eat, we've got a'. The score includes dynamic markings such as 'p' (piano) and 'f' (forte).

Down at the Bar-be-cue, down at the Bar-be-cue,—

Ev-ry-bod-y's go-in' Hon-ey so are you, Oh you crowd in

Dix-ie, we'll be with you al-right— Have e-nough to eat, we've got a

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Originally Sung in Vaudeville
by Park Rome and Francis
For Sale at all the Music Stores

I'M A LONG WAY FROM TIPPERARY

By ROGER LEWIS & ERNIE ERDMAN

Writers of "The Violin My Great Grand-daddy Made"
"Floating Down the River"
"Down at the Barbecue" etc.

Marcia

f marc

mp **VAMP**

Not fast

Tom - my was a sol - dier, who had joined the vol - un - teers, And
Ma - ry sent a let - ter, to her lit - tle sol - dier boy, 'Twas

when he marched a - way to war his eyes were filled with tears. For
just a lit - tle mes - sage but it filled his heart with joy. She

'way back home in Ire - land, He'd left his sweet Col - leen, The
said I love you Tom - my, For you each night I pray, I

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N. B. FRANCIS X. BUSHMAN'S Beautiful Waltz Ballad, "MY SHIP O'DREAMS" will be published in a few days by Will Rossiter, "The Chicago Publisher"

pride of Tip - per - ar - y His lit - tle I - rish Queen, And
 long for you re - turn - ing from the bat - tle front each day, Then

This system contains the first four measures of the song. The melody is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

ev' - ry night by camp - fire bright, of her he'd dream and sing.
 Tom - my wrote, a lit - tle note to Ma - ry dear to say.

This system contains the next four measures. The piano accompaniment continues with the same rhythmic pattern, ending with a final chord in the right hand.

CHORUS

I'm a long way — from Tip - per - ar - y — I'm a

The chorus begins with a repeat sign. The melody has a long note on 'way' and 'y'. The piano accompaniment includes a dynamic marking of *p* (piano) followed by *f* (forte).

long way — from Ma - ry dear — And I long for

This system contains the final two lines of the chorus. The piano accompaniment continues with the same rhythmic pattern, ending with a final chord.

My I - rish Fair - y And her sweet voice that brings me

cheer, She has prom - ised that we would mar - ry

And I hope that the day is near I'm a

long, long way from Tip - per - ar - y But I would - n't care if

marc

Ma - ry dear were here. I'm a here. *D.S.*

fz D.S.

I'm A Long Way etc. 3-3

FREE! A miniature DREAM BOOK (A Dictionary of Dreams)

Sent to anyone sending us the names and address of 3 or 4 of your friends you think are interested in Popular Songs and Music and would like our NEW CATALOG of SPECIAL BARGAINS. Write to Will Rossiter, 136 West Lake Street, Chicago.

A BIGGER HIT THAN SOME OF THESE DAYS

JUST FOR TO-NIGHT

JOINTLY PRODUCED BY
GEORGE L. COBB
TRIAL BY JURY PRODUCTIONS, INC.



GEORGE L. COBB
TRIAL BY JURY PRODUCTIONS, INC.

MIL ROSSIGNOL
MIL ROSSIGNOL PRODUCTIONS, INC.

This particular song **"JUST FOR TO-NIGHT"** is a wonderful song, and is becoming one of the biggest hits in this country. Already sung on the stage by such well known stars as Nonette, Sophie Tucker, Emma Carus, The Dolce Sisters, Elizabeth Murray, and hundreds of others—it is getting to be hummed and whistled on the streets, which is always a "sure sign" that it's the song the public want. This song has a beautiful haunting melody, and the more you hear it, the better you like it—one of those melodies that "linger in your ear," and carries with it that little bit of heart consolation that nothing else seems able to supply. We are glad to tell you about this song, because it's good news, and the bearer of "good news" is always welcomed, and say! You can't begin to imagine how much we, personally, like to feel we are really and truly welcome—if only "Just for to-night"—but no matter what we may say—nothing can change the fact that it's a wonderful song, and will sell into the millions—If you love a good song—a real song, and want to encourage the writers of these good clean helpful-heart-restful-songs get a copy to-day from your home music store.

Words and Music by W. R. WILLIAMS

Writer of
"I'll Leave to Love on Love-land"
"The Waltz Queen's Ball"
"When I Met You Last Night on Broadway"
"You Were a Little Bad Girl"

CHORUS

p-f

long with me and see the big show, For it's a great big

p-f

hit from New York Town, The lid-ty thous - and dol-lar


first part," Mis-ter "Tam-bo" and "Bone-a" play-ing clown

Come come a long and hear the pea-green ten-or, Sing

**Words
And
Music By** **W. R. WILLIAMS**

Guess you all remember "Alexander's Band" song? Well! here's another new one, "**The Minstrel Show Parade**", that is just a little on the same order—that is, it's lively, full of ginger, and has what we call the "punch", and now-a-days, if a song hasn't the "punch" it never happens—so dear friends, if your curiosity prompts you to discover the "punch" in a popular song, get a copy at once of "**The Minstrel Show Parade**", by W. R. Williams (the fellow who put the "punch" in popular songs). Such well known Vaudeville Stars as Maud Lambert, Sophie Tucker, Elizabeth Murray, The Three Dolce Sisters, the moment they heard the song, discovered the "punch" and immediately learned and put the song on the stage. The Bands and Orchestras with the Circuses are playing it, so are the Bands and Orchestras at all the Summer Parks, and it's a big hit for 'em all—and why?—because it has the "punch".

When All the Lights Are Out But the Moon



Sing

ii.

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"WHEN ALL THE LIGHTS are OUT BUT the MOON"

Words and Music by
CLAUDE S. HULL

Did you ever hear of "Love me and the World is Mine," "Till the Sands of the Desert grow Cold"? Well they were composed by one Ernest R. Ball—now in Vaudeville as the act known as Maud Lambert and Ernest R. Ball. This act played the Orpheum Circuit this past season, and they were a terrific hit in every city. When they played the Orpheum Theatre at Salt Lake City—a young man (with the "Composing Bee" buzzing in his bonnet) called on Mr. Ball with his very first manuscript. Mr. Ball, with the trained eye of one who has written and "picked hits" all his life, saw at a glance that this **first effort** had the possibilities of a "hit". Mr. Ball told the young man that Miss Maud Lambert would "try it out", on the stage, and that when he got to Chicago—he'd play and sing it for Will Rossiter, and maybe he'd published it. That's just exactly what happened, and the song is going to be one of the biggest sellers and biggest "hits" we have ever had—and by the way, this is another song with the "punch"—it's a beauty—we mean the song, not the "punch".

Send For Latest Catalog of Stage Song "Hits".

Words & Music
by GEORGE L. COBB

Composed of BEING ON DUCK MY LOVIN' HONEY BEE" and

CHORUS (Slowly)

Just for to - night, I want you an - ly. You for to -

night, I long for you Why did you

leave me, why did you grieve me. Can't you be -

love me. My heart is true I can't for - get.

When All the Lights Are Out But the Moon

Words and Music by
CLAUDE S. HULL

CHORUS

When all the lights are out but the moon, moon,
moon, That's the time to be with the girl - er, and
that's the time to love and spoon, An - y time for
lov - ing, A - pri - l, May or June, When all the lights are

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