

# I'll See You In My Dreams

A typical Isham Jones melody  
**FOX TROT SONG**

*With Ukulele Accompaniment*

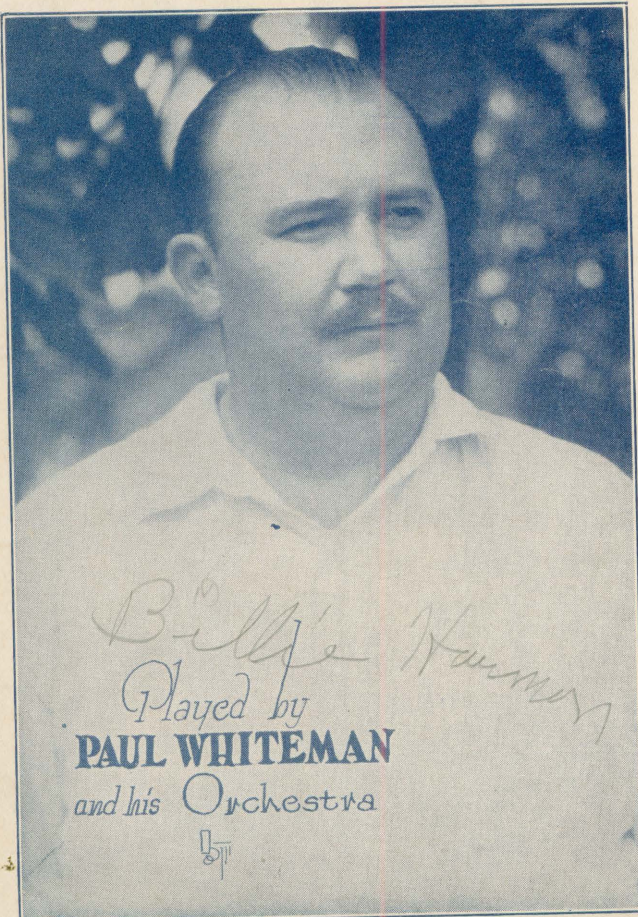
Lyric by  
**GUS KAHN**

Writer of 'ELIZA' and  
'How I Love That Girl'

Music by  
**ISHAM JONES**

Writer of 'Swingin' Down the Lane'

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Played by  
**PAUL WHITEMAN**  
and his Orchestra  
*by*

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# "SOUTHERN ROSE"

Music by Billy Mayerl Lyric by Dorothy Terriss Writer of "Three O'clock in the Morning" "Wonderful One" etc.

CHORUS

Rose, my pret-ty south-ern rose, The moon-light plain-ly shows The flow-ers in re - pose,  
While the ev-ning breeze Comes sigh-ing through the trees As tho it seems to know I miss you

The musical score for "Southern Rose" is presented in two systems. Each system consists of a vocal line with lyrics and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The first system covers the first two lines of the chorus, and the second system covers the next two lines.

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*Here's Something Absolutely New and Different*  
*A real novelty Foxtrot song with superb dance rhythm*

# "DOO WACKA DOO"

by Clarence Gaskill, Will Donaldson and George Horther

CHORUS

Doo wack - a Doo, wack - a doo, wack - a doo, Doo wack - a Doo, wack - a doo, wack - a doo. Noth - ing to it  
but it's sweet, That tune goes right to your feet. He made a hit when he played for the girls,

The musical score for "Doo Wacka Doo" is presented in two systems. Each system consists of a vocal line with lyrics and a piano accompaniment line. The key signature is two flats (Bb), and the time signature is 4/4. The first system covers the first line of the chorus, and the second system covers the second line.

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

# I'll See You In My Dreams

Lyric by  
GUS KAHN

FOX TROT SONG  
Ukulele arr. by May Singhi Breen  
\* see note below

Music by  
ISHAM JONES

Moderato

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato'.

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics: "Tho' the days are long, Twi - light sings a song, In the drea - ry gray; Of an - oth - er day,". The piano accompaniment is on two staves, with a piano (p) dynamic marking.

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics: "Of the hap - pi - ness that used to be, You'll be far a - way and I'll be blue;". The piano accompaniment continues with chords and moving lines.

The third system of the vocal and piano accompaniment. The vocal line concludes with lyrics: "Soon my eyes will close, Soon I'll find re - pose, Still I hope and pray, Thru each wear - y day,". The piano accompaniment provides the final harmonic support.

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With Piano  
Tune Thus  
  
GCEA

And in dreams you're al-ways near to me. I'll  
 For it brings the night and dreams of you.

Chorus

see you in my dreams Hold you

in my dreams, Some - one took you

out of my arms, Still I feel the thrill of your charms

5533-3

# GOOD OLD TIMERS

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Lips that once were mine,

Ten - der eyes that shine, They will

light my way to - night, I'll see you

in my dreams. I'll dreams.