



COHAN & HARRIS
PRESENT

VICTOR MOORE
IN HIS FAMOUS CHARACTER
KID BURNS

IN
GEO. M. COHAN'S
MUSICAL PLAY

The
TALK of NEW YORK

- 1. Put a Bet Down for Me
- 2. Mr. Burns of New Rochelle
- 3. Burning up the Boulevard
- 4. I Want the World to Know I Love You
- 5. Busy Little Broadway
- 6. When a Fellow's on the Level with a Girl that's on the Square
- 7. I Want You
- 8. I Have a Longing for Long Acre Square
- 9. Drink With Me
- 10. Under Any Old Flag at All
- 11. When We are M-A double R-I-E-D
- 12. Gee, Ain't I Glad I'm Home

"RED WING."

(An Indian Intermezzo.)

KERRY MILLS.

Composer of
"The Georgia Campmeeting"

Tempo di Marcia.

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An

Indian Intermezzo

— by —

Kerry Mills

who wrote

"Georgia Campmeeting"

This is His Best Effort.

"Take Me Around Again."

Words by
ED. ROSE.

Chorus.

Music by
KERRY MILLS.

Copyright 1907 by F. A. Mills 32 W. 29th St. N.Y.
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Everybody
Who sang
Willie, is
Singing this
One.
A Great
Chorus.

"I Want The World To Know I Love You."

GEO. M. COHAN.

Valse moderato.

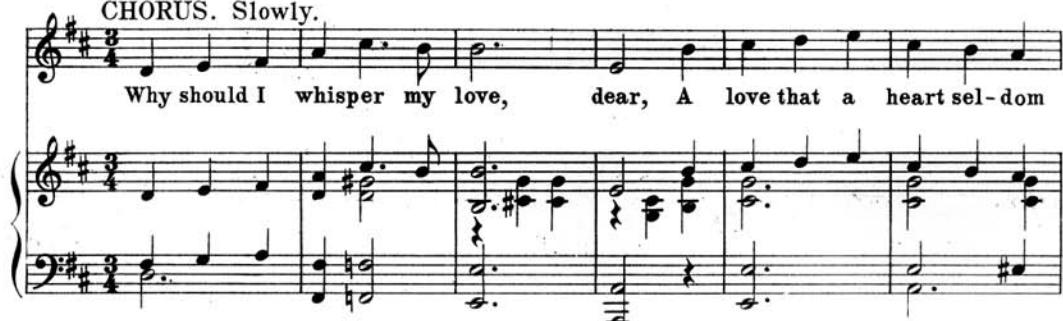
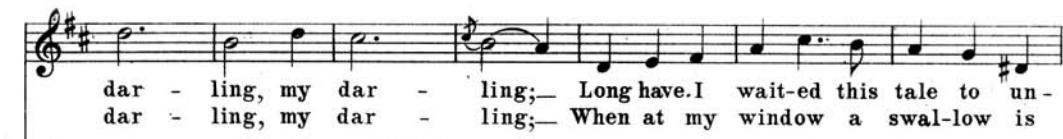


Lit-tle you know of the love that I feel, dear, Se-crets of love I'll no
Stars that are shin-ing re-mind me of you, dear, My heart is pin-ing, pray,



long-er con-ceal, dear, My ev-'ry dream is a vis-ion of you, My
what shall I do dear? My love's as true as the cloud-less skies blue, My





I want the world to know etc. 3

finds, — Why should I mur-mur my love, dear, To
 no one save you and the winds; — Proud am I of my de-
 vo - tion, Spread the news, o-cean to o - - cean, I
 want the world to know I love on - - ly you.

I want the world to know etc. 3

IF I'M GOING TO DIE, I'M GOING TO
HAVE SOME FUN,
AND
ALL THE SONGS
FROM
GEO. M. COHAN'S
FAMOUS PLAYS

The Honeymooners
Fifty Miles From Boston
George Washington, Jr.
Forty-Five Minutes From Broadway
Little Johnny Jones

"POPULARITY."

March and Two Step.

Tempo di Marcia.

By GEO. M. COHAN.

This is by far the most popular instrumental piece on the market.

It is by
GEORGE M. COHAN,
and it's the best thing
he ever wrote.
