

I'm Tickled to Death I'm Single!

(They Can't
Catch Me!)

Sung by

**MELVILLE
GIDEON**

WORDS BY
**CLIFFORD
SEYLER**

MUSIC BY
**MELVILLE
GIDEON**

AT THE
PRINCE OF
WALES'
THEATRE
LONDON

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Price **2/-** Net



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IN **THE CO-OPTIMISTS**

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Melville Gideon

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I'm Tickled to death I'm Single!
(They can't catch me)

Words by
CLIFFORD SEYLER.

Music by
MELVILLE GIDEON.

Allegretto. KEY E^b .

VOICE. 1. Mam -
2. Now,

PIANO. *f* *rit.* *p*

mas ga - lore are af - ter me, They think that I'm a "catch"; But
mar - riage is a gild - ed cage Where love - birds' lives are wreck'd. If

|| m .r :r .l | l .s :s .m | m .d :d .m | r : .s |

I was born a bach-e-lor, And still I mean to "bach". I
hub-by tries to fly a-way He gets se-vere-ly peck'd. Be -

|| l .l :l .t | s .s :s .l | f .f :f .s | m : .m |

look a-round at dear old pals who've got that "mar-ried look". To
hind his pris-on-bars he sees the wild "birds" fly a-bout. How

|| m .r :r .fe | fe .m :m .s | s .fe :m .fe | s :— . ||

show my in-de-pen-dence I go home and sack the cook!
"wild" he'd be, and so would she, if on-ly he got out!

REFRAIN.

|| s : f s f | m : r | s : s | — : | l : l s l | t : l |

I'm tick - led to death I'm sin - gle! I'm tick - led to death I'm
 I'm tick - led to death I'm sin - gle! I'm tick - led to death I'm
 I'm tick - led to death I'm sin - gle! I'm tick - led to death I'm
 I'm tick - led to death I'm sin - gle! I'm tick - led to death I'm

{ m : — | — : | s : m . s | m : r | d : m | — : — | d : r . m | t : t |

free! "What are the wild *wives* say - ing?" Does - n't ap - ply to
 free! I've got my in - de - pen - dence, I've got my front - door -
 free! I steer quite clear of ca - ges - No pris - on stunts for
 free! Eggs do not in - ter - est me - I like them cook'd for

{ s : — | — : | s : f s f | m : r | s : s | — : |

me. I'm fright - ful - ly buck'd I'm sin - gle!
 key. I'm tick - led to death I've *not* got
 me! I'm fright - ful - ly glad I'm a - ble
 tea! I can - not be - lieve the pro - verb

|| ta :ta al es | d' :se | l :— | — : | l :se .l | t :d' |

I'm fright-ful-ly glad I'm free! I've seen the men who've
A W(dou-ble u) I, F, E! Mar-riage may bring i -
To flut-ter from tree to tree I've seen the she-birds
That birds in their nests a-gree. I've seen the hen-peck'd

|| d' :s | — : | f :m .f | s :l | l :m | — :m |

ma-ted, I've seen the hook being bait-ed,
deal times, Hon-ey-moons may be real times, But
cry-ing, I've seen the he-birds ly-ing,
pa-ters Look-ing like rag-time wai-ters,

|| d :t, .d | r :d | m :d' | — :l | m : | m : | d : | : ~

I've been in-oc-u-la-ted, They can't catch me!
I like a change at meal-times, They can't catch me!
I've seen the fea-thers fly-ing, They can't catch me!
Push-ing per-am-bu-la-ters! They can't catch me!

D.C.

"NEW LAMPS FOR OLD."

Song.

Words by
R. S. HOOPER.

Music by
H. M. TENNENT.

Moderato.

Two ped-lars tramp life's long high-way In an-y sort of wea-ther. When win-ter comes and skies are grey You

mp

&c.

REFRAIN.

New lamps for old When shad-ows fall; Warm hearts for cold, Big things for small.

mf

&c.

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COALING.

Song.

Words and Music by WILLIAM HELMORE.

Moderato con spirito.

All my days I've served the sea, Toil-ing, rack-et-ing, roll - ing, Night and day's the same to me,

Down the bunk-ers coal - ing. All my pals they've hook'd it a - shore, Round the streets they're stroll-ing,

mf

&c.

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PRICE TWO SHILLINGS EACH.

FRANCIS, DAY & HUNTER, 138-140, Charing Cross Road, London.W.C.2.

When the leaves come tumbling down. A Ballad in Fox-Trot Rhythm.

Words and Music by RICHARD HOWARD.

Au-tumn, Au-tumn, look — what you've done, You've made a ba-by of me —

I get so blue throu' and throu' when the leaves come a-tum-bl-ing down from the trees, down throu' the breeze, I al-ways

sigh and I cry when the sun says good-bye to the birds and the bees, their sweet mel-o-dies. I nev-er shed a tear

mp *&c.*

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SWANEE RIVER MOON. Waltz Song.

Words and Music by H. PITMAN CLARKE.

Valse moderato.

I am all a-lone 'way down in Dix-ie Land, Long-ing for you, dear, Wish-ing you were here.

p *&c.*

Dreamily.
Swan-ee Riv-er Moon, Swan-ee Riv-er Moon, Shin-ing on my cab-in door, I'm for ev-er

dream-ing while you're bright-ly beam-ing. Ev-'ry night I need you more, I'm lone-ly. Shine out bright to —

rit. *a tempo.* *&c.*

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Fiddler Youth
Ghost of a Chance (Duet)
Homeward Bound
I ain't a-goin' no more a-roamin'
I blame it all on you (Duet)
I promise I'll be practically true
to you (Duet)
I shall remember your kisses
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Olga Petrovotski
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One, two, three, four
Primrose Path
Road Ships
Secrets
Sighing
Spanish Lover
Tampa Bay
There's a good time coming
There's only one girl
There's only one thing
Ula Lula Lu
Vamp
When the Sun goes down
Wild Men of Borneo
Wun Lung Tu
You're just the sort of girl (Duet)

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