

A JAPANESE SUNSET

For the
Piano



By
JESSIE L. DEPPEN
COMPOSER OF
ELEAGIR ETC.

50

FORGET for a moment the swirling Maelstrom of Life about you. Picture yourself alone at Sunset. Behold far off in the distant sky, the Sun in all its glory going to rest. A blaze of light, a dazzling myriad effect of color as the sun, a ball of fire sinks slowly below the horizon. And then, between the setting of the sun and the falling of the shades of night, the colors fade to tints,—remembrances as it were of a former brilliance. Know now the infinite rest that comes only with the divine quiet of that all too fleeting hour at twilight. Then a little rustle, a movement of the leaves and tree boughs as the breeze rising with the coming of the dusk sweeps o'er land and sea. An echo here, a reminiscence there and an answer from all Nature in tune, as the Sun's last dim rays fade in the distance,—and night falls:—A Japanese Sunset.

—Russell O. Weiss

GET THIS NUMBER
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

A Japanese Sunset

JESSIE L. DEPPEN

Composer of "Eleanor"

Largo

The first system of music is marked 'Largo' and 'ff'. It consists of two staves, treble and bass clef. The treble staff begins with a whole note chord, followed by a series of chords and some melodic fragments. The bass staff features a steady accompaniment of chords. There are some markings below the bass staff, possibly indicating fingerings or pedal points.

The second system continues the piece. It features more complex chordal textures in both staves. The treble staff has some triplets and slurs. The bass staff has a more active line with some triplets. Dynamics include 'f' and 'p'. There are some markings below the bass staff, possibly indicating fingerings or pedal points.

Adagio

The third system is marked 'Adagio' and 'pp'. It features a more melodic line in the treble staff with slurs and some triplets. The bass staff has a more active accompaniment. Dynamics include 'pp' and 'p'. There are some markings below the bass staff, possibly indicating fingerings or pedal points.

The fourth system continues the piece. It features more complex chordal textures in both staves. The treble staff has some triplets and slurs. The bass staff has a more active line with some triplets. Dynamics include 'pp' and 'p'. There are some markings below the bass staff, possibly indicating fingerings or pedal points.

First system of musical notation. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody features triplets and a sequence of notes with fingerings 4, 5, 4, 5. A *rit.* marking is present in the final measure.

Andante
(43)

p sustain

Second system of musical notation. Treble clef, key signature of three flats. The melody consists of eighth notes with triplets. Bass clef accompaniment features chords and a sequence of notes with fingerings 1, 2, 1.

Third system of musical notation. Treble clef, key signature of three flats. The melody continues with triplets. A *rit.* marking is present in the final measure.

mf poco più mosso

Fourth system of musical notation. Treble clef, key signature of three flats. The melody features eighth notes with triplets and fingerings 1, 3, 2. Bass clef accompaniment features chords and a sequence of notes with fingerings 1, 3, 2.

poco rit.

Fifth system of musical notation. Treble clef, key signature of three flats. The melody features eighth notes with triplets and fingerings 3, 2, 1, 3, 1. Bass clef accompaniment features chords and a sequence of notes with fingerings 3, 2, 1, 3, 1.

Andante

8 (43)

p

3 3

3 2

The first system of the musical score for 'Andante' consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and triplets. The lower staff is in bass clef and contains a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* is present. The system concludes with a double bar line and a repeat sign.

The second system continues the musical piece. It features similar melodic and harmonic textures to the first system, with a focus on eighth-note patterns and chordal accompaniment. The system ends with a double bar line and a repeat sign.

Adagio

p

1 2 1 3 4 5 3 3 3 3

The first system of the 'Adagio' section begins with a dynamic marking of *p*. The upper staff features a melodic line with a triplet of eighth notes (1 2 1) and a quarter note (3). The lower staff provides a steady accompaniment with chords and single notes. The system concludes with a double bar line and a repeat sign.

4 4 5 4 3 4 5 3

poco rit. *dim.* *pp*

very slowly

The second system of 'Adagio' continues the slow, expressive melody. It includes dynamic markings of *poco rit.*, *dim.*, and *pp*. The upper staff features a long, sweeping melodic line with a triplet of eighth notes (3) and a final note with a fermata. The lower staff has a sustained accompaniment. The system ends with a double bar line and a repeat sign.

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JESSIE L. DEFFER
"ELEANOR"
Composed by "A JAPANESE GARDEN"

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