

Juxta Crucem

Marcha fúnebre

Antônio Américo da Costa

The musical score is for a funeral march titled "Juxta Crucem" by Antônio Américo da Costa. It is written for a large band in 4/4 time, with a key signature of one flat (B-flat). The score consists of 12 staves, each representing a different instrument. The instruments and their parts are as follows:

- Requinta em Mi♭**: Starts with a forte (*f*) melody, then switches to piano (*p*) in the fourth measure.
- 1º Clarinete em Si♭**: Mirrors the Requinta's melody, starting forte (*f*) and switching to piano (*p*) in the fourth measure.
- 2º Clarinete em Si♭**: Mirrors the Requinta's melody, starting forte (*f*) and switching to piano (*p*) in the fourth measure.
- Saxofone alto**: Mirrors the Requinta's melody, starting forte (*f*) and switching to piano (*p*) in the fourth measure.
- Saxofone tenor**: Mirrors the Requinta's melody, starting forte (*f*) and switching to piano (*p*) in the fourth measure.
- 1ª Trompa em Mi♭**: Plays a rhythmic pattern of eighth notes, starting forte (*f*) and switching to piano (*p*) in the fourth measure.
- 2ª Trompa em Mi♭**: Plays a rhythmic pattern of eighth notes, starting forte (*f*) and switching to piano (*p*) in the fourth measure.
- 1º Trompete em Si♭**: Mirrors the Requinta's melody, starting forte (*f*) and switching to piano (*p*) in the fourth measure.
- 2º Trompete em Si♭**: Mirrors the Requinta's melody, starting forte (*f*) and switching to piano (*p*) in the fourth measure.
- Trombone de Canto em Dó**: Mirrors the Requinta's melody, starting forte (*f*) and switching to piano (*p*) in the fourth measure.
- 1º Trombone em Dó**: Plays a rhythmic pattern of eighth notes, starting forte (*f*) and switching to piano (*p*) in the fourth measure.
- 2º Trombone em Dó**: Plays a rhythmic pattern of eighth notes, starting forte (*f*) and switching to piano (*p*) in the fourth measure.
- Bombardino em Si♭**: Mirrors the Requinta's melody, starting forte (*f*) and switching to piano (*p*) in the fourth measure.
- Baixo em Mi♭**: Mirrors the Requinta's melody, starting forte (*f*) and switching to piano (*p*) in the fourth measure.
- Baixo em Si♭**: Mirrors the Requinta's melody, starting forte (*f*) and switching to piano (*p*) in the fourth measure.

The score is divided into four measures. The first measure is marked with a forte (*f*) dynamic. The second and third measures continue the melody. The fourth measure is marked with a piano (*p*) dynamic. The score is written in a standard musical notation with a treble clef and a key signature of one flat.

5

Req. Eb

Cl.

Cl.

Sax. al.

Sax. ten.

Tr. Eb

Tr. Eb

Tpte.

Tpte.

Trne.

Trne.

Trne.

Bbno.

Bx.

Bx.

The musical score is for a 12-piece band, measures 5 through 9. The key signature is two flats (Bb, Eb). The tempo is marked with a '5' above the first staff. The saxophone section has a melodic line in the tenor saxophone, while the other reeds play a rhythmic pattern. The brass section provides harmonic support with various rhythmic patterns.

This image shows a page of a musical score, likely for a large orchestra. The score is written in 4/4 time and includes dynamic markings such as *f* (forte). The instruments listed on the left include:

- Req. Eb (Trumpet in E-flat)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Sax. al. (Saxophone alto)
- Sax. ten. (Saxophone tenor)
- Tr. Eb (Trumpet in E-flat)
- Tr. Eb (Trumpet in E-flat)
- Tpte. (Trumpet)
- Tpte. (Trumpet)
- Trne. (Trumpet in F)
- Trne. (Trumpet in F)
- Trne. (Trumpet in F)
- Bbno. (Baritone in B-flat)
- Bx. (Bassoon)
- Bx. (Bassoon)

The score is divided into measures, with a double bar line indicating a section change. The first measure of the section is marked with a *f* dynamic. The notation includes various musical symbols such as notes, rests, and accidentals.

[illegible]

20

Req. Eb

Cl.

Cl.

Sax. al.

Sax. ten.

Tr. Eb

Tr. Eb

Tpte.

Tpte.

Trne.

Trne.

Trne.

Bbno.

Bx.

Bx.

[illegible]

33

Req. Eb

Cl.

Cl.

Sax. al.

Sax. ten.

Tr. Eb

Tr. Eb

Tpte.

Tpte.

Trne.

Trne.

Trne.

Bbno.

Bx.

Bx.

1.

2.