

This transcription is dedicated to Ingmar Escher

Transcription and Editing
by Orfeo Mandozzi 2014

Flight of the Bumblebee

Hummelflug

from the Opera "The Tale of Tsar Saltan" III Act

Composed (1899-1900)

Nikolay Rimsky-Korsakov
(1844-1908)

Vivace ♩ = 144-180

Violoncello

f *f dim.*

Klavier

sf *mf* *p*

Vivace ♩ = 144-180

6

pp *pp una corda*

12

pp

18

pp

24

sf *sf* *sf*

leggiero

29

sf

34

sf

39

p *p*

45

p *p*

51

mf

cresc.

Detailed description: This system contains measures 51 through 55. It features a bass line starting with a quarter rest followed by eighth notes, and a treble line with a melodic line. The bass line has a steady eighth-note accompaniment. Dynamics include *mf* and *cresc.*

56

mf

sf

p

Detailed description: This system contains measures 56 through 60. It features a treble line with a melodic line and a bass line with a steady eighth-note accompaniment. Dynamics include *mf*, *sf*, and *p*.

61

Detailed description: This system contains measures 61 through 65. It features a treble line with a melodic line and a bass line with a steady eighth-note accompaniment.

66

Detailed description: This system contains measures 66 through 71. It features a treble line with a melodic line and a bass line with a steady eighth-note accompaniment.

72

1 2 4 1 3 2

cresc.

f

f

mf

mf

Detailed description: This system contains measures 72 through 76. It features a treble line with a melodic line and a bass line with a steady eighth-note accompaniment. Dynamics include *cresc.*, *f*, and *mf*. Fingerings are indicated by numbers 1, 2, 4, 1, 3, 2.

