

à Monsieur James Odier.

SONATE

DE
CONCERT,

pour Piano et Violoncelle,*

PAR
CH: V^{IN} ALKAN
ainé

ŒUVRE 47.

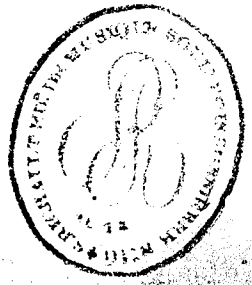
Prix: 20^{fr}

*N^{ota} La Partie de Violoncelle est transcritte pour l'Alto par CASIMIR NÉY prix 5^{fr}

A PARIS, chez S. RICHALTT, éditeur, 26, Boulevard Poissonnière au 1^{er}

à Leipzig, chez P. Hofmeister.

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ALTO-VIOLA.

C. V. ALKAN.

Op: 47.

SONATE

transcrit par
CASIMIR-NEY.

de

CONCERT.

Allegro molto. (M.M. = 160)

mezza voce. cresc.

mf sf

cresc. sf sf sf

tr tr tr

dim. dim.

cresc. molto. sfz ed espressivo.

cresc. sf sf

mf sf sf mf sf

ALTO-VIOLA.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Dynamics include *mf*, *f*, and *sf*.

Musical staff 2: Bass clef, key signature of two sharps. Tempo marking *Cantabile...*. Dynamics include *f*, *sf*, and *espress:*.

Musical staff 3: Bass clef, key signature of two sharps. Dynamics include *f*.

Musical staff 4: Bass clef, key signature of two sharps. Features triplets and a trill. Dynamics include *cresc:* and *ff*.

Musical staff 5: Treble clef, key signature of two sharps. Tempo marking *Sostenuto.* Dynamics include *sf* and *p*.

Musical staff 6: Bass clef, key signature of two sharps. Dynamics include *p* and *f*.

Musical staff 7: Bass clef, key signature of two sharps. Features trills. Dynamics include *sf*, *sf*, *mf*, and *cresc:*.

Musical staff 8: Bass clef, key signature of two sharps. Dynamics include *sf*, *sf*, and *ff*.

Musical staff 9: Bass clef, key signature of two sharps. First ending marked *1^{ma} Volta.* with dynamics *p* and *mezza voce.* Second ending marked *2^{da} Volta.* with dynamics *ff* and *Pizz:*.

Musical staff 10: Bass clef, key signature of two sharps. Dynamics include *f*, *arco.*, *Pizz:*, and *p*.

ALTO-VIOLA.

arco. *f* Pizz: *p* Sostenuito, arco. *p* *cresc.*

p

mf

cresc.

dim. *f* *Con fuoco.*

f

f *p*

con fuoco... *f* Pizz: *sf* arco. *sf* Pizz:

arco. *sf* Pizz: *sf* arco. *p*

sf *p*

ALTO-VIOLA.

First staff of music, featuring dynamic markings *f*, *p*, *f*, *p*, and *p*.

Second staff of music, featuring a *cresc:* marking.

Third staff of music, featuring dynamic markings *mf*, *cresc:*, *f*, and *sf*.

Fourth staff of music, marked *Cantabile.*, featuring dynamic markings *f* and *sf*.

Fifth staff of music, featuring dynamic markings *f*, *f*, *cresc:*, and *dim:*.

Sixth staff of music, marked *dolce.* and *poco esitando.*, featuring a *p* dynamic marking.

Seventh staff of music, marked *risoluto.*, featuring dynamic markings *f*, *sf*, and *f*.

Eighth staff of music, featuring a *f* dynamic marking.

Ninth staff of music, marked *Dolce.*, featuring a *cresc:* marking.

Tenth staff of music, featuring a *cresc: sempre.* marking.

ALTO-VIOLA.

Con fuoco.
arco.

sf

Pizz:

arco.

sf

Pizz:

arco.

sf

dolce.

pp

esprss:

cresc: poco.

6

dim: poco.

cresc: poco.

Dolcissimo.

Con anima.

Sempre pp

mf

rf

cresc:

dim:

p

cresc:

Sostenuto.

p

p

cresc:

dim:

p

cresc:

dim:

p

cresc:

cresc:

cresc:

cresc:

ff ed esprss:

ALTO-VIOLA.

Allegretto. (M.M. ♩ = 80)

dolce.

ALTO-VIOLA.

Leggiermente.

Musical staff 1: *Leggiermente.* The staff contains a melodic line with slurs and accents. A *dim:* marking is placed below the staff towards the end.

Musical staff 2: *Dolce.* The staff features a melodic line with first and second endings marked '1' and '2'. A *cresc: poco.* marking is located below the staff.

Musical staff 3: *Cantabile.* The staff begins with a *dim: poco.* marking, followed by a *cresc:* marking and a *p* dynamic. The key signature changes to minor, indicated by the word *Minore.*

Musical staff 4: The staff contains a melodic line with a *p* dynamic marking and a *cresc:* marking below the staff.

Musical staff 5: The staff contains a melodic line with a *p* dynamic marking and a *cresc: poco.* marking below the staff.

Musical staff 6: The staff contains a melodic line with a *dim: poco.* marking, followed by a *cresc:* marking and an *mf* dynamic marking.

Musical staff 7: The staff contains a melodic line with a *dim:* marking and a *Dim: sempre.* marking below the staff.

Musical staff 8: *Dolce e legato.* The staff contains a melodic line with a *Maggiore.* marking and a *p* dynamic marking.

Musical staff 9: The staff contains a melodic line with a *sf* dynamic marking, a *p* dynamic marking, and a *cresc:* marking below the staff.

Musical staff 10: The staff contains a melodic line with a *p* dynamic marking, a *cresc:* marking, and a *sf* dynamic marking below the staff.

ALTO-VIOLA.

Sempre p *p* *cresc.* *rf*

p

2 *Pico cresc.* *rf* *p*

cresc.

Dim. *p* *Leggermente.*

pp *Pizz:* *p*

Cantabile.

arco. *cresc.* *dim: poco a poco.*

Dim: sempre. *1* *2* *dolce.* *rallent: poco.*

a Tempo. *rf* *f*

ALTO-VIOLA.

Dolcissimo.

dim:

Leggiero.

pp *p* *mf p*

Sempre dolce.

Piano, e Dim: sempre.

Smorz:

pp calando poco. *Smorzando affatto.*

...Comme une rosée venant de L'ÉTERNEL;
 comme une douce pluie sur l'herbe qui
 n'espérait d'aucun mortel...
 (MICHÉE: v. 6.)

Adagio. (M.M. ♩ = 66)

p *harm:* *1*

Pizz: *arco.* *A tempo, ma poco più lento (M.M. ♩ = 60)*

p *rallent.* *Molto dolce e cantabile.*

Vibrato,
ma sempre
piano.

4

ALTO-VIOLA.

Pizz:
pp Sempre pp

cresc: Dim: arco. dolce.

L'istesso tempo.

Pizz:

pp Sempre pp

3

cresc: Sempre cresc: Dolce cantabile. arco.

cresc: poco. Dim: dolce. p

cresc: poco a poco. dim: p

ALTO-VIOLA.

p *cresc: poco a poco.* *cresc: molto.* *f*

dim: *p* *p* *1 4 1 4 1*

cresc: poco a poco.

cresc: sempre. *cresc: molto.*

Cantabile. *pp subito.*

Sostenuto. *pp sempre.* *sf* *p* *cresc:*

mf *pp* *p* *σ.*

cresc: poco. *dim:* *pp* *Poco rit:*

cresc: poco. *Pochissimo.* *σ.* *dim:*

Pizz: *rall: e Smorz:* *pp* *PPP*

ALTO-VIOLA..

FINALE alla SALTARELLA.

Prestissimo. (M.M. $\text{♩} = 112$)

2
mf

3

1^{ma} Volta. 2^{da} Volta.
Sempre mf

f *sf* *dim:* *mf* *f* *sf* *f*

cresc:

p *p* *f*

1
cresc: *dim:* *mf* *sf*

3
p *mf* *sf* *p* *mf*

dim:

7
cresc: molto. *f*

ALTO-VIOLA.

ALTO-VIOLA.

p.
p *sf* *p* *cresc:* *dim:*

sf *p* *sf* *cresc: poco a poco.* *sf*

arco. *arco.*
sf *mf* *cresc:* *sf*
Pizz: ad lib:

dim: poco a poco.

Dim: sempre.
p *cresc:*

f

ad libit:

p **1**

f **1**

1 *p* *Pizz:* *p sempre:* **1**

ALTO-VIOLA.

1 arco.

cresc: poco. *dim: poco.* **pp**

cresc: poco a poco

Pizz: *f* **arco.** **Pizz:** *cresc: sempre.*

Leggiermente. **arco.** **p**

cresc:

poco. **p**

cresc:

p

cresc: molto. **Maggiore.**

ALTO-VIOLA.

Maggiore.
Pesante.

ff

Sempre ff

mf

cresc. *f* *mf*

dim: poco a poco. *p*

pp

Stanco. *p*

cresc: poco a poco. *Sempre cresc:*

ALTO-VIOLA.

