

Sinfonia No.9

Do Maggiore
K.73

Wolfgang Amadeus Mozart

Allegro

Oboe 1
f

Oboe 2
f

Horn in F 1
f

Horn in F 2
f

Trumpet in B \flat 1
f

Trumpet in B \flat 2
f

Timpani
f

Violin I
f *p* *f*

Violin II
f *p* *f*

Viola
f *p* *f*

Violoncello
f *p* *f*

Contrabass
f *p* *f*

Sinfonia No.9

2

6

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

15

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Ob. 1

Ob. 2

30

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

30

Timp.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sinfonia No.9

8

35

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

42

Ob. 1

Ob. 2

f

p

42

Hn. 1

Hn. 2

f

p

B♭ Tpt. 1

B♭ Tpt. 2

42

Timp.

42

Vln. I

Vln. II

f

p

Vla.

f

p

Vc.

f

p

Cb.

f

p

49

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for Sinfonia No. 9, page 10, features a variety of instruments and complex musical notation. The woodwinds (Ob. 1, Ob. 2) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a significant role in the composition. The brass section (Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2) provides a strong harmonic foundation. The percussion (Timp.) adds rhythmic interest. The score includes various musical elements such as melodic lines, harmonic support, and dynamic markings. The woodwinds and strings often play rapid, rhythmic patterns, while the brass and percussion provide a more sustained, harmonic presence. The overall texture is rich and complex, reflecting the grand scale of the symphony.

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

pp

f

pp

f

pp

f

f

f

f

pp

f

pp

f

60

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

p

f

p

f

p

66

Ob. 1

Ob. 2

p

66

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

66

Timp.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for Sinfonia No. 9, page 13, is presented in a standard orchestral format. The score is for a full orchestra and includes parts for Oboes, Horns, Trumpets, Timpani, Violins, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features a variety of melodic and rhythmic patterns. The Oboe parts (Ob. 1 and Ob. 2) are in the upper register, with Ob. 1 playing a melodic line and Ob. 2 playing a more rhythmic line. The Horn parts (Hn. 1 and Hn. 2) are in the middle register, with Hn. 1 playing a melodic line and Hn. 2 playing a more rhythmic line. The Trumpet parts (B \flat Tpt. 1 and B \flat Tpt. 2) are in the lower register, with both parts playing a rhythmic line. The Timpani part (Timp.) is in the lower register, with the part playing a rhythmic line. The Violin parts (Vln. I and Vln. II) are in the upper register, with Vln. I playing a melodic line and Vln. II playing a more rhythmic line. The Viola part (Vla.) is in the middle register, with the part playing a rhythmic line. The Violoncello part (Vc.) and Contrabass part (Cb.) are in the lower register, with both parts playing a rhythmic line. The score is marked with a '66' at the beginning of each system, indicating the measure number. The dynamic marking 'p' (piano) is present in the Oboe 2 part.

70

Ob. 1

Ob. 2

f

Hn. 1

p

f

Hn. 2

p

f

B♭ Tpt. 1

f

B♭ Tpt. 2

f

70

Timp.

f

70

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

75

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for Sinfonia No. 9, page 15, features a variety of instruments and complex musical notation. The woodwinds (Ob. 1, Ob. 2, Hn. 1, Hn. 2) and brass (B \flat Tpt. 1, B \flat Tpt. 2) sections play a significant role in the texture. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide a rich harmonic foundation. The percussion (Timp.) is also present. The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex and expressive piece of music.

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

80

80

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

[illegible]

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

103

103