



EP 5956

DOTZAUER

113 Violoncello-Etüden

113 Exercises for Violoncello

Band. I: Nr. 1-34

31. *Allegro*

42. *Andante con moto*

54. *Allegro non troppo*

32. *Allegro non troppo*

43. *Allegro*

55. *Andante con moto*

33. *Allegro non troppo*

44. *Allegro*

56. *Allegro non tanto*

34. *Allegro non tanto*

45. *Allegro*

57. *Allegro*

Cah. 2 (No. 35—62)

35. *Allegro non troppo*

47. *Allegro*

59. *Andante con moto*

36. *Allegretto quasi Andantino*

48. *Allegro assai*

60. *Allegro*

37. *Allegro*

49. *Allegro*

61. *Allegro*

38. *Allegro*

50. *Poco Allegro*

62. *Allegro*

39. *Allegro*

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40. *Andantino*

52. *Allegro*

63. *Adagio*

41. *Allegro*

53. *Allegro*

64. *Allegro*

65. Allegro non troppo

77. Allegro non troppo

88. Allegro

66. Allegro

78. Poco Allegro

89. Allegro

67. Allegro

79. Largo

90. Allegro non troppo

68. Allegro non tanto

80. Allegro non troppo

91. Adagio assai

69. Allegro

81. Presto

92. Allegro

70. Allegro non troppo

82. Allegro

93. Allegro non troppo

71. Allegro

83. Andante con moto

94. Allegro

72. Allegro

84. Allegro

95. Andante

73. Adagio

85. Allegro non troppo

96. Adagio

74. Allegro non troppo

Cah. 4. (No. 86-113.)

97. Grazioso

75. Allegro

86. Adagissimo con gravità

98. Allegro

76. Allegro non troppo

87. Allegro

99. Allegro giusto

100. *Allegro moderato*

101. *Allegro non tanto*

102. *Allegro*

103. *Allegro non troppo*

104. *Allegro*

105. *Moderato*

106. *Moderato*

107. *Larghetto*

108. *Moderato*

109. *Allegro agitato*

110. *Allegro*

111. *Moderato*

112. *Allegro*

113. *Adagio*

Zeichen und Abkürzungen

SIGNES ET ABRÉVIATIONS

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SIGNS AND ABBREVIATIONS

▢ Herunterstrich.

∨ Hinaufstrich

G. Ganzer Bogen.

OH. Oberer halber Bogen.

UH. Unterer halber Bogen.

Fr. Frosch des Bogens.

M. Mitte des Bogens.

Sp. Spitze des Bogens.

▭ Liegenlassen der Finger.

▢ Tirez.

∨ Poussez.

G. Tout l'archet.

OH. Moitié supérieure de l'archet.

UH. Moitié inférieure de l'archet.

Fr. Talon de l'archet.

M. Milieu de l'archet.

Sp. Pointe de l'archet.

▭ Laissez les doigts en place.

▢ Down bow.

∨ Up bow.

G. Whole bow.

OH. Upper half of bow.

UH. Lower half of bow.

Fr. Nut of bow.

M. Middle of bow.

Sp. Point of bow.

▭ Keep the fingers in position.

113 Violoncello-Etüden

(Heft 1: No. 1-34)

Justus Johann Friedrich Dotzauer (1783-1860)

1. **Allegro**

The score consists of ten staves of music in bass clef, 6/8 time. It begins with a forte (*f*) dynamic and an *Allegro* tempo. The first staff includes fingering instructions: G., UH., Fr., G., Sp., OH., M., UH., Fr. and a *dim.* marking. The second staff starts with a piano (*p*) dynamic and includes G., UH., Fr., G., Sp., and OH. The third staff includes M., OH., M., OH., and M. The fourth staff includes UH. and G. with a *mf* dynamic. The fifth staff includes OH. and M. with a *f* dynamic. The sixth staff includes UH., G., and OH. with a *dim.* marking and a *p* dynamic. The seventh staff includes Sp., G., UH., and M. with a *mf* dynamic. The eighth staff includes UH. and M. with a *f* dynamic. The ninth staff includes UH., M., UH., G., Fr., and G. The piece concludes with a *pesante* marking and a fermata.

Allegro

M. oder (ou-or)OH.

2.

The musical score consists of 12 staves of music in bass clef, 3/4 time. The first staff is marked with *mf* and *simile*. The second staff has *cresc.* and *f*. The third staff has *dimin. poco a poco*. The fourth staff has *p*. The fifth staff has *cresc.*. The sixth staff has *UH.G.*, *M*, *p*, and *f*. The seventh staff has *cresc.*. The eighth staff has *f*. The ninth staff has *dim.* and *p*. The tenth staff has *cresc.*. The eleventh and twelfth staves continue the musical progression.

First system of musical notation. It consists of two staves. The top staff is in bass clef and the bottom staff is in treble clef. The music features a variety of dynamics: *f* (forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *rit.* (ritardando). There are also performance markings such as *UH.* and *G.* above the notes. An *Ossia* section is indicated with a bracketed alternative passage.

3. Allegro

Second system of musical notation, beginning with the tempo marking **3. Allegro** and the dynamic *mf*. It consists of two staves. The music is characterized by repeated rhythmic patterns and slurs. Dynamics include *mf*, *cresc.*, *f*, *dim.*, and *mf*. Performance markings *G.* and *rall.* are present. Fingerings such as *4 2 1* and *1 2* are indicated above the notes.

Allegro

4. *mf*

M.

UH. *p*

cresc. *p*

cresc.

f

dim.

p

cresc. *f*

UH.

G.

cresc. e rallent. *ff*

5. *Allegro*
M.
8
f marcato *simile*

cresc.
ff *dim.*
p
cresc. *f*
dim. *p* *cresc.*
mf *dim.*
p *cresc.*
f *p*
cresc.
f *pesante* UH. G.

Detailed description: This is a musical score for a bass clef instrument in 6/8 time. The piece is marked 'Allegro' and 'M.'. It begins with a dynamic of 'f marcato' and a 'simile' instruction. The score consists of 11 staves of music. The first staff has a '5.' above it. The music features a variety of dynamics including 'f marcato', 'cresc.', 'ff', 'dim.', 'p', 'mf', and 'pesante'. There are also articulation marks like 'UH.' and 'G.' at the end. The key signature has one sharp (F#). The piece concludes with a final note marked 'G.' and a fermata.

Allegro
Sp.

6. *f* *risoluto*

dim.

p.

cresc.

f

dim. *p*

cresc.

f

cresc.

f

rall.

Andere Strichart.—Un autre coup d'archet.— An other bowing.



Moderato

7. *f* *G.* *2* *0 4* *0 3* *4 1* *2 0 3* *4 1* *0 4* *1 4* *0 2* *4 1*

rall.

Allegro

8. *mf* *G.* *cresc.*

mf *f* *dim.* *cresc.* *dim.* *mf* *cresc.* *f*

Allegro moderato

9. *p* OH.

cresc. *f*

dim.

p *cresc.*

mf

f *dim.* *p* *cresc.*

f *p*

Andante

10. *p* G.

p *cresc.* *mf* *p*

dolce

cresc.

f

Moderato

11. *OH.*
p
cresc.
mf *cresc.*
f *dimin.*
p *mf* *mf* *mf* *mf*
mf *mf* *f rit.* *p*

Allegro

12. *M.*
p *f* *p*
f *f* *dim.*
p *cresc.*
f *cresc.*
f
p *dim.* *UH.* *G.* *pp*
dim. e rall.

Allegro

13. *M.*
p

cresc. *f* *dim.*

UH. *M.*
p

cresc.

f

dim.

p

cresc. *f*

p *cresc.*

mf dim. p f ff

14. **Allegro**
UH. M. OH. G. UH. M. OH.

p G.

f p

mf G.

f p

p

f cresc.

f p dim. e rall. pp

Stricharten.— Coups d'archet.— Bowings.

Maestoso

16. *f* *G.*

f *G.*

mf *p* *cresc.*

mf *cresc.* *f* *p*

cresc.

mf *cresc.* *f* *dim.*

OH. *p* *G.*

cresc. *f*

dim. *cresc.* *f* *dim.*

p *cresc.* *f* *dim.* *p*

cresc. *f pesante*

Andante sostenuto

17. 

G.
p

mf *p*

p

cresc. *f*

dim. *p dim.*

pp

p *p*

mf *mf* *mf* *p*

mf

dim. *e ritard.* *pp*

18. **Allegro**
M. *simile*

p *mf* *mf* *mf* *mf* *cresc.* *mf* *f* *f* *f* *f*

f

cresc.

mf *dim.*

p *mf*

f

p *f*

p *f*

mf cresc. *ritard.* *f*

Stricharten.—Coups d'archet.—Bowings.

OH. OH. G. M. M.

G. Sp. G. Fr. Fr. G. Sp. G.

19. **Allegro**
G.

p

cresc. - - - f

dim.

p dolce

cresc. *f* *dim.*

p

cresc. *2a* *dim.*

cresc. *dim.*

dolce
p

cresc.

f

UH. *M.*

dim. *p*

(2^a volta cresc.)

f

dim. e rall. poco a poco - - - - - p

The musical score is written for a bass clef instrument in a key with one sharp (F#). It consists of ten staves of music. The first staff begins with the instruction 'dolce' and a dynamic marking 'p'. The second staff has a 'cresc.' marking. The third staff has a 'f' marking. The fourth staff has 'UH.' and 'M.' markings. The fifth staff has 'dim.' and 'p' markings. The sixth staff has a '2^a volta cresc.' marking. The seventh staff has a 'f' marking. The eighth staff has a 'dim. e rall. poco a poco' marking. The ninth staff has a 'p' marking. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 4, 0).

Allegro

20. *M.*
p

p

pp

dim.

pp

cresc.

mf

f

p

mf

p

mp

p

cresc.

f

dim.

p

1 4 1 0

cresc.

f *dim.*

p *sempre dim. e rall.* *pp*

UH. G.

Allegro moderato

21. *mf*

G. Sp. G. Fr. G. Sp. G. Fr.

f

dim.

mf *f* *rall.* *mf*

G.

Allegro non troppo

22. *M.*
p

cresc.

mf *dim.* *sempre staccato* *p*

OH. Sp.

OH. M.
cresc.

f *Sp.*

OH.
p

OH. *M.*
dim. *pp*

cresc.

mf

OH.

1^a

23. **Allegro**

24. Allegro

M. *p grazioso*

pp

cresc.

mf *dim.* *p*

cresc. *mf* *dim.*

p *dim. e morendo* *pp*

UH. G.

Detailed description: This musical exercise is written for the bass clef in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro'. The first staff begins with a 'M.' (Messa) marking and a dynamic of 'p grazioso'. The piece features a variety of articulations, including slurs, accents, and fingerings (e.g., 2, 4, 0, 1, 4, 2, 4, 1, 0). Dynamics range from 'pp' (pianissimo) to 'mf' (mezzo-forte). The piece concludes with a 'dim. e morendo' (diminuendo and ritardando) and a final 'pp' dynamic. There are also markings for 'UH.' and 'G.' at the end.

25. Allegro ma non troppo

M. *mf*

simile

p

dim.

Detailed description: This musical exercise is written for the bass clef in G major (one sharp) and 6/8 time. It consists of two staves of music. The tempo is marked 'Allegro ma non troppo'. The first staff begins with a 'M.' (Messa) marking and a dynamic of 'mf'. The piece features various articulations, including slurs, accents, and fingerings (e.g., 3, 4, 1, 0, 3, 4, 1, 0, 3, 4, 1, 0). The second staff is marked 'simile' and begins with a dynamic of 'p'. The piece concludes with a 'dim.' (diminuendo) dynamic.

First musical staff with bass clef, key signature of one sharp (F#), and a series of eighth notes with various fingerings (1, 4, 0, 4, 1, 3, 2, 2, 0).

Second musical staff with bass clef, key signature of one sharp, and eighth notes. Includes the dynamic marking *cresc.* and fingerings (2, 2, 0, 1, 3, 0, 4, 1).

Third musical staff with bass clef, key signature of one sharp, and eighth notes. Includes dynamic markings *mf* and *cresc.*, and fingerings (2, 0, 4, 2, 4, 1, 2).

Fourth musical staff with bass clef, key signature of one sharp, and eighth notes. Includes the dynamic marking *f*.

Fifth musical staff with bass clef, key signature of one sharp, and eighth notes. Includes dynamic markings *dim.* and *mf*, and fingerings (1, 4, 1, 3, 4, 1, 8, 4, 0, 4, 1, 0).

Sixth musical staff with bass clef, key signature of one sharp, and eighth notes. Includes fingerings (4, 2, 3, 2, 8).

Seventh musical staff with bass clef, key signature of one sharp, and eighth notes. Includes the dynamic marking *cresc.* and fingerings (1, 4, 3, 1, 0, 8, 2, 4, 2).

Eighth musical staff with bass clef, key signature of one sharp, and eighth notes. Includes dynamic markings *f* and *p*, and fingerings (0, 4, 1, 4, 1, 3, 0, 4, 1, 4, 1, 3).

Ninth musical staff with bass clef, key signature of one sharp, and eighth notes. Includes the dynamic marking *cresc.* and fingerings (3, 4, 1, 3, 1, 4, 0, 4, 1, 4, 0, 4, 1, 4, 0, 4).

Tenth musical staff with bass clef, key signature of one sharp, and eighth notes. Includes dynamic markings *f*, *rall. e dim.*, and *p*, and fingerings (1, 4, 3, 1, 4, 3, 4, 1, 0, UH, G.).

Allegro
UH. M. M.

28. *p*

cresc.

mf

dim.

p

This musical score is written for a bass clef instrument in a key with one sharp (F#) and a common time signature. It consists of ten staves of music. The notation includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *dim.*, *poco cresc.*, *cresc.*, *mf cresc.*, and *f*. The piece concludes with the instruction *pesante* and a final *ff* dynamic. A publisher's logo is visible in the bottom right corner of the score.

Allegro

Moder OH.

29.

The musical score consists of ten staves of music in bass clef, 3/4 time signature. The key signature has one flat (B-flat). The score includes various dynamics and fingerings:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *dim.* (diminuendo), *p cresc.* (piano crescendo)
- Staff 3: *f dim.* (forte diminuendo)
- Staff 4: *p cresc.* (piano crescendo), *mf* (mezzo-forte)
- Staff 5: *dim.* (diminuendo)
- Staff 6: *p* (piano)
- Staff 7: *f* (forte)
- Staff 8: *p* (piano)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte)

The score is heavily annotated with fingerings (numbers 1-4) and includes a trill in the second staff. The music features a variety of rhythmic patterns and melodic lines.

OH. M. OH. Sp. OH. M.

dim. *p*

cresc.

mf cresc.

G. Fr. Sp. G. Fr.

OH. M. OH. Sp.

decresc. sempre *pp*

cresc. *mf*

dim. e rall. Fr. *p*

Detailed description: This page contains ten staves of musical notation for a bass instrument. The notation includes various dynamics such as *dim.*, *p*, *cresc.*, *mf cresc.*, *f*, *decresc. sempre*, *pp*, *mf*, and *p*. Performance instructions include *dim. e rall.*. The music features numerous slurs, fingerings (e.g., 0, 1, 2, 3, 4), and articulations like accents and staccato. Specific markings include 'OH.', 'M.', 'Sp.', 'G.', and 'Fr.'.

Allegro

31.

A musical score for a bass clef instrument, consisting of ten staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various dynamics such as *f*, *mf*, *dim.*, *p*, and *pp*, as well as articulations like *rall.* and *p*. Fingerings are indicated by numbers 1-4 above notes. Some notes are marked with '0' for natural harmonics. The piece concludes with a double bar line and a final *p* dynamic marking.

First musical staff in bass clef, featuring a sequence of chords and eighth notes. A *cresc.* marking is present below the staff.

Second musical staff in bass clef, continuing the sequence. A *f* marking is present below the staff.

Third musical staff in bass clef, continuing the sequence.

Fourth musical staff in bass clef, including fingering numbers (1, 2, 3, 4, 0, 1, 2, 1, 2, 1) above the notes. A *dim.* marking is present below the staff.

Fifth musical staff in bass clef, including a *p* marking below the staff.

Sixth musical staff in bass clef, including *cresc.* and *f* markings below the staff.

Seventh musical staff in bass clef, including fingering numbers (1, 0, 2, 1, 0, 2, 1, 0, 2, 1) above the notes.

Eighth musical staff in bass clef, including *rall.*, *UH.*, *G.*, and *ff* markings below the staff.

Allegro non troppo OH.OH.

33. *p* *M.* *OH.* *M.* *OH.*

cresc. *f*

OH. *Sp.* *M.* *OH.* *M.*

cresc.

f *poco rall.*

M. *OH.* *M.*

cresc.

f

G. *OH.* *M.* *p*

dim.

The musical score consists of ten staves of music in bass clef. The first staff begins with a *cresc.* marking and a *mf* dynamic. The second staff has a *mf* dynamic. The third staff starts with *dim.* and ends with a *p* dynamic. The fourth staff begins with *pp* and includes a *poco cresc.* marking. The fifth staff starts with *p* and features *M.* and *OH.* markings. The sixth staff has a *cresc.* marking. The seventh staff has a *f* dynamic. The eighth staff begins with *sempre f* and includes *rall.* and *ff* markings. The score is filled with various musical notations including slurs, ties, and fingerings.

Allegro non tanto

34. *p dolce*

G.

cresc.

mf

The musical score consists of ten staves of music in bass clef, featuring a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, slurs, and fingerings. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Specific markings include *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *dim. e rall.* (diminuendo e rallentando). The piece concludes with a fermata over a final note.