

Songs in
HARRIGAN'S DRAMA,

"PETE."

SLAVERY'S PASSED AWAY.

Words by **EDWARD HARRIGAN.** Music by **DAVE BRAHAM.**

PETE WALTZ. **PETE LANGIERS.**
PETE SCHOTTISCH.

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COMPOSITIONS OF

J. R. Thomas.

Thomas' Sacred Music. Bound; cloth.....	DK.....	1.25	Jesus, Lover of My Soul. Sacred Quartette.....	G.....	35
*Ye Midnight Stars. Song and Chorus.....	B \flat	50	Before the Days of Sadness.....	E \flat	50
Mary Gray. Song and Chorus.....	G.....	30	That Song of Thine.....	F.....	40
Lost in the Wide World.....	A \flat	40	Only a Withered Rose.....	F.....	35
Angels roll the Rock Away. Easter Anthem.....	G.....	50	I Wish Somebody'd Come.....	E \flat	30
Where the Water Lilies Grow.....	E \flat	35	Birth of Green Erin.....	A \flat	35
*Croquet.....	F.....	50	There's Sunlight on the Hills.....	F.....	40
Masonic Ode. Quartette.....	G.....	35	I was Glad When they Said. Sacred Quartette.....	G.....	35
Loved Gae Far Away.....	C.....	40	*Blue-eyed Bell.....	G.....	40
All the Year Round.....	C.....	35	Te Deum.....	G.....	1.00
*Mellow Eve is Gliding. Sacred Quartette.....	E \flat	50	Te Deum.....	E \flat	1.00
Love he Went a Roving.....	G.....	40	Te Deum. Tenors and Basses.....	C.....	60
Dark-eyed Norina.....	G.....	35	In the Glade.....	A \flat	35
*Abide With Me. Sacred Quartette.....	F.....	50	Onward March to Victory. Song and Chorus.....	A.....	30
Wild Rose.....	C.....	40	Bonnie Jean.....	G.....	30
Moonlit Sea.....	B.....	30	*In Heavenly Love Abiding. Sacred Quartette.....	B \flat	50
Little Bird told Me So.....	C.....	35	I Have so Much to Tell.....	G.....	35
All in the Merry May.....	G.....	50	Benedic Anima Mea.....	B \flat	40
Why Did You Die?.....	A \flat	25	Selections from the "Hymnal." 7 Nos.; paper.....	DK.....	50
*By the Brook.....	E \flat	40	Our Noble Chief has Passed Away.....	A \flat	40
Mother Kissed Me in My Dreams.....	G.....	40	Bonum Est.....	A \flat	35
Little Birdie.....	B.....	50	Sweet Be Thy Repose.....	F.....	35
Death of Llewellyn.....	G.....	25	Sweet Be Thy Repose.....	A \flat	35
Annie of the Vale.....	B \flat	35	Hark! what mean those Holy Voices? Christmas Hymn.....	F.....	50
Where art Thou?.....	E \flat	35	oft in the Stilly Night. Quartette. Mixed Voices.....	C.....	40
*My Good-for-nothing.....	B \flat	50	oft in the Stilly Night. Quartette. Male Voices.....	D.....	40
Annie Law.....	D.....	30	oft in the Stilly Night. Trio.....	B \flat	40
When the War is Over, Mary. Song and Chorus.....	B \flat	35	Cottage by the Sea.....	B \flat	35
Morning Service. Tenors and Basses. Complete.....	C.....	1.00	Good-night! and Happy Dreams. Solo or Duett.....	A \flat	35
Let Me Pray Before I Die.....	F.....	40	Still Thine Own.....	C.....	40
Be Near to Me.....	F.....	35	*God Bless Us, Every One.....	E \flat	50
We Were Boys and Girls Together.....	F.....	30	Star of My Home.....	E \flat	30
Dreaming of Thee. Song and Chorus.....	E \flat	35	*Glorious things of Thee are Spoken. Sacred Quartette.....	G.....	50
Nellie, wilt Thou be My Bride?.....	G.....	30	Standard of Freedom.....	G.....	40
Let Me Shed One Silent Tear. Song and Chorus.....	E \flat	40	Song of Friendship.....	A \flat	40
Kiss me Good-night, Mother. Song and Chorus.....	D.....	35	On the Bluff.....	A \flat	50
Beautiful Snowdrops.....	E \flat	40	Forever and Ever. Sacred.....	A \flat	35
Wake from Thy Happy Dreams.....	C.....	30	Say a Kind Word When You Can.....	D.....	30
*Nearer, My God, to Thee. Sacred Quartette.....	G.....	50	Fishes in the Sea. Song of the Flirt.....	G.....	40
Jubilate. Tenors and Basses.....	C.....	40	Saviour, Breathe an Evening Blessing. Sac. Quartette.....	G.....	30
Jubilate.....	G.....	60	Far Away.....	B \flat	30
Beautiful Highlands.....	D.....	35	*Rainbow Temperance Song.....	E \flat	50
Venite. Tenors and Basses.....	C.....	35	Fare Thee Well, Mine Own Love. Song and Chorus.....	C.....	30
Venite and Glorias.....	G.....	75	Queen of the Night.....	Gm.....	35
*Tarry with Me. Sacred Quartette.....	A \flat	50	Evangeline. Song and Chorus.....	E \flat	35
Never deem My Love can Change.....	A \flat	40	Poor Carlotta.....	D.....	40
Never deem My Love can Change.....	F.....	40	Evening Service. Complete.....	DK.....	1.00
Juliette Belle. Song and Chorus.....	D.....	30	*Pretty Little Maid of Minnetonka.....	F.....	40
Beautiful Wales.....	B \flat	35	Cantate Domino.....	E \flat	50
Voice of the Mountain Land.....	D.....	40	Parting Kiss.....	G.....	40
Not Lost Forever.....	E \flat	40	Deus Misereatur.....	E \flat	35
*Just as I am. Sacred Quartette.....	E \flat	50	Patriot Flag. Song and Chorus.....	A.....	30
Beautiful Isle of the Sea.....	D.....	45	*Come Holy Spirit. Sacred Quartette.....	G.....	50
'Tis but a Little, Faded Flower.....	G.....	40	Our Wandering Ships.....	E \flat	40
*Owl, (The).....	C.....	40	Dew is on the Flower.....	F.....	40
Old Farm House.....	E \flat	35	*Darlings of our Home.....	E \flat	35
			*Strangers no More.....	B \flat	40

Slavery's Passed Away.

As sung in Edward Harrigan's Drama,

"PETE."

Words by EDWARD HARRIGAN.

Music by DAVE BRAHAM.

Piano introduction musical notation in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Vocal line musical notation in G major, 2/4 time. The melody consists of eighth and quarter notes, with a final cadence in the key of G major.

1. Oh child come to me and just sit down by my knee, I'll tell that same old sto - ry just once
2. Oh child, in those times then I liv'd a-mong the pines, Yes, in an old log ca - bin I was
3. Oh I don't complain, it will nev - er come a - gain, So all our lit - tle children, black and

Piano accompaniment musical notation for the first verse. It features a steady eighth-note bass line in the left hand and a more active right hand with chords and moving lines.

Vocal line musical notation for the second verse. The melody continues with eighth and quarter notes, maintaining the same rhythmic pattern as the first verse.

- more; Of dark, clouded years, oh, so full of bit - ter tears, In those
 born; Then I heard the moan when the mothers lost their own, In those
 brown; They ne'er can be sold for that yel - low shin - ing gold, For sweet

Piano accompaniment musical notation for the second verse. The left hand continues with a steady eighth-note bass line, while the right hand features a more complex texture with chords and moving lines.

bond - age days of long be - fore the war. In rice-field and in cane, there the
 bond - age days, oh thank the Lord they're gone. That I - ron chain and band they grow
 Free - dom, child, she has put on her crown. She came here in the night, oh then

black man felt the pain, The dri - vers whip it cut him ev' - ry day; Our
 rus - ty in this land, No more the blood hound hold the slave at bay; So
 might gave in to right, Old Abra'm Lin - coln brought a - bout the day; So

good Lord above, with his nev - er dy - ing love, Made that cru - el, cru - el slavery pass'd a - way.
 we bend the knee to the Lord that made us free, For that cru - el, cru - el slavery pass'd a - way.
 shout Hal - le - lu - there's a lot of work to do, For that cru - el, cru - el slavery pass'd a - way.

CHORUS.

SOPRANO.
ALTO.
TENOR.
BASS.

Oh shout Hal - le - lu - jah, Free - dom ev - er rules the land, Go

Oh shout Hal - le - lu - jah, Free - dom ev - er rules the land, Go

Piano.

Detailed description: This system contains the first line of the chorus. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of two staves. The lyrics are: "Oh shout Hal - le - lu - jah, Free - dom ev - er rules the land, Go". The music is in a common time signature (C) and a key signature of one flat (B-flat). The piano part provides harmonic support with chords and moving lines in both hands.

bend your knee, black peo - ple for to pray ; The shackle and the band has fell

bend your knee, black peo - ple for to pray ; The shackle and the band has fell

Detailed description: This system contains the second line of the chorus. It features four vocal staves and a piano accompaniment. The lyrics are: "bend your knee, black peo - ple for to pray ; The shackle and the band has fell". The piano accompaniment continues with chords and melodic lines.

from the Bondsmans' hand, And that cru - el, cru - el slavery's pass'd a - way.

from the Bondsmans' hand, And that cru - el, cru - el slavery's pass'd a - way.

Detailed description: This system contains the third line of the chorus. It features four vocal staves and a piano accompaniment. The lyrics are: "from the Bondsmans' hand, And that cru - el, cru - el slavery's pass'd a - way.". The piano accompaniment concludes the phrase with sustained chords.

List of some of H. MILLARD'S COMPOSITIONS.

Across the Sands.
Again as Evening.
Alas.
Alone.
All Alone.
All praise be Thine.
Amalia.
A Mother's Dream. (With V'cello ob.)
And the Publican.
Ask me Again.
Ave Maria. (With Violin ob.)
Ave Verum.

Benedic.
Benedictus.
Be thou ever Faithful.
Bless your little Heart.
Bonum Est.

Christmas Anthem (There were Shepherds).
Christ our Passover (Easter Anthem).
Clouds of Summer.
Come Holy Spirit.

Darling.
Dear, confiding Heart.
Dear little Heart.
Deus Misereatur.
Don't you cry So.
Doubting.
Dreaming.

Ere the Light.
Every heart hath its Secret.

Fading, still Fading.
Fairest of Flowers.
Far above the Daisies.
Far Away.
Father to Thee.
Flag of the Free.
Forget Not.
For You.

Grand Army Song.
Grand old Ocean.
Good Bye.

He is not Here.
Home and Friends.
Home where Roses grow.
Hope On.
How dear is the Thought.

I heard a Voice.
I love thee.
In the Morning.
It might have Been.
I will Arise.

Jeannie.
Johnny McSwattigan.
Jubilate in B \flat and E.
Jubilate. (Stabat Mater).

King Fun.

Life.
Light of Life.
Little blue Shoes.
Lodge of Sorrow Music.
Longing.
Lord, remember David.
Love's Harp.
Loving.
My Pet.
Magnificat.
Mass in G (complete).
Meeting.
Meeting at the Brookside.
Millard's Selections. (Book.)
My heart is lone and Sad.
My love! my Own.
My Galloping Steed.
Nothing.
Not Yet.

O, come, every One.
O, let me Dream.
One little Kiss.
O rest in the Lord.
O Salutaris.
Our Nation's Song.
O where shall Wisdom.
Only Mine.
Parting.
Patter of little Feet.
Pretty Nell.
Pretty swallows, Fare you well.

Queen of the Sea.
Red Robin.
Roman Maiden.
Rose at the Window.

Salve Regina.
Silver threads of Song. (School Book.)
Sleeping.
Smile once Again.
So old, and yet so New.
Sweetheart.
Sweet Thoughts of Thee.
"Something of Paradise."
Take me back home Again.
Tantum Ergo.
Teddy McAllynn.
Te Deum in B and C and F.
The Bye and By.
The Chaplet. (S. S. Book.)
Thee.
The Flower's Decision.
The look thou Gavest.
The love that is Not.
The Mountain Maid.
The Return. (With Violin ob.)
The Snow.
The song you used to Sing.
The Tear.
The Vocalist's Text Book.
The Wolf at the Door.
Toby Waltz. (for Piano).
To Thee. (Baptismal).
Trusting.
Two can play at that game. (Parlor Operetta.)
The Garden Gate.

Under the Daisies.

Venite.
Vespers. (Complete).
Viva L'America.

Waiting. (With Violin ob.)
Watching.
Weeping.
Whate'er Betide.
When the tide comes In.
When swallows come again.
Where?
Whether or No.
Whisper sweet Words.
Why?
Why should I love Thee.
Would that I were there.
Who knows.
You may pet Me.

DEBORAH.

(Opera in Four Acts.)

As for me.
As perfume floats.

Behold, a clondy veil.
By every Hope.
Dost thou not hear?

Far, far from Me.
Far from all Love.
For Behold!

Hail, lovely Maid.
Hardy Fishers, your nets low.
Hardy fishers, your nets now sinking.
He Comes.
He's Free.
How beautiful the Flowers.
Horrid Darkness.
How soft the Thrill.

If the Gods.

Like a Desert.
Like a Syren.

Now sad Moment.
Now the Hope.

O unhappy.
O horrid Midnight.
O loved folly.
On, chariot of fire.
On the Glimpse.
O Night, Quickly.
O see me Ferocious.
O true Love.

Perchance, an Angel.

The dance now invites us.
The Hour.
The Peasants Lowly.
To words of His.

Vengeance!

What anguish.
What! his loved Wife!