

DEDICATED TO THE MEN OF THE AMERICAN FLEET

WE'LL KNOCK THE HELIGO-INTO HELIGO OUT OF HELIGOLAND!



Collins and Harlan

Words by
JOHN O'BRIEN

Music by
THEODORE MORSE

POPULAR
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Dedicated to the men of the American Fleet

We'll knock the Heligo-Into Heligo-Out of Heligoland!

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Composer of "Mother"

"Hail, Hail, the Gang's all here" etc.

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in 6/8 time, marked 'Moderato'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal part enters with the lyrics 'The The'. The tempo then changes to 'Not fast'. The vocal part continues with the lyrics 'bo - 'sn blew and a Yan - kee crew had stopped to hear him say: "My an - chor's hauled as the cap - tain called, The crew are stand - ing by, Each'. The piano part provides harmonic support with chords and single notes. The tempo changes back to 'Moderato' for the final section. The vocal part continues with the lyrics 'lads, get un - der way, we're leav - ing port to day, Hoo - ray! We're man to do or die, when shells be - gin to fly, Good - bye! "We're'. The piano part continues with the same harmonic support. The tempo changes back to 'Moderato' for the final section. The vocal part continues with the lyrics 'go - ing to meet the Ger - man fleet and blow them in - side out, Each go - ing to go and let them know we hit with all our might, I'd'. The piano part continues with the same harmonic support.

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This Composition may also
be had for your Talking-
Machine or Player Piano

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sail - or boy was filled with joy and all be - gan to shout: —
like to bet when we have met They'll know they had a fight."

CHORUS well marked and not fast
"We're on our way to *Hel - i - go - land to get the Kais - er's goat, In a

good old Yan-kee boat, up the Kiel ca - nal we'll float, I'm a son - of - a - gun if I

see a Hun, I'll make him un - der - stand, We'll knock the Hel - i - go,

in - to Hel - i - go, out of Hel - i - go - land. (shouted) Yip!" "We're - land. (shouted) Yip!"

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Where Do We Go from Here?

CHORUS



Where Do We Go From Here?
Another song that our soldier boys are singing everywhere—and most everybody else, too. The Phila. North American says: "The 'Tipperary' of 1917." It started out to be a funny song about "Paddy Mack, who drove a hack"—but Paddy enlisted and his song struck the fancy of the soldiers. When some one says, "Where do we go from here?" you'll get his meaning. By Johnson and Wenrich.

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Mother, Dixie and You
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There's Something in the Name of Ireland

CHORUS



There's Something in the Name of Ireland
That the Whole World Seems to Love
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