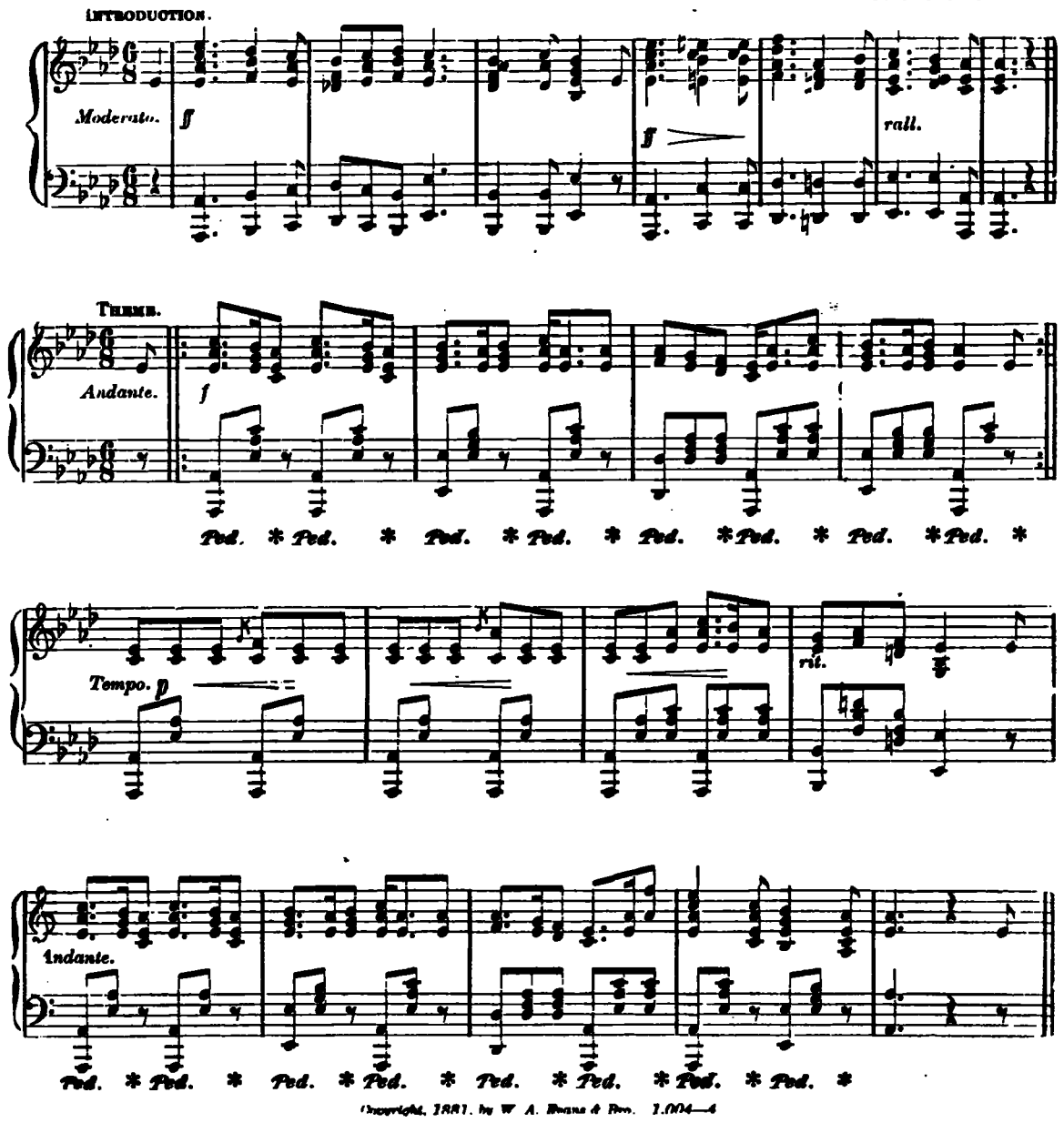
THE OLD OAKEN BUCKET.

Variation.

J. ALBERT SNOW



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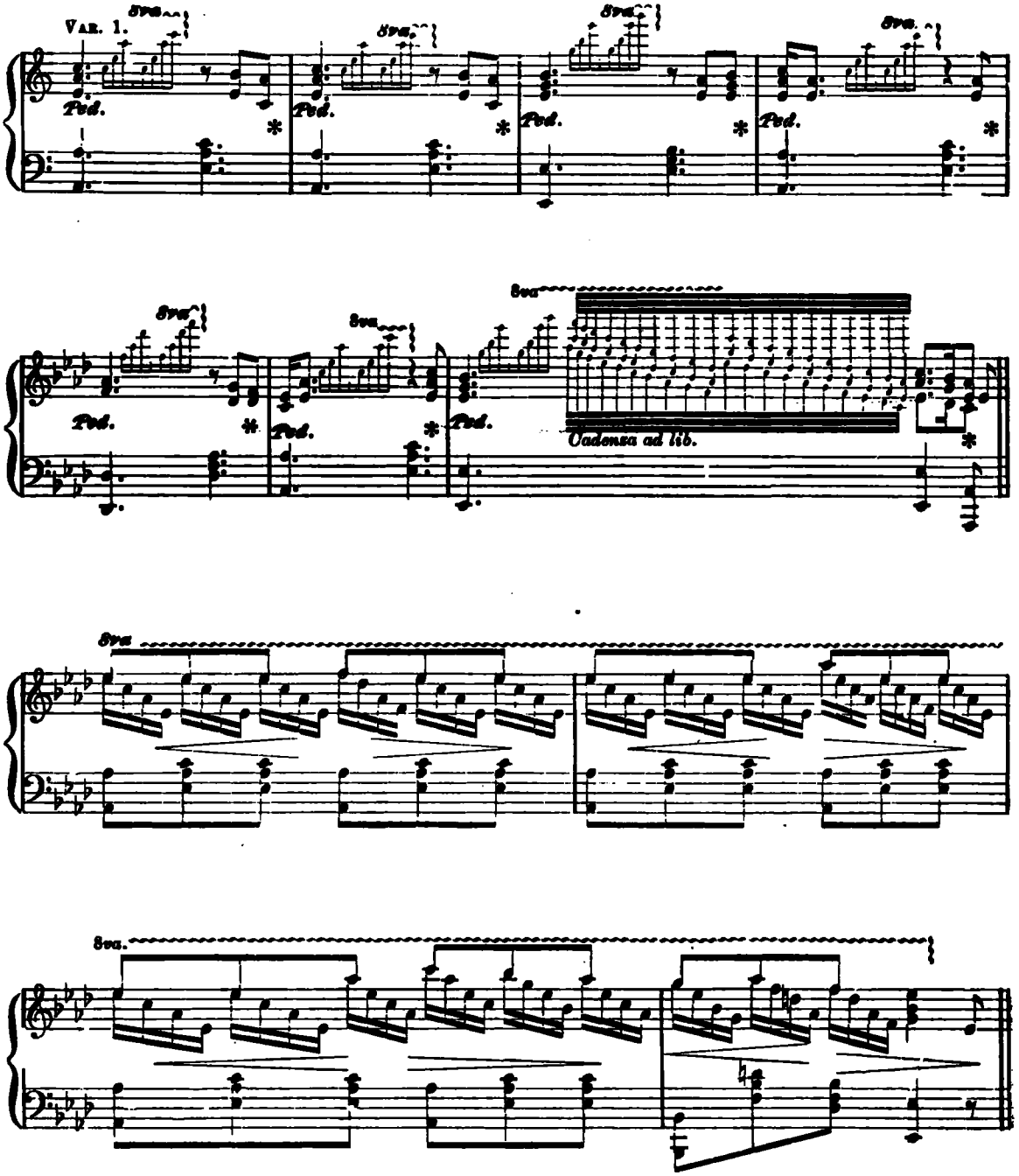
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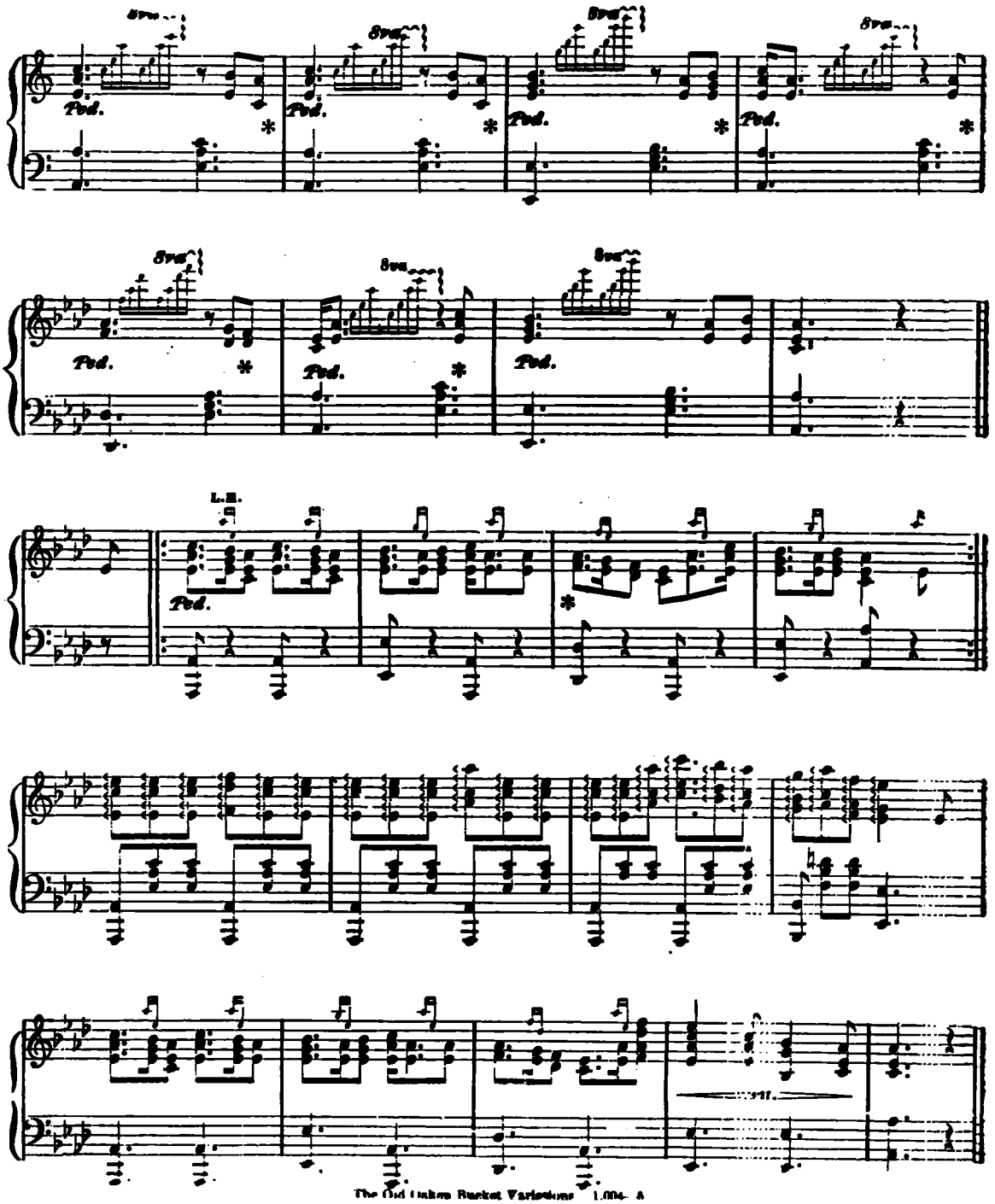
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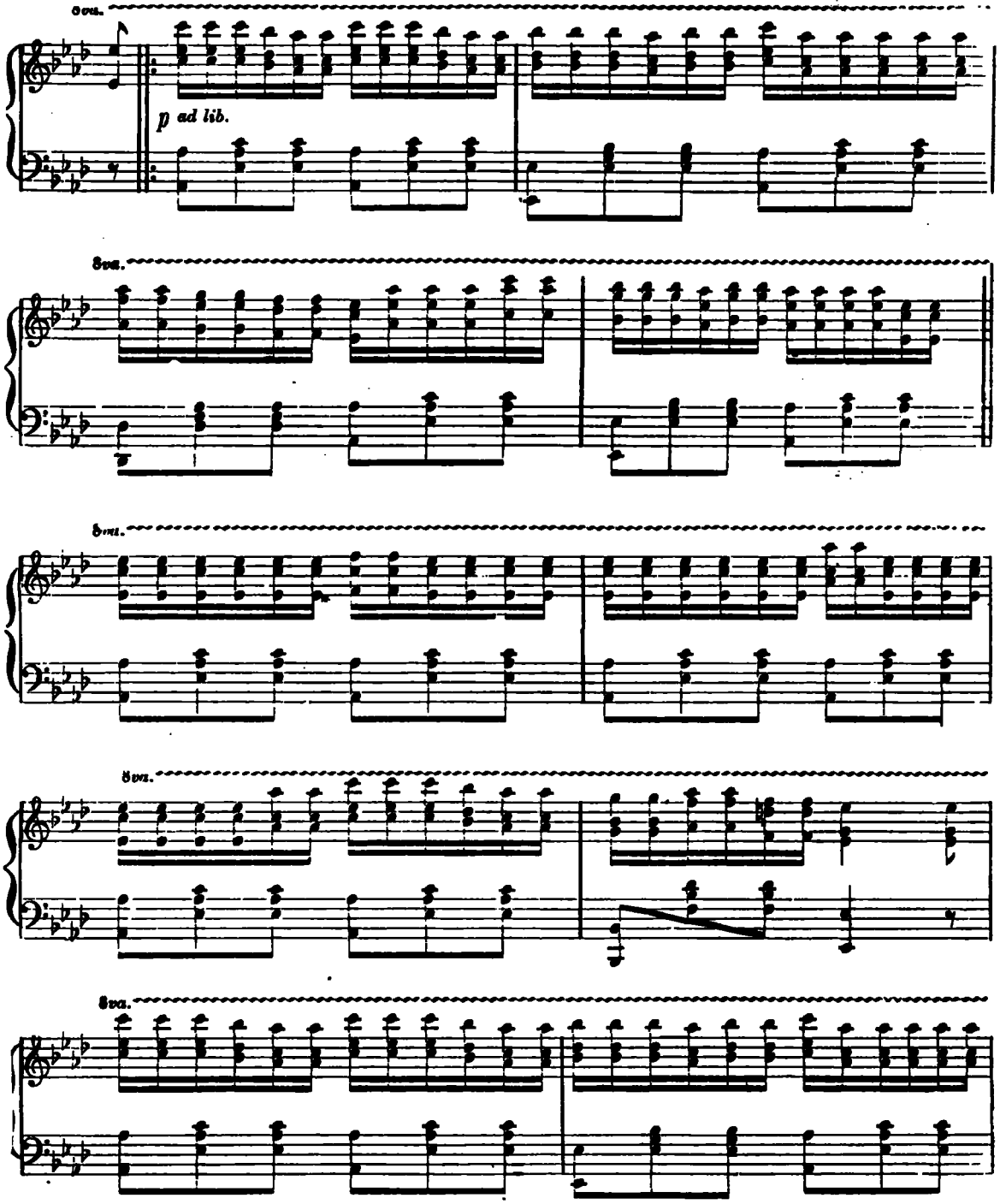
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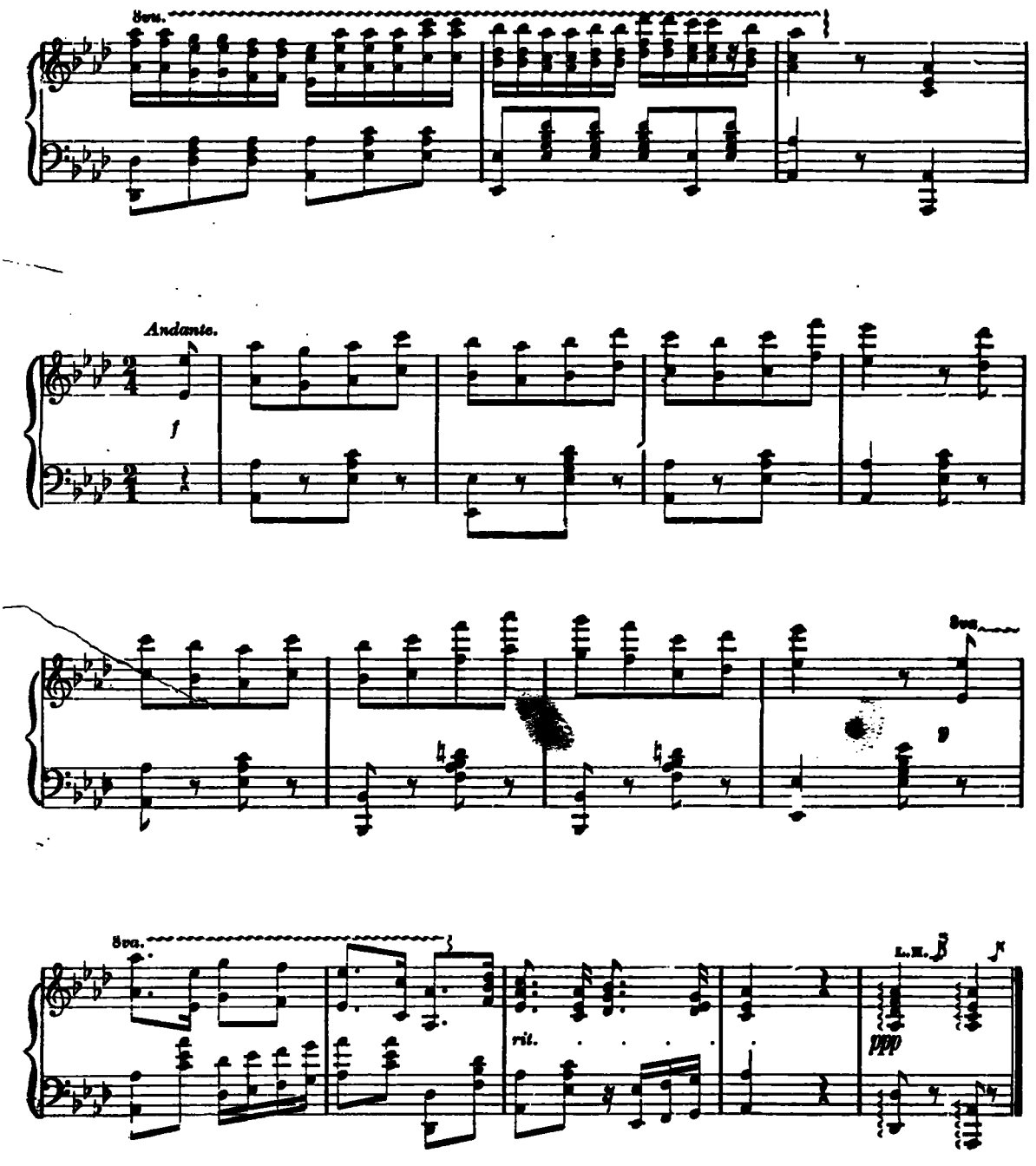
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Contents of No. 15.

VOCAL.		INSTRUMENTAL.	
SPIRIT OF COLUMBUS; Song and Chorus,	*Geibel.*	DANSE ESPAGNOLE,	*Ascher.*
TRUE TO MY LOVE FOREVER; Song and Refrain.	*Malone.*	LEGION OF HONOR MARCH,	*Mark-tein.*
THE UNMARKED GRAVE; Song and Chorus,	*Holst.*	CACHUCHA; Spanish Dance,	*Raphaelson.*
SHADOWS OF THE PAST,	*Marriott.*	WHITE CRESCENT WALTZ,	*Freeman.*
		DANISH DANCE,	*Raphaelson*
		JOURNEY OF LIFE; A Descriptive Fantasie,	*Holst.*

Portrait of Anton Seidl.

Contents of No. 16.

VOCAL.		INSTRUMENTAL.	
IN SWEET SEPTEMBER	*Temple.*	MELANCHOLIE: Polka-mazurka,	*Bayer.*
THAT LULLABY: Sleep: (Papa Will Come Again),	*Brice.*	MARCSA UND MARISKA; Czardas	*Lajos.*
SUN, MOON AND STARS; Waltz Song,	*Davis.*	LOVE AND LIFE; Waltz	*Holst.*
OH, THOSE WHISKERS; Comic Song and Refrain,	*Holst.*	PETITE SCHOTTISCHE	*Holst.*

Portrait of Della Fox.

Contents of No. 17.

VOCAL.		INSTRUMENTAL.	
GOOD NIGHT, BUT NOT GOOD BYE	*Turney.*	FOLLOW THE FLAG; Marche Triomphale,	*Holst.*
THE OLD LOVE WILL RETURN; Song and Chorus,	*Cox.*	SOUNDS FROM NIAGARA; Valse Brillante,	*Davis.*
OVER THE SEA TO NORAH; Song and Chorus,	*Skelly.*	QUAND MEME; Polka Brillante,	*Spencer.*
PLAYMATES,	*Dacre.*	FRIENDSHIP MAZURKA; In Polish Style,	*Burmeister.*

Portrait of Bessie Bonehill.

Contents of No. 18.

VOCAL.		INSTRUMENTAL.	
LADDIE,	*Pinsuti.*	CAMBRIDGE MINUET	*Mazetti.*
COMING THROUGH THE MAIL; Song with Waltz Refrain,	*Davis.*	THE TWO VS.—Valerie and Vigilant Galop,	*Phelps.*
THE ARROW AND THE SONG,	*Pinsuti.*	SPANISH PATROL	*Holst.*
I FIXED IT; Comic Song with Waltz Refrain,	*Holst.*	SARATOGA; Medley Quadrille,	*Edinger.*

Portrait of Ciro Pinsuti.

Contents of No. 19.

VOCAL.		INSTRUMENTAL.	
CHRISTMAS PALMS	*Tucker.*	LOVE'S DELIGHT; Military Schottische,	*Holst.*
TWO LIVES	*Gabriel.*	WEINER VOLKSLEBEN; Valse,	*Schrammel.*
ROBIN, COME HOME TO MY HEART	*Pratt.*	WILLST DU MEIN LEIBSTER SEIN? Polka Mazurka,	*Millocker.*
SWEET LITTLE FLOWER OF MY HEART	*Skelly.*	ATLANTIC WAVES, Waltz	*Freeman.*

Portrait of Virginia Gabriel.

Contents of No. 20.

VOCAL.		INSTRUMENTAL.	
MAMMA'S BABY'S FAST ASLEEP; Lullaby,	*Davis.*	DRESSLER'S COLLEGE SONGS; Lancers	*Dressler.*
HO, BRING WINE; A New Year's Greeting,	*Straight*	TUXEDO MARCH,	*Freeman.*
O, HAPPY DAY! O, JOYOUS TIME!	*Cooper.*	DANCE OF THE BUMBLEBEES,	*Holst.*
LEFT BY ANGEL HANDS AJAR,	*Rosenfeld.*	IM KAFFEEHAUS; Scherz Polka,	*Schrammel.*
JUST KISS ME AND I'LL TELL YOU WHY,	*Jewett.*		

Portrait of Emma Eames.

Contents of No. 21.

VOCAL.		INSTRUMENTAL.	
WITH THE OLD FOLKS IN THE TWILIGHT,	*Cavanagh.*	THE WASHINGTON CENTENNIAL MARCH; Duet,	*Dressler*
PITY THE POOR; Soprano Song and Chorus,	*Warren.*	CHORUS FROM LOHENGRIN,	*Wagner.*
THE SWEET LONG AGO; Song and Chorus,	*Tucker.*	VALSE IN Ab	*Joseffy.*
THE WOLF AT THE DOOR,	*Millard.*	MALIBRAN POLKA,	*Sanderson.*
		SILVERY WATERS; Mazurka Brillante,	*Freeman.*
		FREIHERR VON BAUER; Marsch,	*Kral.*

Portrait of Mlle. Calve.