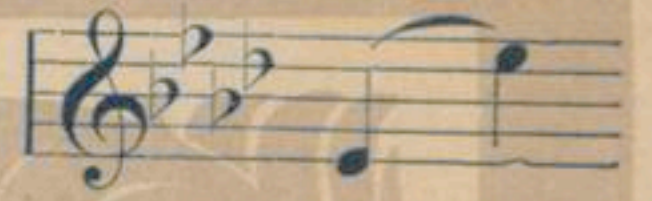


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THE BLUE AND THE GRAY.

OR

A MOTHER'S GIFT TO HER COUNTRY.

0773
1



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DESCRIPTIVE SONG & CHORUS
BY

PAUL DRESSER.

5

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"THE HOUSE ON BROADWAY"



1260-1266 BROADWAY,
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MASONIC TEMPLE, CHICAGO. CHAS. STEWARD & CO. LITHO.

THE BLUE AND THE GRAY;

OR,

A MOTHER'S GIFT TO HER COUNTRY.

WORDS AND MUSIC BY PAUL DRESSER.

Tempo di marcia.

f *ff*

3

The piano introduction is in 3/4 time, marked *Tempo di marcia*. It begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The right hand features a melody with accents and a triplet of eighth notes in the final measure. The left hand provides a steady accompaniment of quarter notes.

A moth - er's gift to her coun - try's cause is a sto - ry yet un - told,..... She
She's a - lone to - night, while the stars shine bright, with a heart full of de - spair,..... On the

p

The first system of the vocal line and piano accompaniment. The vocal line is in a soprano range, and the piano accompaniment is in a lower register. The piano part begins with a piano (*p*) dynamic. The lyrics are written below the vocal line.

had three sons, three on - ly ones, each worth his weight in gold She
last great day I can hear her say, My three boys will be there,..... Per -

ritard. *a tempo.*

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment includes markings for *ritard.* (ritardando) and *a tempo.* (return to tempo).

gave them up for the sake of war, while her heart was filled with pain,..... As each
 haps they'll watch at the heav'n - ly gates, on guard be - side their guns,..... Then the

went a - way, she was heard to say, He will nev - er re - turn a - gain.....
 moth - er true, to the gray and blue, may en - ter..... with her sons.....

ritard.

CHORUS.
Con spirito.

One lies down near Ap - po - mat - tox,..... Ma - ny miles a -

p

way,..... An - oth - - er sleeps at Chick - a - mau - ga,..... And they

p

both wore suits of gray,..... 'Mid the strains of "Down in

This system contains the first line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "both wore suits of gray,..... 'Mid the strains of "Down in". A piano dynamic marking (*p*) is present in the piano accompaniment.

Dix - ie"..... The third was laid a - - way.....

This system contains the second line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The lyrics are: "Dix - ie"..... The third was laid a - - way.....". A piano dynamic marking (*p*) is present in the piano accompaniment.

In a trench at San - ti - a - go..... The Blue and the

This system contains the third line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The lyrics are: "In a trench at San - ti - a - go..... The Blue and the".

Gray;..... One lies down near Ap - po - mat - tox..... Ma - ny

This system contains the fourth line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The lyrics are: "Gray;..... One lies down near Ap - po - mat - tox..... Ma - ny". Dynamic markings include *ff* (fortissimo) and *p* (piano).

miles a - way..... An - oth - - er sleeps at Chick - a - mau - ga..... And they

The first system of the musical score. The vocal line is in a treble clef with a key signature of three flats (B-flat major/D minor) and a 4/4 time signature. The lyrics are "miles a - way..... An - oth - - er sleeps at Chick - a - mau - ga..... And they". The piano accompaniment consists of two staves (treble and bass clefs) with a dynamic marking of *ff* (fortissimo) in the second measure.

both wore suits of gray..... 'Mid the strains of "Down in

The second system of the musical score. The vocal line continues with the lyrics "both wore suits of gray..... 'Mid the strains of "Down in". The piano accompaniment features a dynamic marking of *ff* in the second measure.

Dix - ie"..... The third was laid a - way..... In a

The third system of the musical score. The vocal line continues with the lyrics "Dix - ie"..... The third was laid a - way..... In a". The piano accompaniment has dynamic markings of *f* (first measure), *p* (second measure), and *ff* (third measure).

trench at San - ti - a - go..... The Blue and the Gray.....

The fourth system of the musical score. The vocal line concludes with the lyrics "trench at San - ti - a - go..... The Blue and the Gray.....". The piano accompaniment features dynamic markings of *f* and *ff* in the later measures.

CALLING TO HER BOY JUST ONCE AGAIN

This is the name of

PAUL DRESSER'S

New Ballad, the phenomenal hit of W. H. WEST'S MINSTRELS, as sung by the great tenor, R. J. JOSE. Mr. Dresser's past successes have been eclipsed by this song, which for beauty of melody and peerless words will make it the greatest success this popular author has ever conceived. 'Tis a song similar to the famous "WABASH" in the style of its music, and the chorus given here will convey just an idea as to its beauty.

CHORUS.

I'd go back to the days of want and sorrow,
Contented now and then with just a smile,
I'd give up all that I could steal or borrow
To nestle at her knee a little while,
I'd give up all the future hope of Heaven,
Eternally to live in endless pain,
To see my mother at the east end window
Calling to her boy just once again.

Ask your dealer to obtain it for you. You will be more than charmed with it.
'Tis a typical Dresser home song, pure sweet and altogether beautiful.

CHARLES KENT, Leading Baritone of PRIMROSE & DOCKSTADER'S MINSTRELS has scored a pronounced and unprecedented success with

I'D STILL BELIEVE YOU TRUE

By **PAUL DRESSER.**

A song that echoes the words springing from the hearts of the millions, whose love for those dear to them is priceless, the words of him who holds in his keeping the love of a good and true woman are given below.

'Twas on a summer's evening, my sweetheart Kate and I
Were strolling down a shaded country lane,
In anger there I told her she was faithless and untrue,
We parted vowing ne'er to meet again.
In tears my sweetheart left me, I felt that I was wrong,
I knew that it meant misery to part,
I sought her out and begged her to forgive my cruel words,
And thus I spoke to her from out my heart:

The years are slowly drifting, my sweetheart Kate and I,
Are strolling down the narrow lane of life,
To me she's been an angel, a sort of guiding star,
Ever since the day I made her wife.
But bless her heart I love her when winter evenings come,
We sit down by the fire side by side,
I tell her of the quarrel that near made us strangers once,
And then these words I sing to her with pride:

CHORUS.

If the whole world came and said unkind things of you,
If they all deserted Kate and friends were mighty few,
If the very angels should turn away from you,
I'd take you in my arms and still believe you true.

The music is beautiful, simple and pathetic. Ask for Dresser's new one. Wherever music is sold. Our guarantee that it is one of Dresser's best songs goes with it.—*THE PUBLISHER.*

THE GREEN ABOVE THE RED

—BY—

PAUL DRESSER.

THE COMPANION SONG TO HIS IMMENSELY POPULAR
THE BLUE AND THE GRAY.

This song bids fair to outrival any previous efforts of Paul Dresser. Those who have heard it say it is a greater song than

THE BLUE AND THE GRAY.

What is your verdict? It has just been issued, and therefore is Paul Dresser's latest. Read the Chorus:

Fighting not for flag or country,
Fighting not because it's just,
Longing for old Ireland's freedom,
They fight because they must.
Bearing all the brunt of battle.
There they nobly fought and bled,
When they come back from the Transvaal
You'll see the Green above the Red.

The music written in stirring march tempo, a melody that is even more thrilling than

THE BLUE AND THE GRAY,

a counter melody running through the entire composition that is a positive novelty, introducing as it does some of the old favorite Irish airs. Don't fail to ask your dealer for this song. After you've played it and you think it isn't all that we've said of it, you may bring it back, but we know you won't do that. Price of

THE GREEN ABOVE THE RED

By **Paul Dresser,**

50 CENTS.

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