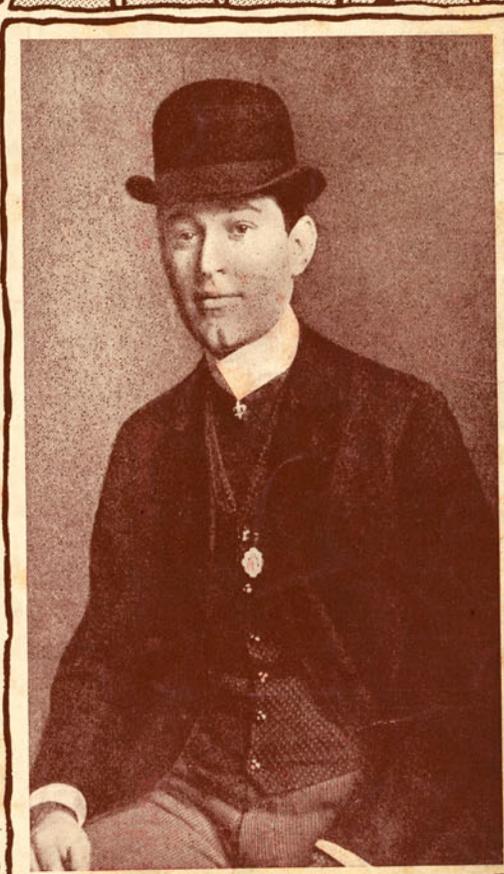


# PEACEFUL HENRY

SONG

WORDS BY  
**SEYMOUR  
RICE**  
MUSIC BY  
**E. HARRY  
KELLY**

AS SUNG BY  
**SEYMOUR RICE**  
IN THE MEGAPHONE  
MINSTRELS



The Whitney-Warner Pub. Co.  
DETROIT ---- NEW YORK.



**Y**OU will find the chorus of "MONA" extremely catchy. The verse is equally as good. Ask your Music Dealer to show you a copy.

## NEW SONGS.

SONGS WE USED TO SING  
by Blanke

JUST ENOUGH FOR TWO  
Waltz Song

IT WAS THE DUTCH  
Comic Song

LENORE, MY OWN LENORE  
YOU TELL ME YOUR DREAM,  
I'LL TELL YOU MINE

*The*

**WHITNEY-WARNER  
PUBLISHING COM-  
PANY,** Detroit, Michigan.

Illustrated Catalogue—FREE

## MONA.

WORDS BY SEYMOUR RICE.

MUSIC BY E. HARRY KELLY.

Mo - na I'd like to own - ya I'd build a

*1st p 2d ff*

home - a O just for you - oo - oo - oo Mo - na

O tel - e - phone mah and let me know - a If I will

do. do.

MONA. 4.

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# PEACEFUL HENRY.

Words by SEYMOUR RICE.

Music by E. H. KELLY.

The piano introduction consists of two staves in 6/8 time. The right hand begins with a treble clef and a piano (*p*) dynamic marking. It features a series of chords and eighth-note patterns. The left hand starts with a bass clef and provides a simple harmonic accompaniment with chords and eighth notes.

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "There's a cer - tain in - di - vid - u - al who lives in town, And - In - all - coon - town he is the on - ly one, Whom". The music is in 6/8 time and includes a piano accompaniment with chords and eighth notes.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "his pe - cul - i - ar - i - ties have gained re - nown. For - all the oth - er nig - gers take dic - ta - tion from. He -". The music is in 6/8 time and includes a piano accompaniment with chords and eighth notes.

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he is known most ev' - ry - where as the man who ar - bi -  
knows the prop - er - thing to do he's a col - ored dip - lo -

trates, — He — set - tles all — ar - gu - ments by the score, And it  
mat, — At a rag - time ball — or a fes - ti - val, A —

seems that is just — what he's liv - ing for, If you can't a - gree, He's the  
ping - pong tea — or a mus - i - cal He — tells the throng, When

one to see, And your troub - les then re - late. —  
things go wrong, He — knows just where he's at. —

## CHORUS.

Peace - ful Hen-ry's the man Get his o - pin-ion if you can

Tell him all a - bout your scraps, He's a jol-li-er of mis-haps

Hen - ry's as full of peace as a pork chop is of grease, So

dont de - lay but this ver - y day Go and see the peace-ful man.

# TRY THESE OVER ON YOUR PIANO

## "LAPLAND"

Words & Music by HARRY BEWLEY.

CHORUS

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## "TRIFLING"

Words by HARRY BEWLEY.

Music by FRED. WHITNEY.

CHORUS

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## The Bootblack Rag

Words by HARRY BEWLEY.

Music by FRED. WHITNEY.

CHORUS

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## Be A Good Little Girl.

Words by REN SHIELDS & STANLEY MURPHY.

Music by FRED. HYLANDS.

CHORUS

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