

# MISTER MELODY MAN

BY  
GEO. L. COBB.



FEATURED BY  
HEINZ & CLA VELLE

CHARLES I. DAVIS  
MUSIC PUBLISHER  
CLEVELAND, O.

# MISTER MELODY MAN

Words & Music by GEORGE L. COBB

Moderato

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mf*, and ends with a flourish marked *fz*. The left hand provides a simple harmonic accompaniment.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a section marked *p* and includes the lyrics "Till ready". The piano accompaniment continues with a steady accompaniment.

In a rest- au- rant,  
Aw- ful scand- a- lous,

In a rest- au- rant Misa E- li- za John- son used to  
Aw- ful scand- a- lous, Lord- y! how she hugged him on the

take a seat and  
stool right while he

wait \_\_\_\_\_  
played \_\_\_\_\_

Till  
She

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late stayed Till her mu - sic man,  
Till a wait - er man,

Till her mu - sic man Start - ed in a play - in', then she  
Till a wait - er man, Nas - ty, hor - rid crea - ture with a

rushed up to his side  
big black hand said: "Miss,

and cried:  
de - sist!"

CHORUS

Mis - ter, mis - ter mel - o - dy man, —

Play some rag - gy mu - sic on your new pi - an - o, 'Cause I

love the way you jug - gle the keys; —

Lord - y good - ness! an - gel man, I'm on my knees.

That's right, that's right, play it a - gain, -

Do some fun - ny bus-'ness with your good left hand. -

Oh! oh! I'll be a sis - - ter to my

Mis - ter Mel - o - dy Man. \_\_\_\_\_

SOME  
OF OUR

# BIG MUSICAL HITS

LATEST SOCIETY DANCE  
**Jolly Dancers Ostende**

(LATEST BALL ROOM DANCE)

By GEORGE L. COBB.

Moderato

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A TERRIFIC HIT—WHEREVER SUNG  
**Every Little Note Means Love**  
(WHEN BILLY PLAYS THAT WAY)

Words & Music by GEO. L. COBB.  
Composer of "I'd Like to Take A Chance With You"

Moderato

Hon hear that man, aint his mus - ic simp - ly gr - and, I could  
Hon here's the flat, hang your hat up - on the rack, The pi -  
stay and hear him play that way all day. — He's a bear, He's a dear, and his  
an - o's in the cor - ner ov - er there, — Take a chair, that's a dear, now for  
eyes they look so queer, When he starts a play - in' ev - 'ry lit - tle move - ment,  
play - in' please pre - pare, Syn - co - pate the sweet - est songs that sooth me, move me,

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**"SKIBO"**

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**"SWINGING"**

**"DROWSYLAND"**

**"DISH RAG"**

**"I'd Like to Spend  
(A Honey Moon With You)"**

**"I'd Like to Take  
(A Chance With You)"**

**"I Wonder What Would  
Happen if Moon  
Would Tell"**

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**"Mandy"**

(COME OUT IN THE PALE MOONLIGHT)

Words and Music by  
LEONARD MARX

Chorus

Man - dy, can't you hear me gent - ly call - ing? Man - dy, while the  
moon - beams are a fall - ing, Come out won't you, hon - ey do,  
Be my lit - tle Man - dy and I'll be your han - dy an - dy, Oh! you  
Man dy, While the stars are bright - ly shin - ing, For you, don't you

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A GREAT RAG  
**Gold Dust Rag**

TWO-STEP.

By D. M. HEADRICK.

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