

Mandy Lane

by
WM
McKENNA



5

STARKER

JEROME H. RHECK & Co. New York. Detroit.

Mandy Lane

Wm J. Mc Kenna

Slow moderato.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four systems of music. The first system is a piano introduction with a dynamic marking of *f*. The second system begins the vocal melody with the lyrics: "There's an old log cab - in on the / When the cot - ton fields are bathed in". The piano accompaniment for this system has dynamic markings of *mf* and *p*. The third system continues the vocal melody with the lyrics: "Swa - nee shore Far a - - way, / soft moon light Lov - - ing time,". The piano accompaniment continues. The fourth system concludes the vocal melody with the lyrics: "That's the place my heart is al - ways pin - ing for_ night and day;_ / 'Neath the i - vy vine we spoon each Sum-mer night joy sub lime;_". The piano accompaniment continues throughout.

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Pret - ty lit - tle maid - en wait - ing there for me, —
Preach - er's g'wine to tie the knot next Sun - day morn, —

By the door, — When the steamboat floats a - long the
Glad we'll be, — Life will al - ways be one grand, sweet

old Swa - nee_ I'll sing to the shore. —
hon - ey - moon, For Man - dy and me. —

CHORUS.

Man - dy Lane, Man - dy Lane, Moon am shining on the fields of Su - gar cane,

p-f

All o' the time In rain or shine, Prom-ise you'll be

true, Oh, Man - dy come to -me, do, - I long for you -

I'm your hon-ey boy and you're my La - dy Lou, Man - dy,

my pret-ty Man - dy Lane, I love you. you. —