



# Joseph Haydn

## Menuett - Cdur

( ROKOKO MENUETT )

NEU HERAUSGEGEBEN UND FÜR KLAVIER BEARBEITET  
VON ANATOL VON ROESSEL

M. 1.20 NETTO

FÜR VIOLINE UND KLAVIER	} BEARB. VON	NETTO	M. 1. 50	
FÜR STREICHORCHESTER		HANS SITT	PARTITUR	" M. 1. 50
			STIMMEN	" M. 1. 50
			DOUBLETTEN A	" M. 0. 30
FÜR FLÖTE UND KLAVIER	BEARB. VON			
	MAXIMILIAN SCHWEDLER	"	M. 1.50	

ALLE RECHTE VORBEHALTEN.

VERLAG UND EIGENTUM VON

OTTO JUNNE, LEIPZIG.

ALLEINVERTRIEB FÜR SKANDINAVIEN:  
SKANDINAVISK MUSIK-FORLAG, KOPENHAGEN.







# Menuett C-dur (Rokoko Menuett) von Joseph Haydn.

Neu herausgegeben und bearbeitet von Anatol von Roessel.

Moderato.

\*) Ausführung des Trillers:  oder: 

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System 1: Treble clef with notes and fingerings (5, 3, 2, 3, 2, 5, 3, 4, 1, 2, 1, 5, 3, 2, 4). Bass clef with chords and fingerings (5, 2, 3, 2, 5, 3, 2, 5). Dynamics: *f* and *p*. Pedal markings: *Ped.*, \*, *Ped.*, \*, *Ped.*, \*, *Ped.*, \*

System 2: Treble clef with notes and fingerings (1, 3, 5, 3, 1, 4, 1, 3, 5, 3, 1, 4, 3, 2, 4, 3, 2, 1, 2, 1, 2, 1, 5). Bass clef with notes and fingerings (2, 5, 2, 5, 2, 5, 4). Dynamics: *cresc.*, *quasi ritenuto*, *f*, *p*, *grazioso*. Pedal markings: *Ped.*, \*, *Ped.*, \*, *Ped.*, \*, *Ped.*, \*

System 3: Treble clef with notes and fingerings (1, 4, 2, 5, 4, 1, 4, 3, 2). Bass clef with chords and fingerings (5, 4, 5, 4, 5, 4, 5, 4). Dynamics: *f*, *p*. Pedal markings: *Ped.*, \*, *Ped.*, \*, *Ped.*, \*, *Ped.*, \*, *Ped.*, \*

System 4: Treble clef with notes and fingerings (3, 3, 5, 5, 4, 3, 5, 4, 2, 1, 4, 2, 3, 5). Bass clef with notes and fingerings (5, 4, 5, 4, 5, 4, 5, 4). Dynamics: *cresc.*, *p*, *ff*, *marcato*, *f. staccato*. Pedal markings: *Ped.*, \*, *Ped.*, \*, *Ped.*, \*, *Ped.*, \*

System 5: Treble clef with notes and fingerings (4, 5, 5, 5, 1, 4, 2, 1, 5, 4, 2, 1, 4, 2, 3, 5, 4, 1, 4). Bass clef with notes and fingerings (2, 1, 2, 1, 2, 1, 2, 1). Dynamics: *pp*, *dolce*, *p*, *senza Ped.*. Pedal markings: *Ped.*, \*, *Ped.*, \*, *Ped.*, \*, *Ped.*, \*



ff marcato pp

*f* Ped. \*

Ped. \*

Ped. \*

Ped. \*

dolce p mf tranquillo

Ped. \*

senza Ped.

Ped. \*

Ped. \*

Ped.

Ped.

Ped. \*

Ped.

ten. f ff marcato f staccato

Ped. 214 \*

Ped. 213 \*

Ped. \*

Ped. \*

Ped. \*

pp dolce

Ped. \*

ten. Ped. \*

Ped. \*

senza Ped.



2 1 5 4 5 (3/4 tr) 1 4 2 5 4 5 (3/4 tr) 4 2

*mf* *grazioso*

Red. \* Red. \* Red. \* Red. \* Red. \*

1 4 3 1 5 4 3 5 4 3 5 3 2 3 2

*p*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

5 3 4 1 2 1 5 3 2 4 1 3 5 3 1 4 1 3 5 3 1 4

*p* *cresc.*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

3 2 4 3 2 1 2 1 2 5 (3/4 tr) 1 4 5

*quasi ritenuto* *f* *p* *grazioso*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

(3/4 tr) 4 1 4 3 2 3 3 5 5 4 3

*cresc.* *p*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*





