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KAYSER

OP. 20

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H. E. KAYSER

Op. 20

**Elementary and Progressive
Studies**

for

VIOLIN

(Preliminary Exercises to Kreutzer's Etudes)

Edition for One Violin, three Books (Library No 115, 116, 117)
Price 50 cts. each

Complete in one Book (Library No 118)
Price \$1.00

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Preface.

Among the many exercises composed for medium advanced violin students and especially among those written for the express purpose of offering suitable preparatory material for Kreutzer's famous studies, none have become better known, nor more firmly established than the present 36 Elementary and Progressive Etudes for the Violin by H. E. Kayser, Op. 20.

The success of these studies may unquestionably be attributed to their concise form, melodious character, and the moderate employment of the higher positions. Firmly founded upon the works of the classic writers, Kayser succeeded in combining the most necessary violinistic requisites with practical instructive needs such as are demanded by players of medium grade, and in this way created an invaluable progressive aid towards the ultimate understanding and mastery of the great Frenchman's studies.

The present newly revised edition may justly be claimed to be far superior to any other. In addition to presenting the studies in their original form, they have been provided with many suggestions as to variety of bowings, fingering, phrasing and change of positions, with a distinct view towards clearer understanding while studying them, a more simplified exposition of the instructive principles involved,⁺ and a practical aid to those who use these studies as direct preliminary material to Kreutzer.

According to old-established custom, the open strings are used in ascending and the fourth finger in descending passages. However, young players with small hands and short fingers, frequently experience the greatest trouble to use their fourth finger in downward passages. In the marking of these studies all open string intervals which admit of a double fingering have been provided with two figures: a naught (0) for those who desire the easier style of playing, and a four (4) suggesting use of fourth finger for more advanced players. If possible, both ways should always be practised.

+) For more detailed and extended analysis of these Kayser studies see:
"How to prepare for Kreutzer" by E. L. Winn, Published by Carl Fischer, New York.

EXPLANATION OF SIGNS.

▮ Down Bow.

V Up Bow.

I

II

III

IV

} Positions.

— or — signifies that the finger remains on the string.

36 Elementary and Progressive Etudes.

VIOLIN

H. E. KAYSER. Op. 20.

Book I.



Nº 1. Allegro moderato.

Nº 2. Andante quasi Adagio.

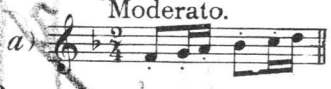
✧ See preface regarding proper use of open strings and fourth finger.

Moderato.

Allegretto.

Allegretto.

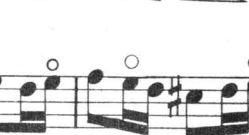
Nº3.

a) 
 b) 

mf *simplice* 
 cresc. 
 f

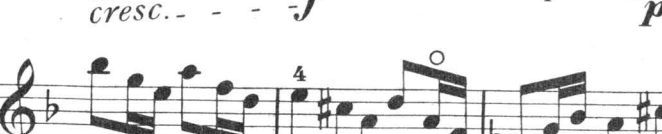
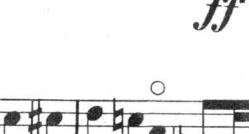
dim. 
 p 
 fz 
 f


 p 
 p

cresc. 
 f 
 dim. 
 f

cresc. 
 ff 
 p

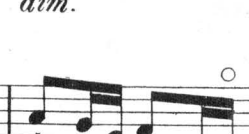
cresc. 
 f 
 p 
 cresc. 
 ff

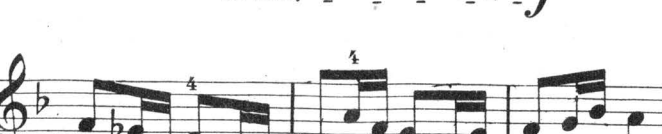
decresc. 
 p 
 fz 
 fz 
 fz

fz 
 p 
 cresc. 
 f 
 decresc. 
 mf

cresc. 
 f 
 p

p 
 cresc. 
 f 
 dim.

cresc. 
 f 
 dim. 
 p 
 cresc.

dim. 
 cresc. 
 f 
 p 
 pp

Nº 4. Allegro.

cresc.

dim.

p

cresc.

f

p

cresc.

mf

p

cresc.

cresc.
f
dim.
f
ff
f
mf
cresc.
f
ff
f
dim.
poco rall.
pizz.
arco.

Allegro vivace.

Nº 5.

f *mf* *cresc.* *ff* *dim.* *mf* *cresc.* *f* *dim.* *p* *cresc.* *mf* *f* *ff* *dim.* *cresc.* *f* *mf* *cresc.* *f* *dim.* *p* *cresc.* *f*

Full Band
Allegro molto.

Nº 6.

ten. ten. ten.

f *3* *3* *3*

decresc. *mf* *p* cresc.

f *p* cresc.

f *p* cresc.

f *p* cresc. *f* decresc. *p* cresc. 1 1

f dim. *p* cresc.

f decresc. *p* cresc.

f decresc. *p* *f* decresc. *p* *f* decresc.

p cresc. *f* *p* cresc.

f *p* cresc. *f* decresc. *p* *f* rall. tempo. *p* *f*

dim.

p cresc. decresc. cresc. *f* *p* cresc.

decresc. cresc. *f* *p* cresc. 4 *f* *p*



All^o moderato.

Nº 7. *mf*

cresc. *f* *decresc.* *cresc.*

f *mf*

(Easier fingering.)

f *decresc.* *f* *decresc.*

fz *fz* *f* *decresc.* *mf*

cresc. *f*

ff *decresc.* *cresc.* *f* *ff* *decresc.*

dim. *f* *decresc.* *p* *cresc.*

f *decresc.* *mf* *secco.* *f*

✧) The finger at start of this, and similar lines, to remain firmly on the string until end of each line.

Nº 9.

13456-50

Musical notation for a piano piece, featuring 11 staves of music. The notation includes various dynamics (f, ff, mf, p, cresc., decresc., dim.), articulation (accents, slurs), and fingerings (4, 3, 1, 2). The music is written in treble clef with a key signature of one sharp (F#).

Arpeggio.



This exercise should also be played "Staccato" with easy movement of the elbow and wrist.

Nº 10. *Allegro ma non tanto.*

p *f* *p* *cresc.* *f* *mf* *ff* *cresc.* *p* *mf* *f* *p*

This page contains ten staves of musical notation, likely for a piano. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Features a series of eighth notes with a *cresc.* marking and a final *f* dynamic.
- Staff 2:** Starts with a *p* dynamic, followed by a *cresc.* marking and a final *mf* dynamic.
- Staff 3:** Includes a *cresc.* marking and a final *f* dynamic.
- Staff 4:** Starts with a *mf* dynamic, followed by a *cresc.* marking and a final *p* dynamic.
- Staff 5:** Includes a *cresc.* marking and a final *f* dynamic.
- Staff 6:** Starts with a *p* dynamic, followed by a *cresc.* marking and a final *f* dynamic, ending with a *decresc.* marking.
- Staff 7:** Starts with a *p* dynamic, followed by a *cresc.* marking and a final *f* dynamic, then a *decresc.* marking and a final *p* dynamic.
- Staff 8:** Starts with a *f* dynamic, followed by a *decresc.* marking and a final *p dim.* dynamic.
- Staff 9:** Continues the musical sequence with various articulations.

f *ff* *f* *fz* *dim.* *fz* *cresc.* *mf* *f* *segue*

a) At the tip.
b) At the nut.

1) Moderato.

With whole bow.

2) Allegretto.

With whole bow.

3) Allegro ma non tanto.

Nº 12. *Allegro ma non tanto.* *brillante*

The musical score for N° 12 is written in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Allegro ma non tanto' and a 'brillante' character. The score is divided into three sections: 1) Moderato (measures 1-4), 2) Allegretto (measures 5-8), and 3) Allegro ma non tanto (measures 9-11). The music is primarily composed of sixteenth-note runs, often with slurs and accents. Dynamics range from mezzo-forte (mf) to fortissimo (ff), with some passages marked 'fz' (forzando). The score includes various performance instructions such as 'cresc.' (crescendo), 'decresc.' (decrescendo), and 'dim.' (diminuendo). Technical markings include 'With whole bow' and 'At the tip/nut'. The piece concludes with a 'dim.' marking.

This page contains ten staves of musical notation for a piano piece. The key signature is G major (one sharp). The notation includes various dynamics such as *mf*, *p*, *f*, *cresc.*, *dim.*, *calmo.*, and *pp*. The music is written in a single melodic line on a grand staff. The notation includes various articulation marks such as accents, slurs, and breath marks. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a *pp* (pianissimo) marking and a final cadence.

VIOLIN.

36 Elementary and Progressive Etudes.

H. E. KAYSER, Op 20, Book II.

N^o. 13. *Allegretto.*

p

cresc. - - - - *f* *decresc.* *p*

cresc. - - - - *f* *dim.* - - - - *f*

dim. - - - - *mf* III *restez.* or I 2 II 1 2

dim. - - - - *p* *cresc.*

f *decresc.* - - - - *e* - - - - *rall.* *p* *tempo.*

cresc.

p *cresc.* - - - - *f*

p *cresc.*

f *ff*

Nº 14.

Nº 14.

Nº 14.

Andante.

mf

p

mf

p

marcato assai.

cresc.

ff

decresc. f

cresc.

ff

decresc.

cresc.

f

1.

decresc.

cresc.

2.

decresc.

p

mf

p

CODA.

mf

p

dim.

f

f

Allegro moderato.

No 15.

Handwritten annotations and markings on the score include:

- Staff 1: *mf*, *cresc.*
- Staff 2: *f*, *mf*, *2-1*, *23 2 1*, *1-2*
- Staff 3: *cresc.*, *f*, *23 0 1 2-1*
- Staff 4: *2-3*, *3 0 1 2 12 1*, *mf*, *(or II restes)*, *cresc.*, *f*
- Staff 5: *4*, *4*, *4*
- Staff 6: *4*, *4*
- Staff 7: *mf*
- Staff 8: *cresc.*, *f*
- Staff 9: *mf*, *1*, *4*
- Staff 10: *1*, *2*, *1*, *II restes*, *1*, *2*, *3*

Handwritten notes: 3012-1, 2-12103-3214

III *restez*

cresc.

f *tirez*

decresc.

f *tirez*

f *tirez* *dim.* *f* *tirez*

mf

cresc. *f*

mf *cresc.*

mf *or* 1 2 *II restez*

III *cresc.* *f*

dim. *cresc.*

21 *f* *p*

Moderato.



Allegro.

Nº 16.

13456 - 50

23

Andante quasi Allegretto.

Nº 17. *melodioso.*

p *mf* *p₂* *fz* *p* *f* *risoluto.* *dim.* *p* *dolce.* *fz* *p* *f* *marcato.* *dim.* *p* *cresc.* *f* *dim.* *p* *p* *fz* *pp* *fz* *f* *fz* *f* *fz* *f*

Allegretto.

Nº18.

The musical score consists of 13 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto.' The piece begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (*f*) dynamic and includes a handwritten '4' above the first measure. The second staff features a piano (*p*) dynamic and a 'cresc.' marking. The third staff includes a 'cresc.' marking and a 'f' dynamic. The fourth staff has a 'cresc.' marking and a 'f' dynamic. The fifth staff includes a 'cresc.' marking and a 'f' dynamic. The sixth staff has a 'cresc.' marking and a 'f' dynamic. The seventh staff includes a 'cresc.' marking and a 'f' dynamic. The eighth staff has a 'cresc.' marking and a 'f' dynamic. The ninth staff includes a 'cresc.' marking and a 'f' dynamic. The tenth staff has a 'cresc.' marking and a 'f' dynamic. The eleventh staff includes a 'cresc.' marking and a 'f' dynamic. The twelfth staff has a 'cresc.' marking and a 'f' dynamic. The thirteenth staff includes a 'cresc.' marking and a 'f' dynamic. The score is marked with various dynamics including *f*, *p*, *ff*, *cresc.*, *dim.*, and *restez.*. It also includes numerous fingerings (e.g., 1, 2, 3, 4) and articulation marks (e.g., accents, slurs). The piece concludes with a final chord marked *ff*.

A B C D

1) With tip of bow.
2) At middle of bow.

With tip of bow.

1) Staccato
2) With jumping bow.

With this bowing cut from $\oplus$ to $\oplus$.

Nº 19. **Allegro.**

mf *dim.* *mf*

cresc. *f* *p* *p*

p *cresc.* *f* *dim.*

cresc. *mf*

p *cresc.* *f* *dim.* *mf*

f *dim.*

p *cresc.* *f* III *restez.* I *ff*

dim. *p* *f*

p *f*

ff

dim. *p* *f*

(At the frog)

Nº 20.

13456 - 50

✦) Lower fingering for more advanced players.

Also to be practised in this way.



Allegro.

Nº 21.

Or in 2nd position

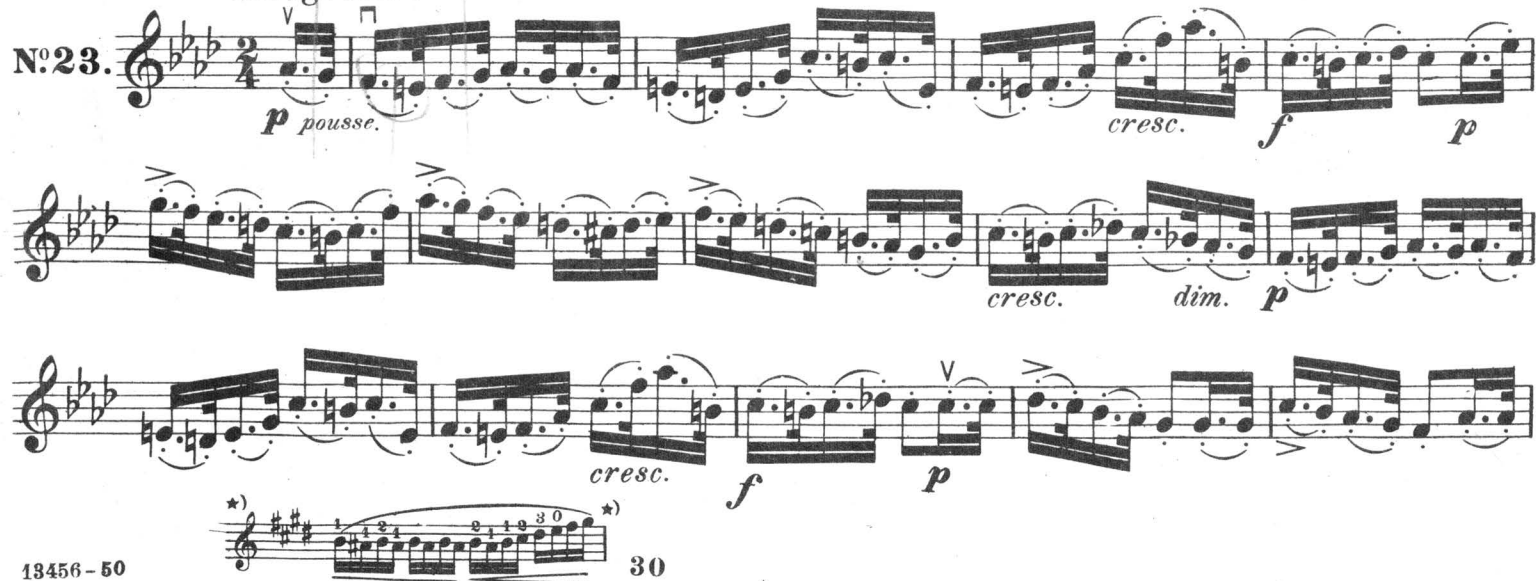
13456-50

29

Allegro assai.

Nº22. 

Allegretto.

Nº23. 

mf *p* *cresc.* *f*
dim. *p* *cresc.* *f* *simile* *dim.* *p*
f
p
cresc. *f* *p*
p *cresc.* *f* *p*
mf
tr *rallent.* *mf* *cresc.* *f* *p*
f *ff* *pp*

Allegro assai.

furioso.

Nº 24.

f *cresc.* *f* *mf*

cresc. *f* *restez* *fz*

fz *f* *mf*

cresc. *f* *mf* *cresc.*

f *restez* *mf* *f* *mf*

cresc. *f* *mf* *cresc.*

f *mf* *cresc.* *f* *mf*

f *mf* *f* *mf* *cresc.*

f *mf* *cresc.* *f* *mf*

cresc. *f*

fz *fz* *fz* *fz*

ff

✧) Lower fingering for more advanced players.

Nº25

Allegro.

p *cresc.* *f*
f *cresc.* *f*
f *dim.* *cresc.*
f *dim.* *f* *dim.* *f* *dim.*
p *cresc.* *f* *dim.* *f* *dim.*
f *dim.* *cresc.* *f* *dim.*
p *cresc.* *f* *dim.*
mf *cresc.* *f* *mf* *cresc.* *f*
mf *cresc.* *f* *mf* *cresc.* *mf* *cresc.*
ff *ff* *dim.* *p* pizz. L.H. *ff* arco. *pp* *pp*

Allegro.

Nº26

The musical score is written for a single melodic line in 2/4 time, key of D major. It begins with a tempo marking of 'Allegro.' and a piece number 'Nº26'. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *dim.* (diminuendo). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, and 4. The piece features a variety of rhythmic patterns, including sixteenth-note runs and triplet markings. The score is organized into 12 staves, with some staves containing multiple measures of music.

Elementary and Progressive Etudes.

VIOLIN.

H. E. KAYSER, Op. 20, Book III.

Nº 27 *Allegro.*

The musical score for Violin No. 27, Allegro, is written in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The piece begins with a *p* (piano) dynamic and includes various musical notations such as accents, slurs, and fingerings (1-4). Dynamics change throughout, including *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo). The piece concludes with a final measure on the eleventh staff.

Musical score for a piano piece, measures 1-20. The key signature is three sharps (F#, C#, G#). The tempo is not explicitly stated for this section. The score features various dynamics including *p*, *cresc.*, *mf*, *dim.*, and *f*. It includes many slurs, accents, and fingering numbers (1-4).

Nº 28 Allegro assai.

Musical score for N° 28, *Allegro assai*. The key signature is three sharps (F#, C#, G#). The tempo is marked *Allegro assai*. The score is composed of four staves of music, all marked *fp* (fortissimo piano). It features rapid sixteenth-note passages, slurs, and various fingering numbers (1-4).

Musical score for a single melodic line, likely for a violin or flute. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and fingerings indicated above the notes. Dynamic markings include *fp* (fortissimo piano) and *f* (fortissimo) throughout. The piece concludes with a *pizz.* (pizzicato) marking and an *arco* (arco) instruction for the final measure.

38

This page contains ten staves of musical notation. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *fp* (fortissimo piano) on the first nine staves, *f* (forte) on the tenth staff, and *ff* (fortissimo) on the eighth and tenth staves. A *cresc.* (crescendo) marking is present on the eighth staff. Fingering numbers (1, 2, 3, 4) are written above numerous notes. There are also some articulation marks like accents and slurs. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 2/4 or 3/4 based on the note values.

Allegro moderato.

Nº 30.

p

cresc.

a tempo.

f *dim.* - - - *e* - - - *rall.* *p*

cresc. *f*

dim. *mf*

mf *f* *dim.* *p*

cresc. - - - *f*

dim.

Musical score for a piano piece, featuring 12 staves of music. The notation includes various dynamics (mf, f, p, ff, pp), articulations (accents, slurs), and performance instructions (cresc., dim., a tempo, rall.). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

Dynamics and performance markings include: *mf*, *fz*, *p*, *cresc.*, *dim.*, *a tempo.*, *f*, *ff*, *pp*, *rall.*, *fz*, *ff*, *fz*.

Performance markings include: *cresc.*, *dim.*, *a tempo.*, *rall.*.

The score is written in B-flat major (two flats) and includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4).

Allegro molto agitato.

Nº 31

f

p *cresc.* *f*

p *cresc.*

f *dim.*

mf *cresc.* *f*

p *cresc.*

f *restez* *p dolce*

mf *p*

cresc. *f* *p* *cresc.*

✧) Lower fingering for more advanced players.

This page contains ten staves of musical notation for a piano piece. The key signature is G major (one sharp). The notation includes various dynamics such as *p dolce*, *mf*, *p*, *dim.*, *cresc.*, *f*, and *ff*. There are also articulations like slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a double bar line and a final chord.

(a) (b) (c)

Allegro moderato.

No. 32

f *dim.* *p* *cresc.* *f* *dim.* *f* *dim.* *cresc.*

f *dim.* *p* *cresc.* *f* *dim.* *fz*

dim. *cresc.* *f* *dim.* *p* *f* *VI restez*

fz *ff* *dim.* *III* *f* *I* *dim.* *IV* *cresc.*

f *cresc.* *dim.* *4* *V* *III* *f* *dim.* *cresc.*

IV restez *p* *cresc.* *VI* *f* *III* *mf* *dim.*

p *cresc.* *f* *dim.* *cresc.* *IV* *dim.*

f *dim.* *cresc.* *V* *dim.* *III* *f* *I* *sul D.*

cresc. *f* *ff* *secco.* *secco.*

✧) Lower fingering for more advanced players.

To practice the staccato with the "downbow" the eighthnote following the sixteenths must be taken with the same bow.

Allegro moderato.

Nº 33

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The score is divided into measures by vertical bar lines. Dynamic markings include piano (p), forte (f), mezzo-forte (mf), and fortissimo (ff). Crescendo (cresc.) and decrescendo (dim.) markings are used to indicate changes in volume. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. Bowing directions are indicated by slurs and staccato marks. The piece concludes with a final cadence marked with a double bar line and a fermata.

Andante poco Allegretto.

Nº 34

dolce.

cresc. *dim.*

a tempo.

f *dim.* *- e - rit.* *p*

f *dim.* *mf*

cresc. *rall.*

a tempo.

f *mf*

cresc.

mf *dim.* *p* *f*

mf *cresc.* *f*

p *III* *2* *1* *2* *4*

III

E string.

D string.

A string.

cresc.

f

mf

p

cresc.

f

dim.

f

dim.

p

V

III

a tempo.

ritard.

p

mf

cresc.

dim.

f

dim.

ritard.

a tempo.

p

V

f

mf

cresc.

V

f

p

cresc.

f

Nº 35

13456 - 50

Musical score in D major (two sharps). The score consists of ten staves of treble clef notation. The first staff includes the Roman numerals V and III. The second staff has a circled '3' above it. The third staff has a circled '4' above it. The fourth staff includes the markings *p*, *ritard.*, and *f*, with a circled '4' at the end. The fifth staff has a circled '3' above it. The sixth staff has a circled '4' below it. The seventh staff has a circled '4' below it. The eighth staff has a circled '4' below it. The ninth staff has a circled '4' below it. The tenth staff includes the markings *f*, *p*, *f*, *pizz.*, and *arco*, with a circled '4' at the end. The piece concludes with a double bar line and the word *FINE.*

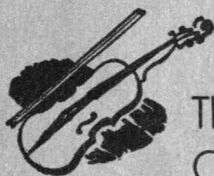
Allegro.

G and D string.

Nº 36

mf
1 4
cresc. - - - - - dim. p
D.A. G.D. D.A. G.D. D.A.
G.D. D.A. O 2 G.D.
cresc. - - - - - mf
D.A. G.D. D.A. G.D.
p
1 4 D.A. G.D.
cresc. - - - - - f dim. f dim.
D.A. f dim. f
D.A. G.D.
dim. - - - - - f
D.A. G.D.
dim. - - - - - p
2 A.E. 2 D.A. O 2 G.D.
p cresc. - - - - - f p cresc. - - - - - p
cresc. - - - - - p poco a poco rall. a tempo. ff

Three Albums for the VIOLINIST



The VIOLINIST'S CONTEST ALBUM

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(Third Position)

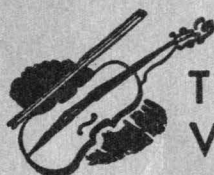
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Violin Part.....\$.50
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O Sole Mio.....	Di Capua
Perpetuum Mobile.....	Bohm
Russian Fantasie.....	Carlton
Saeterjentens Sontag.....	Bull
Tambourine.....	Gossec
Waltz from "Faust".....	Gounod



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Canzonetta.....	Hollaender
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La Cinquantaine.....	Gabriel-Marie
Le Cygne.....	Saint-Saens
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Hungarian Folk Song.....	Rieding
Hungarian Poem.....	Hubay
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