

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

**Carlo Gesualdo di Venosa (1566-1613)**  
**Mentre Madonna il lasso fianco posa**  
a cinque voci



Source :

*Partitura delli sei libri de' madrigali  
a cinque voci... di Simone Molinaro  
Genova, Giuseppe Pavoni, 1613 - Libro primo*

Mentre Madonna il lasso fianco posa  
Dopo i suoi lieti e volontari errori  
Al fiorito soggiorno, i dolci umori  
Susurrando predava ape ingegnosa,  
Che a le labbra in cui nutre aura amorosa  
Al sol de' due begli occhi, eterni fiori,  
Ingannata ai dolcissimi colori  
Corse e sugger pensò purpurea rosa.

*(Tasso)*

*Prima Parte*

Men - tre Ma - don - na il las - so fian - co po - sa Do - po i suoi lie - ti e

Men - tre Ma - don - na il las - so fian - co — po - sa

Men - tre Ma - don - na il las - so fian - co po - sa Do - po i —

8 Men - tre Ma - don - na il las - so fian - co po - sa Do - po i —

Men - tre Ma - don - na il las - so fian - co po - sa

9

vo - lon - ta-ri er ro - - - ri, do - po i suoi lie-ti e vo - lon-ta - ri er - ro - ri, Al fio -

Do-po i suoi lie-ti e vo - lon - ta - - - - ri er - ro - ri, Al fio -

— suoi lie-ti e vo-lon - ta-ri er-ro - - ri, do - po i suoi lie-ti e vo - lon - ta-ri er-ro - - ri, Al fio -

8 — suoi lie-ti e vo-lon - ta - ri er-ro - - ri, do - po i — suoi lie-ti e vo - lon - ta - - - ri'er - ro - ri, Al fio -

Do - po i — suoi lie-ti e vo - lon - ta - ri er - ro - - - - ri,

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a single system. The lyrics are in Italian and are distributed across the staves. The first staff has a measure rest at the beginning. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The lyrics are: 'vo - lon - ta-ri er ro - - - ri, do - po i suoi lie-ti e vo - lon-ta - ri er - ro - ri, Al fio -' (first staff), 'Do-po i suoi lie-ti e vo - lon - ta - - - - ri er - ro - ri, Al fio -' (second staff), '— suoi lie-ti e vo-lon - ta-ri er-ro - - ri, do - po i suoi lie-ti e vo - lon - ta-ri er-ro - - ri, Al fio -' (third staff), '8 — suoi lie-ti e vo-lon - ta - ri er-ro - - ri, do - po i — suoi lie-ti e vo - lon - ta - - - ri'er - ro - ri, Al fio -' (fourth staff), and 'Do - po i — suoi lie-ti e vo - lon - ta - ri er - ro - - - - ri,' (fifth staff). The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. There are also some accidentals, such as a sharp sign in the third staff.

16

ri - to sog - gior - no, i dol - ci u - mo - - - ri Su-sur -

ri - to sog - gior - no, i dol - ci - u - ri a - pe in - ge - gno - - - sa,

ri - to sog - gior - no, i dol - ci u - mo - - - ri a - pe in - ge - gno - - - sa,

8 ri - to sog - gior - no, i dol - ci u - mo - ri Su-sur - ran - do pre - da va a - pe in - ge - gno - sa,

i dol - ci u - mo - ri Su - sur - ran - do pre - da - - - va

22

ran - do pre-da - va a - pe in-ge-gno - sa Che a le lab - bra in cui nu -

Su-sur-ran - do pre - da - va a pe in-ge-gno - - - - sa Che a le lab - bra in cui

Su-sur - ran - do pre-da - - - va a - pe in-ge - sa

8 su-sur - ran - do pre-da - va a - pe in-ge-gno - - - - sa Che a le lab - bra in cui

a-pe ib-ge-gno - sa, a-pe in-ge-gno - - - - sa

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a single system. The lyrics are in Italian and are written below each staff. The first staff has the lyrics 'ran - do pre-da - va a - pe in-ge-gno - sa Che a le lab - bra in cui nu -'. The second staff has 'Su-sur-ran - do pre - da - va a pe in-ge-gno - - - - sa Che a le lab - bra in cui'. The third staff has 'Su-sur - ran - do pre-da - - - va a - pe in-ge - sa'. The fourth staff has '8 su-sur - ran - do pre-da - va a - pe in-ge-gno - - - - sa Che a le lab - bra in cui'. The fifth staff has 'a-pe ib-ge-gno - sa, a-pe in-ge-gno - - - - sa'. The music features various note values, including eighth, quarter, and half notes, as well as rests. There are some accidentals, such as sharps and naturals, and a fermata over a note in the fourth staff.

27

tre au - ra a - mo - ro - - - sa Al sol de'

nu - tre au - ra a - mo - ro - sa che a le lab - bra in cui nu - tre au - ra a - mo - ro - - -

Che a le lab - bra in cui nu - tre au - ra a - mo - ro - - - sa de'

8 nu - tre au - ra a - mo - ro - sa che a le lab - bra in cui nu - tre au - ra a - mo - ro - sa

Al sol

32

due be-gli oc - - - chi, de' due be-gli oc - chi, e - ter-ni fio - ri, In-gran-na - ta ai dol-cis - si-mi co -

sa Al sol de due be - gli oc - chi, e - ter-ni fio - ri, In-gran-na - ta ai dol - cis - si-mi co -

due be-gli oc - chi, Al sol de' due be - gli oc-chi, e - ter-ni fio - ri, In-gran-na - ta ai dol - cis - si-mi co -

8 Al sol de' due be-gli oc - - - chi, e - ter - - ni fio - ri, In-gran-na - ta

de' due be-gli oc - chi, de' due be - gli oc - chi, e - ter-ni fio - ri, In-gran-na - ta



39

lo - ri Cor - se e sug - ger pen - sò pur - pu - rea ro - - -

lo - ri Cor - se e sug - ger pen - sò

lo - ri Cor - se, ai dol - cis - si - mi co - lo - ri Cor - se e sug - ger pen - sò pur - pu - rea ro - - -

8 ai dol - cis - si - mi so - lo - ri Cor - se e sug - ger pen - sò pur - pu - rea ro - - -

ai dol - cis - si - mi co - lo - ri Cor - se e sug - ger pen - sò pur - pu - rea ro - - -

46

The musical score consists of five staves, each with a vocal line and lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one sharp (F#). The lyrics are: 'sa, pur - pu - rea ro - sa, pur - pu - rea ro - sa.' The melody is a simple, repetitive phrase. The first staff has a fermata on the final note. The second staff has a fermata on the final note. The third staff has a fermata on the final note. The fourth staff has a fermata on the final note. The fifth staff has a fermata on the final note.

- - sa, pur - pu - rea ro - - - sa, pur - pu - rea ro - - - sa.

pur - pu - rea ro - - - sa, pur - pu - rea ro - - - sa.

- - sa, pur - pu - rea ro - - - sa, pur - pu - rea ro - - - sa.

8 - - sa, pur - pu - rea ro - - - sa.

- - sa, pur - pu - rea ro - sa, pur - pu - rea ro - - - sa.