



CARL FISCHER'S  
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EDITION

No. 312

MAX BRUCH

OP. 26

VIOLIN-CONCERTO  
(G MINOR)

EDITED AND REVISED BY FERDINAND CARRI)

FOR

VIOLIN AND PIANO

Price \$1.00



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▣ Down-Bow.  
▽ Up-Bow.

I }  
II }  
III } Strings.  
IV }

# CONCERTO.

MAX BRUCH, Op. 26.

Violin.

## I. Vorspiel.

*Edited and Revised by  
Ferdinand Carri.*

**Allegro moderato.** *SOLO. ad lib.*

*p* *f* *rit.* *SOLO.* *cresc. e string.* *rit.* *pp* *ff* *sf* *sf* *p* *SOLO.* *ff marcato.* *rfz* *ff* *ff* *rfz* *ff* *rfz* *ff* *rfz* *largamente.* *f espress.* *rfz* *rit.* *Tutti.* *a tempo.* *sf* *sf*

# Violin.

*SOLO.*

*sf sf mf espress. cresc. f rit.*

*III molto espress.*

*sempre cresc. ff rit.*

*Un poco più lento.*

*molto espress. ff*

*sfz p molto cresc. sfz*

*ad lib. Ca tempo. ff*

*sfz sfz*

*stringendo. poco -*

*p*

# Violin.

*a poco.*

*cresc.*

*cresc.*

*sempre cresc.*

*ff*

*Un poco più vivo.*

*Tutti.*

*ff*

*ff Violins.*

*Basses.*

*sf*

*sf*

*sf*

*sf*

*ff*

*marcato.*

*sempre ff*

# Violin.

Tempo I. (Allegro moderato.)

**E** *poco rit.* *Wind.* *p*

*SOLO. ad lib.* *stringendo.* *f*

*a tempo.* *ad lib. SOLO.* *ff*

*Wood-Wind.* *f* *ff*

**Allegro.** *f* *a tempo.* *stringendo.* *ff*

**F** **Allegro moderato.** *ff*

*Tutti. fz rfz f*

*rit. attacca. pp*

## II. Adagio.

*SOLO.* *III. cresc.* *IV. cresc.*

*espress. f*

*f* *p* *cresc.*

**B** *p* *poco rit.* *a tempo.* *p cresc.* *f* *sf*

Violin.

The score is written for a violin in a key with two flats (B-flat major or D minor) and a common time signature (C). It consists of ten staves of music. The first staff begins with a C-clef and a common time signature. The music features a variety of dynamics and articulations. Key markings include *p cresc.*, *f*, *sempre cresc.*, *II*, *ff*, *sfz*, *rfz*, *cresc.*, *f pesante.*, *ff*, *I*, *p*, *sf*, *ff*, *pesante.*, *tranquillo.*, *f*, *m.f.*, *cresc.*, *f*, *f*, *III*, *E*, *IV*, *f ed espress.*, *p*, *II*, *cresc.*, *dolce.*, *rit.*, *fr.*, *a tempo.*, *F Tutti. Violins.*, *pp*, *cresc.*, *f*, and *III*. The score includes numerous fingerings (1-4), slurs, and accents. The piece concludes with a *rit.* and *fr.* marking.

# Violin.

*SOLO.* *molto espress.* *f* *p* II III

*pp* *mf espress.* *cresc.* *f* II III

*p* *f* *f* *cresc.* *ff sfz* II III IV

*ff* *f cresc.* *ff sfz*

*TUTTI. Violins.* *f* *H*

*SOLO.* *ff* *tranquillo.* *decresc.*

*mf* *cresc.* II

*f* II

*I* *1*

Detailed description of the musical score: The score is written for a single violin. It begins with a 'SOLO' section marked 'molto espress.' (much more expressive). The first line contains a series of eighth-note patterns with slurs and fingerings (1, 2, 3). Dynamics range from 'f' (forte) to 'p' (piano). The second line continues with similar patterns, marked 'pp' (pianissimo) and 'mf espress.' (mezzo-forte, more expressive), with a 'cresc.' (crescendo) marking. The third line features a 'p' (piano) dynamic followed by 'f' (forte) and 'ff' (fortissimo) dynamics, with a 'sfz' (sforzando) marking. The fourth line is marked 'TUTTI. Violins.' and 'f' (forte), showing a dense texture with many notes. The fifth line has a 'SOLO.' marking and 'ff' dynamic, with a 'tranquillo.' (calm) marking and 'decresc.' (decrescendo) marking. The sixth line is marked 'mf' (mezzo-forte) and 'cresc.' (crescendo). The seventh line is marked 'f' (forte). The eighth line is marked 'I' and '1'. The score includes various technical markings such as slurs, fingerings (1-4), and articulation marks.



IV.

*cresc.* *f* *espress.* *f* *pp*

K

*cresc.*

L

*f molto cresc.* *ff* *f* *morendo.* *pp*

III. Finale.

Allegro energico.

*p* *sf* *sf*

*sf* *p* *cresc.*

*SOLO.* *ff*

*sf* *sfz*

*B Tutti.* *sfz* *sfz* *ff*

Violin.

*SOLO.* *au talon.*

*ff*

*sfz*

*au talon.*

*sfz*

*Tutti.* *ff*

*ff*

*sf* *sf* *sf* *sf* *sf*

*SOLO.* *ff con fuoco.*

*cresc.* *f* *ff* *f* *f* *f*

*f* *f* *f* *f*



Violin.

Violin score for measures 10-20. The music is in G major and 3/4 time. It features a variety of technical challenges including triplets, sixteenth-note runs, and slurs. Dynamics range from *ff* to *sf*. A *SOLO.* section begins at measure 13, marked with a *ff* dynamic and a *G* chord. The score includes fingerings, bowings, and articulation marks. The piece concludes with a *H Tutti.* marking and a *SOLO.* section in the final measure, marked *rf*.

# Violin.

1  
mf p molto cresc. rfz p Tutti. SOLO. molto espress.

ff

grazioso. f

cresc.

I  
tranquillo e grazioso.

cresc.

ff

sf sf sf sf sf sf sf sf

ff

# Violin.

**K** *Tutti.* *SOLO.* *ff* *Tutti.* *SOLO.* *ff* *stringendo.* *sf* *cresc.* *sfz* *ff appassionato.* *ff* *Presto con fuoco.* *f* *sf* *sf<sub>4</sub>* *ff*

The score is written for a violin in G major (one sharp) and 2/4 time. It begins with a key signature change to G major, marked with a 'K'. The piece starts with a *Tutti* dynamic and a *SOLO* section. The first system features a *ff* dynamic and a *Tutti* marking. The second system includes a *SOLO* section and a *ff* dynamic. The third system is marked *stringendo.* and *sf*. The fourth system has a *cresc.* marking and *sf*. The fifth system is marked *sfz* and *ff appassionato.*. The sixth system features a *ff* dynamic. The seventh system is marked *Presto con fuoco.* and *f*. The eighth system has dynamics *f*, *sf*, *sf<sub>4</sub>*, and *ff*. The ninth system continues with *sf<sub>4</sub>* and *ff*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0).