301050

FIVE TONE SKETCHES

FOR

BEGINNERS ON THE PIANO

BY

MRS CROSBY ADAMS

FROM
OP. 1.

SINGING AND SWINGING
IN THE ROCKING CHAIR
DANCE OF THE MARIONETTES
LULLABY
WHAT THE BELLS SAY

SINGLE NUMBERS, EACH 25CTS
COMPLETE (SUMMY EDITION) 50 CTS

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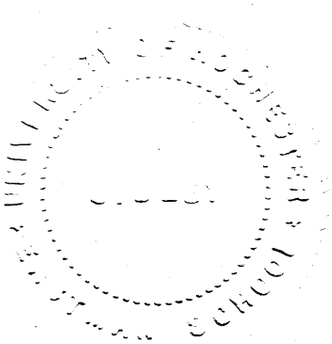
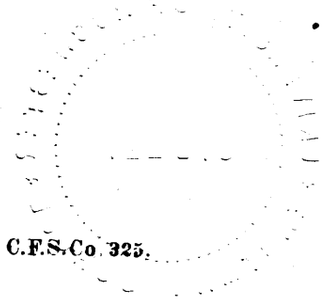


These simple sketches, have been written for the purpose of interesting my pupils and are the outgrowth of personal experience. All beginners enjoy harmony as well as melody and like to find their way to chord-forms therefore I have sought to include both from the first. The musical figures lie under the hand and the movements are very possible. The pieces should all be played with a beautiful singing tone and the pupil should be taught to listen to the effect produced.

It is hoped that these little stories will be useful to beginners of all ages who are just undertaking the early work at the piano. And that they may also be of service to those kindergartners who feel the need of a better acquaintance with the tonal resources of this instrument. This group could be used during the "quiet time" when the children are in an attitude to "let in" the music.

MRS. CROSBY ADAMS.



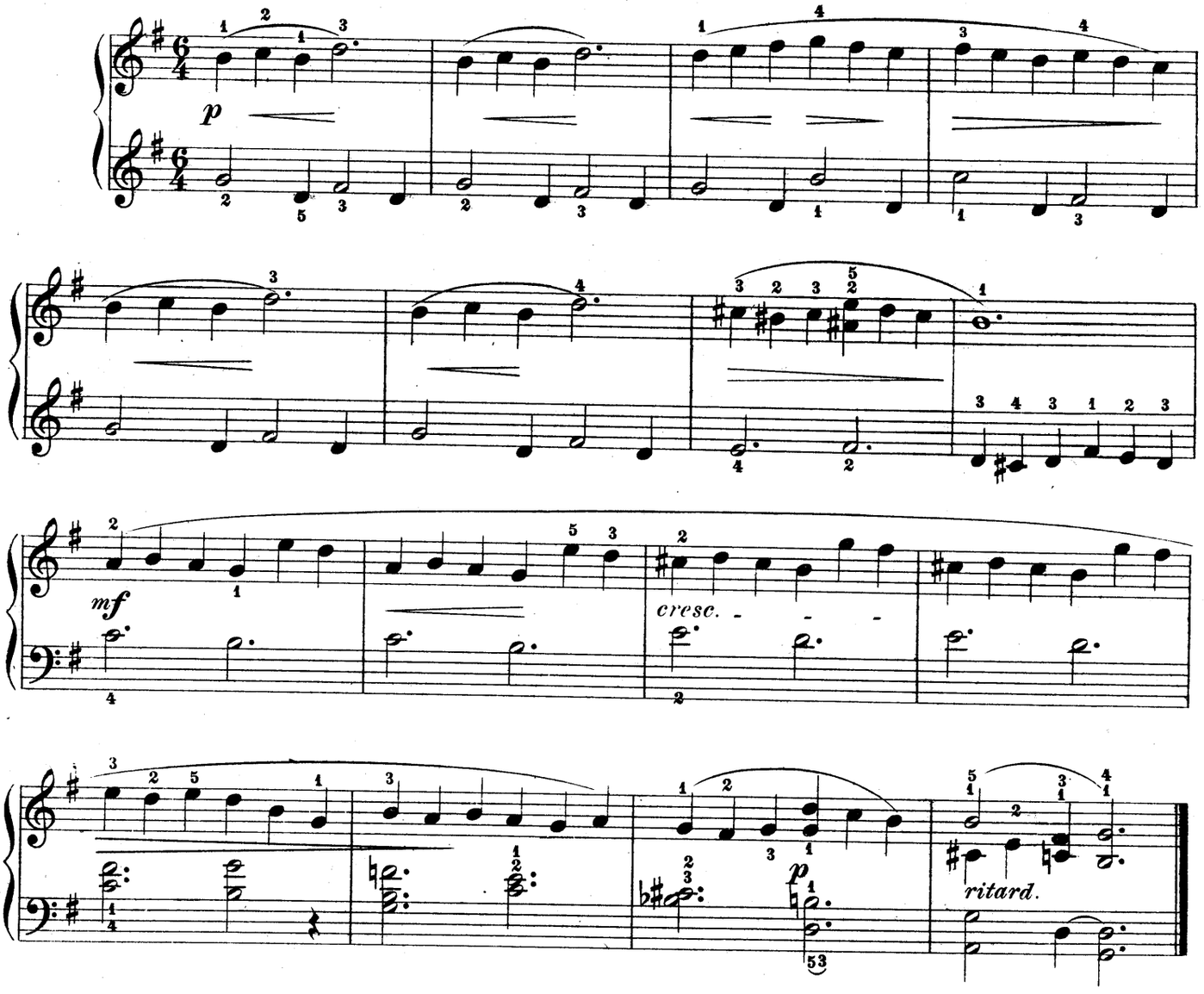
C.F.S.Co. 325.

I

Singing and Swinging

We are not satisfied to do simply the things we can do. We must draw something too hard for us. We must sing songs that have notes too high for us. How rare to hear a singer whose voice is not strained to reach impossible tones! Who wants to hear the highest tone that you can sing? We want to feel that there is a reserved force.

W. M. Hunt.
(Talks on Art.)
MRS. CROSBY ADAMS.



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II

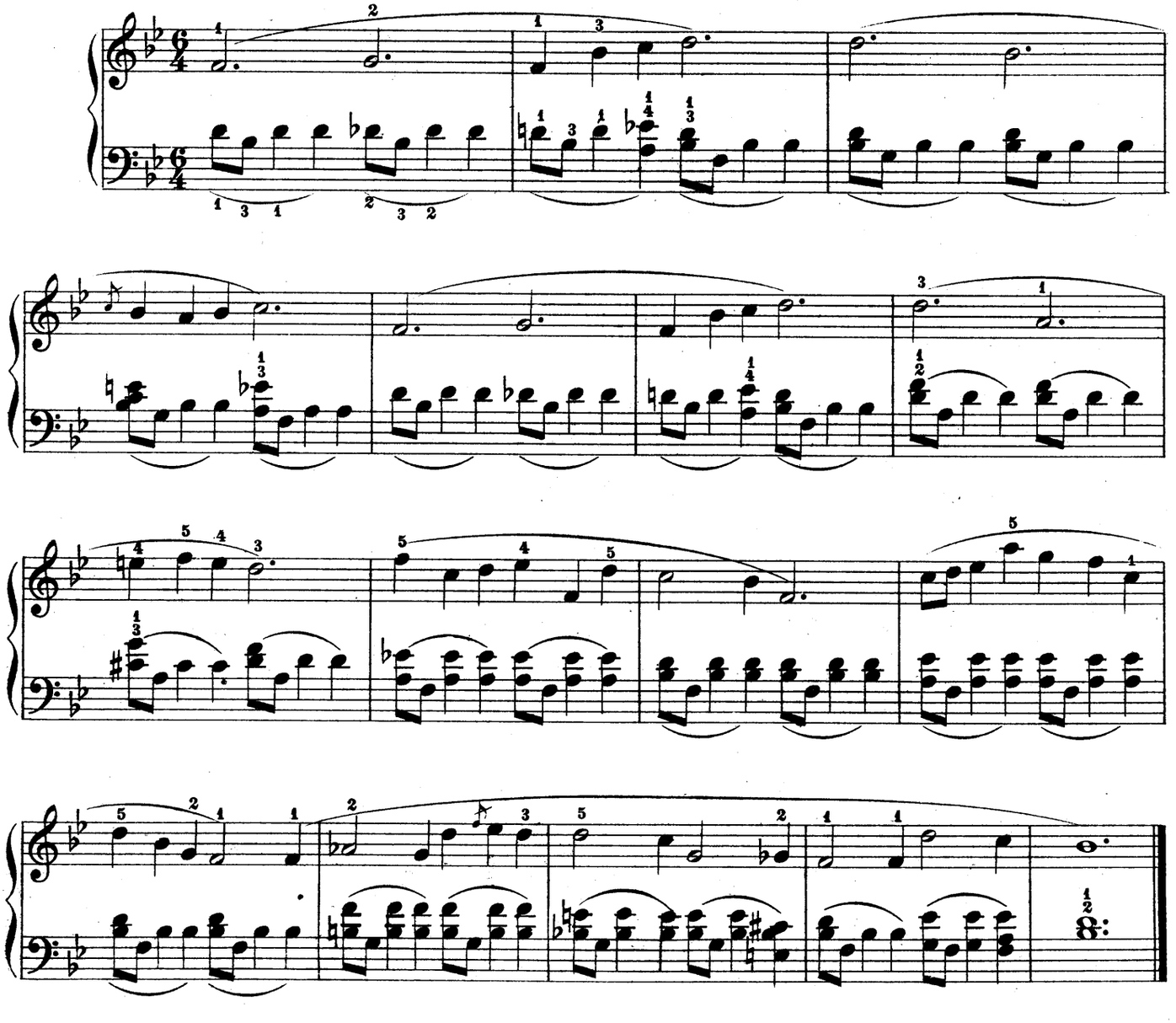
In the Rocking Chair

A beautiful thing is effective even in a small form, as a charming idea delights us pronounced by the lips of a child. *Schumann.*

Just as a writer who speaks to the heart is sure to please, so is a composer who gives the player something which he can play and enjoy himself and make others enjoy, too.

Zelter.

MRS. CROSBY ADAMS.



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III

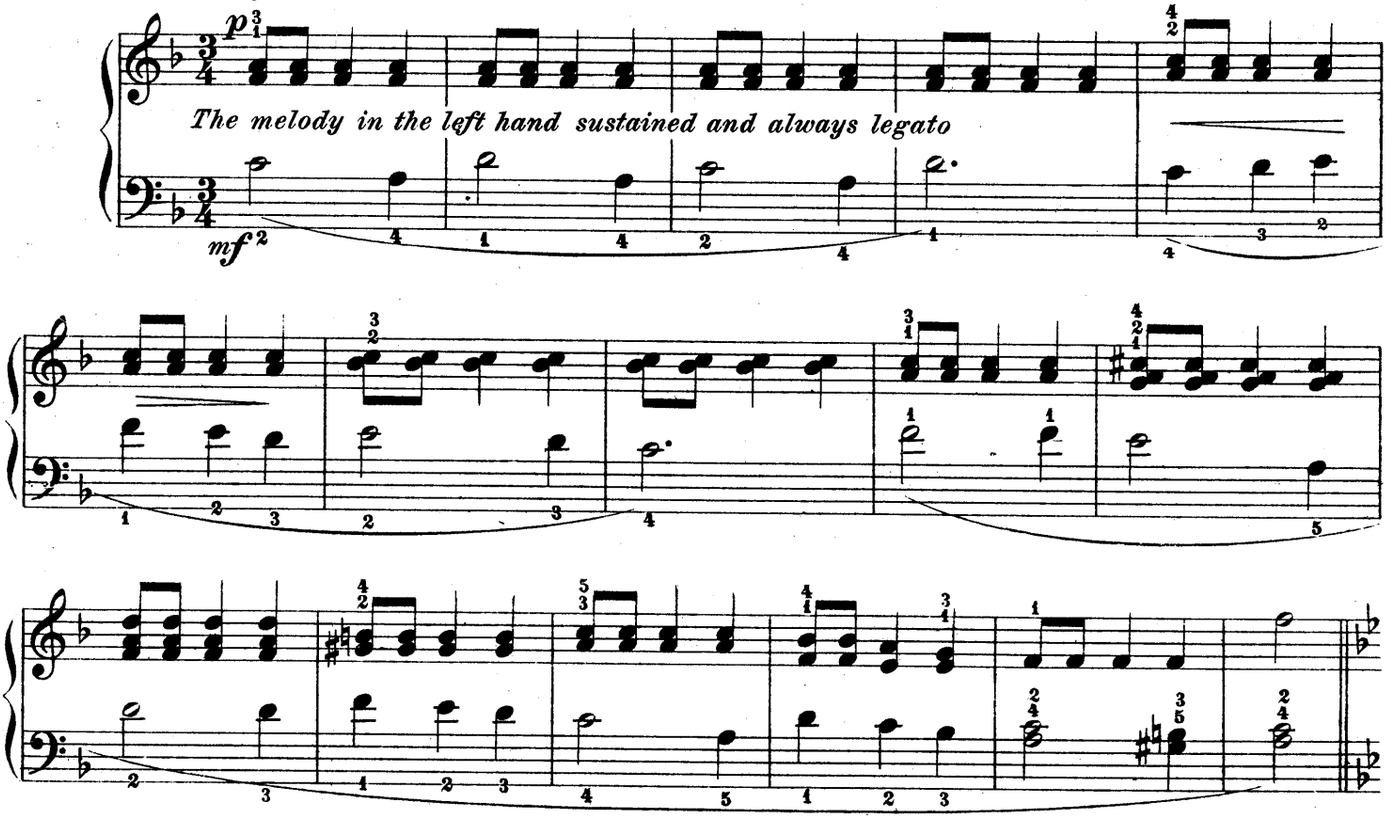
Dance of the Marionettes

Qu' est-ce-qu' ils font, font, font. What is it they do, do, do.
Les petites Marionettes? The little Marionettes?
Qu' est-ce-qu' ils font, font, font. What is it they do, do, do.
Les petites Ingénues? These ingenious little creatures?

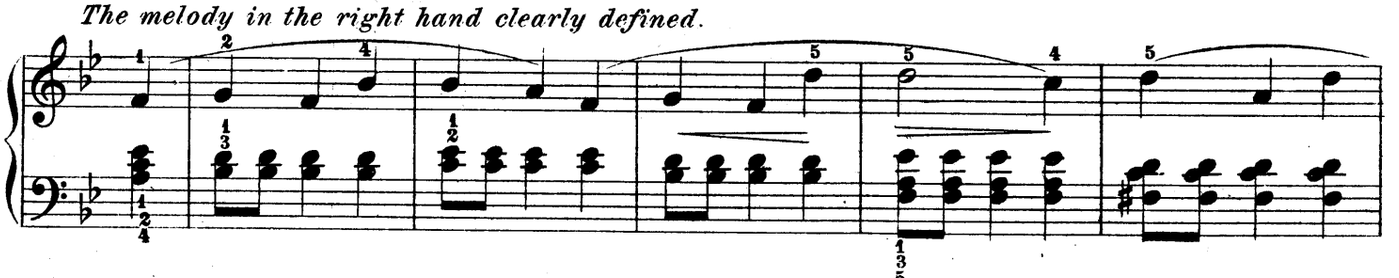
(This verse is the first taught a French baby. The Marionettes are exhibited in the Paris parks every afternoon and afford infinite amusement to the little people.)

MRS. CROSBY ADAMS.

Accompaniment light, staccato, and from the wrist.



The melody in the right hand clearly defined.



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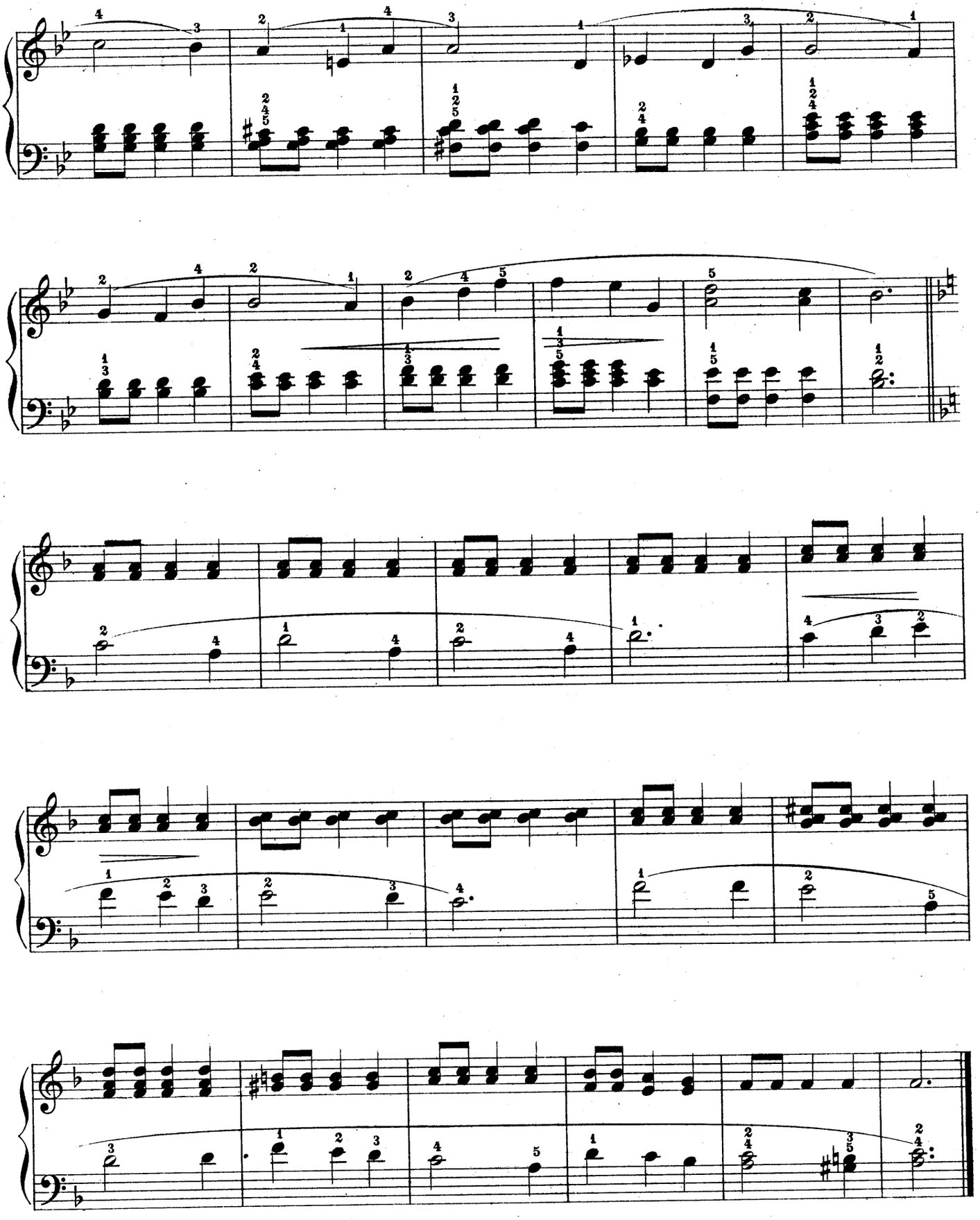


IV

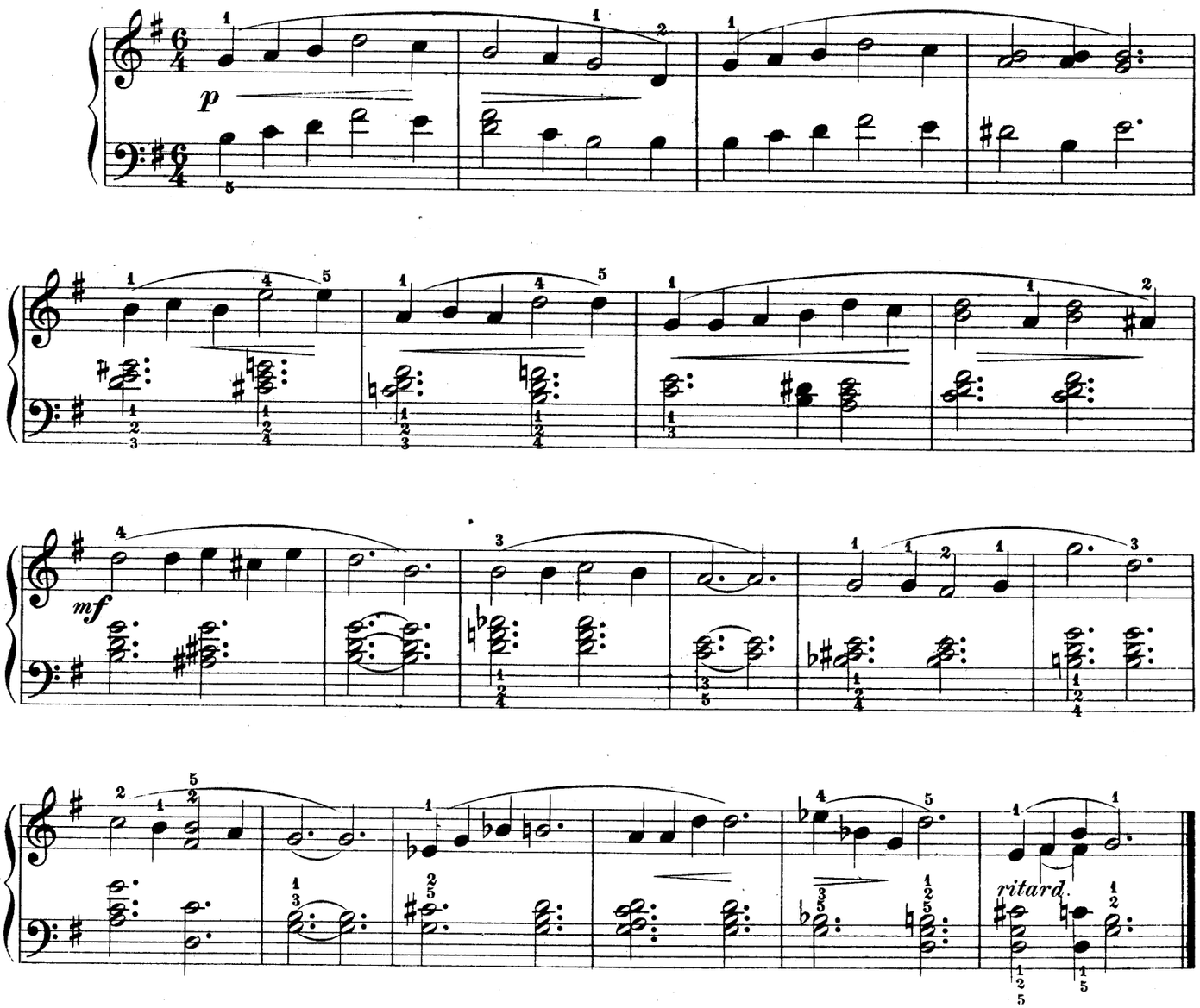
Lullaby

Melody and Harmony.

In music it is as with chess-playing- the Queen, melody, possesses supreme power; but it is the King, harmony, who ultimately decides. *Schumann.*

You must not only be able to play your little pieces with your fingers, you must be able to hum these over without a piano. Sharpen your imagination so that you may fix in your mind not only the Melody of a composition, but also the Harmony belonging to it. *Schumann.*

MRS. CROSBY ADAMS.



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What the bells say

The most important thing is to cultivate the sense of hearing. Take pains early to distinguish Tones and Keys by the ear. The bell, the window-pane, the cuckoo seek to find what tones they each give out.

Strive to play easy pieces well and beautifully: it is better than to render harder pieces only indifferently well.

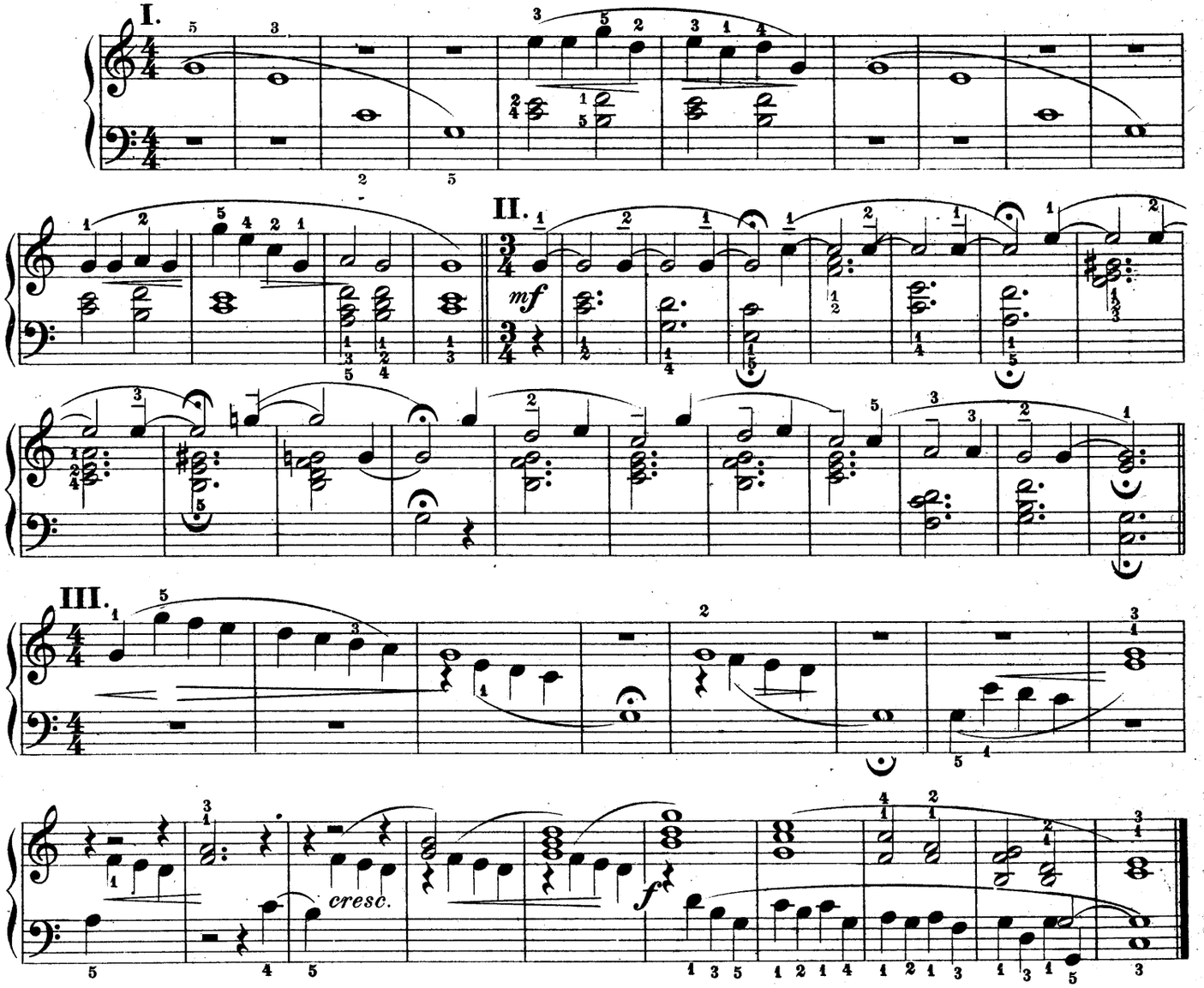
What is it to be musical? ✕ ✕ ✕ in a word, if you have Music, not in your fingers only but in your head and heart.

Robert Schumann.

Moderato

and with singing tone.

MRS. CROSBY ADAMS.



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