

Mrs. S. S. R.

Fdur.

Ky - ri - e e - lei - son, Ky - ri - e e - lei son, e - lei -
 lei son, e lei - son, Ky - ri - e e - lei son, e - lei son, e -
 son, e lei - son, Ky - ri - e e - lei son, e lei - son, e -
 e - lei -

- son, e - lei - son, e - lei - son, e - lei -
 lei - son, e - lei - son, e - lei - son, e - lei -
 lei - son, e - lei son, e - lei - son, e - lei -
 son, e - lei - son, e - lei -

son, e lei - - - son.

son, e lei - - - son, e lei - - - son, e lei - - - son.

- - son, e lei - - - son, e lei - - - son, e lei - - - son.

- - son, e lei - - - son, e lei - - - son, e lei - - - son.

Chri-ste, Chri-ste e lei-son, e lei-son, Chri-ste e lei-

Chri-ste, Chri-ste e lei-son, e lei-son, Chri-ste e lei-son, e lei-son,

Chri-ste, Chri-ste e lei-son, e lei-son, e-

son, e - - lei - - son, Chri - ste, Chri - ste e lei - son, e lei - -

Chri - ste, Chri - ste e lei - son, e lei - - son, e lei - - son, e lei - -

lei - - son, Chri - ste, Chri - ste e lei - son, e lei - - son, e lei - -

Chri - - ste

son, e lei - - son, Chri - ste e lei - -

son, Chri - ste e lei - - son, Chri - ste e lei - -

son, e lei - - son, Chri -

e - - lei - - son,

son, e - lei-son, e - lei-son, Chri - ste e-lei - - - -

son, e - lei-son, e - lei-son, Chri - - - ste e lei - - - -

- ste e-lei - - - - - son, Chri - - - ste e-lei - -

Chri - - ste e-lei - - - - - son, Chri - - - ste e-

son, Chri - - ste e-lei - - - -

son, Chri - - ste e-lei - - - - son, Chri-ste e-

son, Chri - ste e-lei - - - - - son, e-

lei - - - son, e - lei - - - - - son, Chri

son, Chri - ste e - lei - son.

lei - son, Chri - ste e - lei - son.

lei - son, Chri - ste e - lei - son, e - lei - son.

ste e - lei - son.

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri -

Ky - ri - e e - lei - son, e -

Ky - ri - e e - lei - son, e - lei - son, e - lei -

e e - lei son, e - lei son, e lei son,
 lei son, e lei son, Ky ri -
 son, e lei son, e lei son, e lei son, e lei
 Ky ri e e lei
 son,

Ky ri - e e lei son, e lei son, e lei
 e e lei son, e lei son, e lei son, e lei
 son, e lei son, Ky ri e e lei son, e
 son,
 son,

son, Ky - ri - e e - lei son, e - lei -
son, Ky - ri - e e - lei son, e - lei son, e - lei -
lei son, Ky - ri -

son, e - lei son, e - lei son, Ky - ri e e - lei son, e -
son, e - lei son, Ky - ri e e - lei son, e -
e e - lei son, e - lei son, e - lei son, e -
e - lei

- lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -
 - lei - son, Ky - ri - e e - lei - son, e - lei -
 lei - son, Ky - ri - e e - lei - son, e - lei -
 son.

lei - son, e - lei - son, e - lei - son.
 son, Ky - ri - e e - lei - son, e - lei - son.
 son, e - lei - son, e - lei - son.
 son.

GLORIA.

Corno I.

Corno II.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

The first system of the musical score for 'GLORIA.' includes parts for Corno I., Corno II., Oboe I., Oboe II., Violino I., Violino II., Viola, Soprano, Alto, Tenore, Basso, and Continuo. The music is written in 8/8 time with a key signature of one flat (B-flat). The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent, indicated by whole rests. The instrumental parts, including the horns, oboes, violins, viola, and continuo, are active, featuring a variety of rhythmic patterns and melodic lines.

The second system of the musical score continues the instrumental and vocal parts from the first system. The vocal parts remain silent with whole rests. The instrumental parts continue with their respective melodic and rhythmic contributions, maintaining the 8/8 time signature and one-flat key signature. The Continuo part provides a steady bass line for the ensemble.

The first system of the musical score consists of 11 staves. The top two staves are grand staves (treble and bass clef). The next four staves are also grand staves, each with a treble clef. The bottom five staves are grand staves, each with a bass clef. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The first measure contains a whole note chord in the top two staves and a half note in the bottom two staves. The second measure contains a whole note chord in the top two staves and a half note in the bottom two staves. The third measure contains a half note in the top two staves and a half note in the bottom two staves. The fourth measure contains a half note in the top two staves and a half note in the bottom two staves. The fifth measure contains a half note in the top two staves and a half note in the bottom two staves.

The second system of the musical score consists of 11 staves. The top two staves are grand staves (treble and bass clef). The next four staves are also grand staves, each with a treble clef. The bottom five staves are grand staves, each with a bass clef. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The sixth measure contains a half note in the top two staves and a half note in the bottom two staves. The seventh measure contains a half note in the top two staves and a half note in the bottom two staves. The eighth measure contains a half note in the top two staves and a half note in the bottom two staves. The ninth measure contains a half note in the top two staves and a half note in the bottom two staves. The tenth measure contains a half note in the top two staves and a half note in the bottom two staves. The eleventh measure contains a half note in the top two staves and a half note in the bottom two staves.

Glo - ri - a in ex - cel -

Glo - ri - a in ex - cel

Glo - ri - a in ex - cel - sis De - o, glo - ri - a

ri - a in ex - cel - sis De - o, glo - ri - a, glo - ri - a

glo-ri-a in ex-cel-sis De-o, glo-ri-a

glo-ri-a in ex-cel-sis De-o, glo-ri-a

glo-ri-a in ex-cel-sis De-o, glo-ri-a

glo-ri-a, glo-ri-a, glo-ri-a in ex-cel-sis De-o,

ri-a in ex-cel-sis, glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o,

in ex-cel-sis, glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o,

in ex-cel-sis, glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o,

sis, in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o,

glo - ri - a in ex - cel - sis De - o,
 glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, et in ter - ra
 glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, et in
 glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, vo - lun -
 pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, in ter - ra, in - ter - ra pax ho - mi - ni - bus
 ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta -
 et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

ta - tis, pax ho - mi - ni - bus
 bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, pax ho - mi -
 tis, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun -
 ta - tis, bo - nae vo - lun - ta - tis, pax ho - mi - ni - bus bo - nae vo - lun - ta -

bo - nae vo - lun - ta -
 - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, bo - nae vo - lun -
 ta - tis, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun -
 - tis, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

- tis, et in ter - - - ra pax, pax,
 ta - tis, et in ter - - - ra pax, pax,
 ta - tis, et in ter - - - ra pax, pax,
 ta - tis, et in ter - - - ra pax,

pax, glo - - - ri - a in ex - cel - sis De - o,
 pax, glo - - - ri - a in ex - cel - sis De - o,
 pax, glo - - - ri - a in ex - cel - sis De - o,
 glo - - - ri - a, glo - ri - a in ex - cel - sis De - o,

et in ter - ra pax, in ter - ra pax, in ter - ra pax

et in ter - ra pax, in ter - ra pax ho - mi - ni - bus, in ter - ra pax

et in ter - ra pax, in ter - ra pax ho - mi - ni - bus, in ter - ra

et in ter - ra pax, in ter - ra pax ho - mi - ni - bus, in ter - ra

ho - mi - ni - bus bo - nae vo - lun - ta -

ho - mi - ni - bus bo - nae vo - lun - ta -

pax ho - mi - ni - bus bo - nae vo - lun - ta -

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, vo - lun - ta -

tis! Lau da mus te, lau da mus te, lau da mus te, lau da mus te, lau da mus te

[illegible]

be-ne-di-ci-mus te, lau-da-mus te, be-ne-di-ci-mus te.
 te, be-ne-di-ci-mus te, be-ne-di-ci-mus te.
 te, be-ne-di-ci-mus te, lau-da-mus te, be-ne-di-ci-mus te.
 da-mus te, be-ne-di-ci-mus te, be-ne-di-ci-mus te.

A - do - ra - - mus te, glo - - ri - fi -
 A - do - ra - - mus
 A - do - ra - - mus te, glo - ri - fi - ca - - - mus

ra - - mus te, glo - - ri - fi - ca - - - mus te, a - do - ra - - - mus te, glo -
 ca - - - mus te, a - do - ra - - - mus te, a - do - ra - - - mus te, glo -
 te, glo - ri - fi - ca - - - mus te, glo - ri - fi - ca - mus te, a - do - - ra - - - mus te, glo -
 te, a - do - ra - mus, glo - ri - fi - ca - - - - - mus te, a - do - ra - mus te, glo -

ri - fi - ca - mus te, a - do - ra - mus te, glo - ri - fi - ca -
 ri - fi - ca - mus te, a - do - ra - mus te, glo - ri - fi - ca -
 ri - fi - ca - mus te, a - do - ra - mus te, glo - ri - fi - ca -
 ri - fi - ca - mus te, a - do - ra - mus te, glo -

- mus te.
 - mus te.
 - mus te, glo - ri - fi - ca - mus te.
 ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

Gra - ti - as, gra - ti - as a - gi - mus ti - bi,
 Gra - ti - as, gra - ti - as a - gi - mus ti - bi,
 Gra - ti - as, gra - ti - as a - gi - mus ti - bi,
 Gra - ti - as, gra - ti - as a - gi - mus ti - bi,

gra - ti - as a - gi - mus ti - bi pro - pter
 gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi pro - pter
 gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi pro - pter
 ti - as a - gi - mus ti - bi pro - pter

ma - - - - - gnam glo - ri - am tu - am,

ma - - - - - gnam glo - ri - am tu - - - am, propter ma - - - - -

ma - gnam glo - ri - am tu - am, propter

ma - - - - - - gnam glo - ri - am tu - am,

propter ma - - - - - gnam glo - ri - am, ma - - - - - gnam glo - ri - am,

- gnam glo - ri - am tu - am, pro - pter ma - - - - - gnam glo - ri - am tu - am, pro - - pter

ma - - - - - gnam glo - ri - am tu - am, propter ma - - - - - gnam glo -

propter ma - - - - - gnam glo - ri - am, ma - - - - -

glo - ri - am tu - am, propter magnam glo - ri - am tu - am, propter magnam

ma - gnam glo - ri - am tu - am, propter ma - gnam glo - ri - am

glo - ri - am, propter ma - gnam glo - ri - am tu - am, propter ma - gnam glo - ri - am

- ri - ani tu - am, propter ma - gnam glo - ri - am, glo - ri - am

tu-am, gra-ti-as a-gi-mus, gra-ti-as a-gi-mus, a-gi-mus ti-bi, gra-ti-as a-gi-mus,

tu-am, gra-ti-as a-gi-mus, gra-ti-as a-gi-mus, a-gi-mus ti-bi, gra-ti-as a-gi-mus,

tu-am, gra-ti-as a-gi-mus, gra-ti-as a-gi-mus, a-gi-mus ti-bi, gra-ti-as a-gi-mus,

tu-am, gra-ti-as a-gi-mus ti-bi, gra-ti-as a-gi-mus, a-gi-mus ti-bi, gra-ti-as a-gi-mus,

a-gi-mus ti-bi, gra-ti-as a-gi-mus ti-bi, gra-ti-as a-gi-mus ti-bi, gra-ti-as a-gi-mus,

a-gi-mus ti-bi, gra-ti-as a-gi-mus ti-bi, gra-ti-as a-gi-mus ti-bi, gra-ti-as a-gi-mus,

- gi-mus ti-bi, gra-ti-as a-gi-mus ti-bi, gra-ti-as a-gi-mus ti-bi, gra-ti-as a-gi-mus,

- gi-mus ti-bi, gra-ti-as a-gi-mus ti-bi, gra-ti-as a-gi-mus ti-bi, gra-ti-as a-gi-mus,

- gi-mus ti-bi, gra-ti-as a-gi-mus ti-bi, gra-ti-as a-gi-mus ti-bi, gra-ti-as a-gi-mus,

- gi-mus ti-bi, gra-ti-as a-gi-mus ti-bi, gra-ti-as a-gi-mus ti-bi, gra-ti-as a-gi-mus,

a - gi - mus ti - bi, gra - ti - as a - gi - mus pro - pter ma - gnam
 a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam
 a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam
 gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam

glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am.
 glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am.
 glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am.
 glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am.

Violino I.

Violino II.

Viola.

Basso.

Continuo.

De - us, rex coe - le - stis, De - us Pa - ter o - mni - po - tens, Domine De - us,

rex coe - le - stis, Domine De - us, rex coe - le - stis, De -

- - - us Pa - - - - - ter, De - us Pa - ter omni - po - tens,



Do-mi-ne De-us, rex coe-lestis, De-us Pa-ter o-mni-po-tens, rex coe-



le-stis, De-us Pa-ter,



Do-mi-ne De-us, rex coe-lestis, De-us



Pa-ter o - mni - po - tens!

This system contains the first system of a musical score. It features a grand staff with five staves. The top two staves are treble clef, the middle two are alto clef, and the bottom is bass clef. The music is in 3/4 time. The lyrics "Pa-ter o - mni - po - tens!" are written below the first staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



This system contains the second system of the musical score. It continues the musical themes established in the first system, with similar rhythmic and melodic patterns across the five staves.



This system contains the third system of the musical score. It concludes the piece with a final cadence, featuring sustained notes and a clear resolution of the musical phrases.

Do.mi.ne Fi - li u - - ni - genite Je - - su Chri - ste, Je - su

Christe, Do - - mi - ne Fi - li u - ni - ge - - - - - ni - te Je - - - - su Chri -

ste !



Do - - - mi - ne De - us, a - gnus De - - - i,



a - - gnus De - i, Fi - li - us Pa - tris, Do - - - mi - ne De - us, a -



- - - gnus De - i, a - - gnus De - i, Fi - li - us Pa - - - tris,

Musical score for a vocal and piano ensemble. The score is written for five staves. The top two staves are for the piano, the middle two for the vocalists, and the bottom for the basso continuo. The key signature is one flat (B-flat), and the time signature is common time (C). The vocal parts enter with the lyrics "Fi-li-us Pa-tris!" in the third measure. The piano accompaniment features a complex, flowing melody in the right hand and a more rhythmic, arpeggiated pattern in the left hand.

Fi-li-us Pa-tris!

Musical score for an orchestral and vocal ensemble. The score is written for six staves. The top staff is for the Oboe Solo, followed by Violino I, Violino II, Viola, Soprano, and Continuo. The tempo is marked "Adagio." The key signature is one flat (B-flat), and the time signature is common time (C). The Oboe Solo part features a melodic line with a trill (tr) in the third measure. The violin and viola parts are mostly rests, while the soprano and continuo parts have more active lines.

Adagio.

Oboe Solo.

Violino I.

Violino II.

Viola.

Soprano.

Continuo.

Continuation of the musical score from the previous system. It shows the piano accompaniment and the vocal parts. The piano part continues with its complex, flowing melody. The vocal parts are mostly rests, with some activity in the soprano and continuo parts.



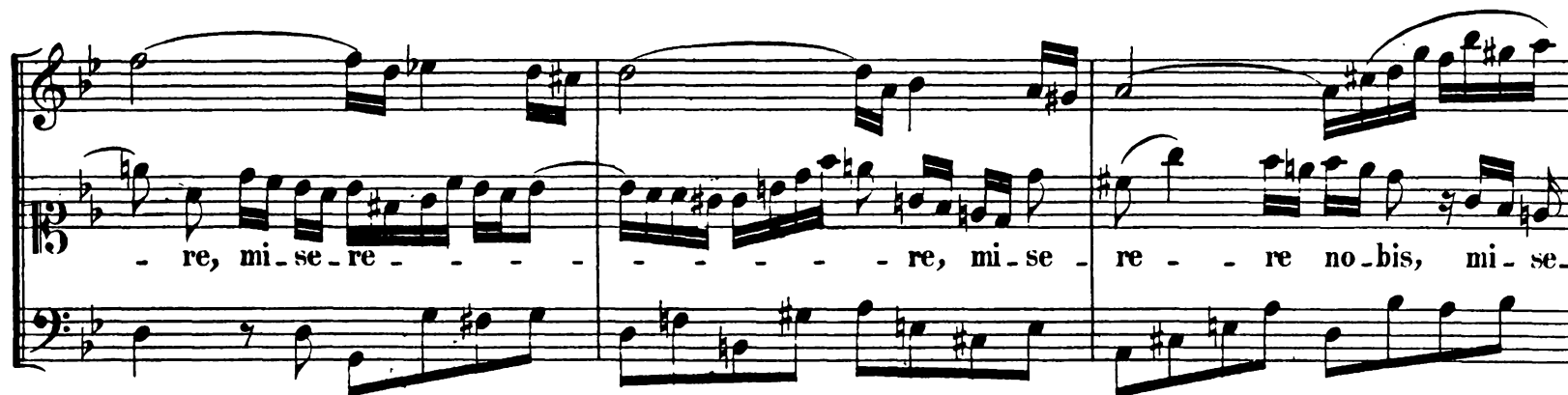
Qui tol - - - lis pec - ca - - - ta



mun - di, qui tol - - lis pec - ca - ta, pec - ca - ta mundi, mi - se - re - - re,



mi - - se - re - re no - bis, mi - se - re - re, mi - - se - re - -



- re, mi - se - re - - - re, mi - se - re - - re no - bis, mi - se -



re - re no - - bis!



Qui se - - - des ad dex - - - te-ram Pa - tris, qui



se - - - des ad dex - teram Pa - tris, mi - se - re - re no - bis, mi - se - re - re



no - bis, mi - - - se - re - re no - - - bis, mi - - - - - se -



re - - - - - re, mi - - - - - se - re - re no - - - - - bis!



Vivace.

Violino Solo.

Alto.

Continuo.

Quo - ni - am tu so - lus, tu so - lus san - ctus, tu so - lus sanctus, quo - ni - am tu

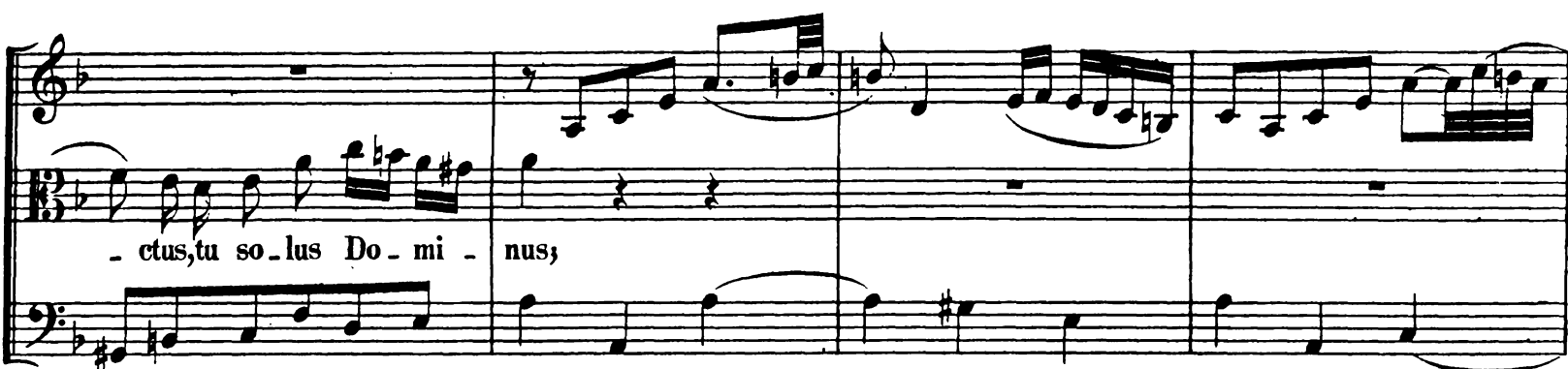
so - lus, tu so - lus san - ctus, tu so - lus Do - minus, tu so - lus, tu so - - lus



sanctus, tu so - lus san - - ctus, tu so - lus Do - minus, tu so - lus Do - mi - nus, tu so - lus



sanctus, tu so - lus, tu so - - - lus san - ctus, tu so - lus san -



- ctus, tu so - lus Do - mi - nus,




tu so - lus al - tis - si - mus Je - su Chri - ste, tu so - lus al -



First system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "tis - si - mus Je - su Chri - ste, tu so - lus al - tis - - - - - si - mus, tu so - lus al -".



Second system of the musical score. The lyrics continue: "tis - - - - - si - mus Je - su Chri - ste, Je - - su Chri - - ste,".



Third system of the musical score. The lyrics continue: "tu so - - - - - lus al - tis - - - si - mus Je - - su Chri - ste,".



Fourth system of the musical score. The lyrics continue: "tu so - - lus - - - - - san - - - - -".



Fifth system of the musical score. The lyrics continue: "- - - ctus, tu so - lus Do - - - - - mi - nus, tu so - - - - -".



First system of the musical score. It consists of three staves: a treble staff, a middle staff with a 12/16 time signature, and a bass staff. The key signature has one flat (B-flat). The lyrics are: - - - lus al - tis - si - mus Je - - - su Chri - ste, tu so - - lus



Second system of the musical score. It consists of three staves: a treble staff, a middle staff with a 12/16 time signature, and a bass staff. The key signature has one flat (B-flat). The lyrics are: sanctus, tu so - - lus Do - - - mi - nus, tu so - lus al - tis - - si - mus Je - - - - su



Third system of the musical score. It consists of three staves: a treble staff, a middle staff with a 12/16 time signature, and a bass staff. The key signature has one flat (B-flat). The lyrics are: Christe, Je - - - su Chri - ste, tu so - lus san - - - ctus, tu so - -



Fourth system of the musical score. It consists of three staves: a treble staff, a middle staff with a 12/16 time signature, and a bass staff. The key signature has one flat (B-flat). The lyrics are: - - - - lus Do - - - - mi - nus, tu so - - - - lus al - tis - - - si - mus Je - - - su



Fifth system of the musical score. It consists of three staves: a treble staff, a middle staff with a 12/16 time signature, and a bass staff. The key signature has one flat (B-flat). The lyrics are: Chri - - - - ste, tu so - lus san - ctus, tu so - lus Do - mi -



First system of the musical score. It consists of three staves: a treble staff with a complex melodic line, a middle staff with a vocal line, and a bass staff with a supporting line. The lyrics are: nus, tu so - lus al - tis - si - mus Je - - - - - su Chri - -



Second system of the musical score. It continues the three-staff format. The lyrics are: - - ste, tu so - lus san - ctus, tu so - lus al - tis - si - mus Je - su Chri - ste, Je - su Chri -



Third system of the musical score. The lyrics are: ste.



Fourth system of the musical score. This system contains no lyrics.



Fifth system of the musical score. This system contains no lyrics.

Corno I.
Corno II.
Oboe I.
Oboe II.
Violino I.
Violino II.
Viola.
Soprano.
Alto.
Tenore.
Basso.
Continuo.

Cum san - - - - - cto

Spi - ri - tu, cum san - - - - - cto Spi - ri - tu, cum san - cto Spi - ri - tu, cum san - - - - - cto
 Cum san - - - - - cto Spi - ri - tu, cum san - - - - - cto, san - - - - - cto

Spi - ri - tu, cum san - - - - - eto Spi - ri - tu, Cum san - - - - - eto Spi - ri - tu, cum san - - - - - eto Spi - ri - tu in glo-ria De-i Patris, A - - - - - Spi - ri - tu, cum san - eto Spi - - - - - ri - tu, cum san - - - - - eto Spi - - - - - ri -

cum san - - - - - eto Spi - ri - tu, cum san - - - - - eto Spi - ri - tu in glo-ria De-i tu in glo-ria De-i Patris, A - - - - - men, in tu in glo-ria De-i Patris, A - - - - - men, cum san - - - - - eto tu, cum san - - - - - eto Spi - ri - tu in glo-ria De-i Patris,

Patris, A - - - - - men, cum san - - - - - to Spi - - ri - tu, cum - -

glo - ri - a De - i Pa - tris, A - - - - - men, cum san - - - - - to Spi - - ri - tu, cum - -

Spi - - ri - tu in glo - - ri - a De - i Patris, cum san - - - - - to Spi - - ri -

A - - - - - men, cum san - - - - - to

- - - - - to Spi - - ri - tu, cum san - - - - - to Spi - - ri - tu, cum san - - - - - to

san - - - - - to Spi - - ri - tu, cum san - - - - - to Spi - - ri -

tu, cum san - - - - - to Spi - - ri - tu, cum san - - - - - to Spi - -

Spi - - ri - tu, cum san - - - - - to Spi - - ri - tu in glo - ri - a De - i Patris,

Spi - ri - tu in glo - ria De - i Patris, A - men, cum
 tu, cum san - - - - - eto Spi - - ri - tu, cum san - - - - - eto Spi - - ri -
 - - ri - tu in glo - ria De - i Patris, A - - - - -
 A - - - - - men, in glo - ria De - i Patris, A - - - - -

san - - - - - eto Spi - - ri - tu, cum san - - - - - eto Spi - ri - tu in glo - ria De - i Patris,
 tu in glo - ria De - i Patris, A - - - - - men, in glo - ria De - i Patris,
 men, in glo - ria De - i Patris, A - - - - - men, A - - - - -
 - - - - - men, cum san - - - - - eto

A - - - - - men, A - men.
 A - - - - - men, Amen, A - men.
 men, in glo - - - ri - a De - i Pa - - tris, Amen, A - men.
 Spi - ritu in glo - - - - - ria De - i Patris, A - men.

Cum san - - cto Spi - ri - tu in glo - ria De - i Pa - tris, Amen,
 Cum san - - cto Spi - ri - tu in glo - ria De - i Pa - tris, Amen, in glo - ria
 Cum san - - cto Spi - ri - tu in glo - ria De - i Pa - tris, Amen, in glo - ria
 Cum san - - cto Spi - ri - tu, Amen, A - - - - - men, in glo - ria

Amen, A - - men, in glo - ria De - i Pa - tris, Amen, Amen, A - men, cum — san — — —
 De - i Pa - tris, Amen, in glo - ria De - i Pa - tris, Amen, in glo - ria De - i Pa - tris, A - men, cum — — —
 De - i Pa - tris, Amen, in glo - ria De - i Pa - tris, Amen, in glo - ria De - i Pa - tris, A - men,
 De - i Pa - tris, Amen, Amen, A - men, in glo - ria De - i Pa - tris, A - men,

— eto Spi - ri - tu, cum — san — — — eto Spi - ri - tu, cum — san — — —
 san — — — eto Spi - ri - tu, cum san — — — eto Spi - ri - tu,
 cum — san — — — eto Spi - ri - tu, cum — san — — — eto
 cum — san — — — eto Spi - ri - tu, cum — san — — — eto Spi - ri -

- - - - - eto Spi - ri - tu in glo - ria De - i Pa - tris, A -
 cum san - eto Spi - ri - tu in glo - ria De - i Pa - tris, A -
 Spi - ri - tu, cum san - eto Spi - ri - tu in glo - ria De - i Pa - tris, A -
 tu in glo - ri - a De - i Pa - tris, A - - - - - men, in glo - ri - a De - i Pa - tris, A -

- - - - - men.
 - - - - - men.
 - men, in glo - ri - a De - i Pa - tris, A - - - - - men, A - - - - - men.
 - men, in glo - ri - a De - i Pa - tris, A - - - - - men, A - - - - - men.