

**BEDŘICH
SMETANA**

(1824-1884)

MÁ VLAST

4. Z českých luhův a hájův
(From Bohemia's Forests and Meadows)

CONDUCTOR'S SCORE

ORCHESTERBESETZUNG

| | |
|---------------|--------------|
| Kleine Flöte | Trompete I |
| Flöte I | Trompete II |
| Flöte II | Altposaune |
| Oboe I | Tenorposaune |
| Oboe II | Baßposaune |
| Klarinette I | Tuba |
| Klarinette II | Pauken |
| Fagott I | Schlagzeug |
| Fagott II | Violine I |
| Horn I | Violine II |
| Horn II | Viola |
| Horn III | Violoncell |
| Horn IV | Baß |

Aufführungsdauer: 13 Minuten

Mein Vaterland

(Má Vlast)

Nr. 4. Aus Böhmens Hain und Flur

(Z českých luhův a hájův)

Friedrich Smetana
(1824-1884)

Molto moderato (♩ = 52)

Flauto piccolo

Flauti I II

Oboi I II

Clarineti in B I II

Fagotti I II

Corni in G, F I II

Corni in B (basso), F, G III IV

Trombe in G, E, D I II

Trombone alto
Trombone tenore

Trombone basso
e Tuba

Timpani in G, D, E, A, C, Es

Triangolo

Piatti

Molto moderato (♩ = 52)

Violino I div.

Violino II div.

Viola div.

Violoncello

Contrabasso

Detailed description of the musical score: This is a page of a musical score for the symphony 'Mein Vaterland' by Smetana. The score is for the fourth movement, 'Aus Böhmens Hain und Flur'. It is in 2/4 time and marked 'Molto moderato' with a tempo of 52 beats per minute. The score is arranged for a full orchestra. The woodwind section includes Flauto piccolo, Flauti (I and II), Oboi (I and II), Clarineti in B (I and II), and Fagotti (I and II). The brass section includes Corni in G and F (I and II), Corni in B (basso), F, and G (III and IV), Trombe in G, E, and D (I and II), Trombone alto and tenore, Trombone basso and Tuba. The percussion section includes Timpani in G, D, E, A, C, and Es, Triangolo, and Piatti. The string section includes Violino I and II, Viola, Violoncello, and Contrabasso. The score features a complex texture with many sixteenth and thirty-second notes, particularly in the woodwinds and strings. Dynamics include fortissimo (ff) and sforzando (sf). The key signature has one flat (B-flat major or D minor).

7

Fl. picc.

Fl. I
II

Ob. I
II

Clar. I
(B) II

Fag. I
II

Cor. I
(G) II

Cor. III
(B basso) IV

Tr. I
(G) II

Trb. alto
Trb. ten.

Trb. basso
e Tuba

Timp.

Trgl.

Piatti

Viol. I

Viol. II

Viola

Vcllo.

C.-B.

sempre ff

21

Fl. picc. *fff*

Fl. I II *fff* *dim.*

Ob. I II *fff* *dim.*

Clar. I II (B) *fff* *dim.*

Fag. I II *fff* *dim.*

Cor. I (G) II *fff* *sf* *dim.*

Cor. III (Basso) IV *fff* *sf* *dim.*

Tr. I (G) II *fff* *sf* *muta in E*

Trb. alto Trb. ten. *fff* *sf* *dim.*

Trb. basso e Tuba *fff* *sf* *dim.*

Timp. *fff* *sf* *dim.*

Trgl. *fff* *sf*

Piatti

Viol. I *fff* *dim.* *unis.*

Viol. II *fff* *dim.* *unis.*

Viola *fff* *dim.* *unis.* *div.*

Vello. *fff* *dim.*

C.-B. *fff* *dim.*

28

Clar. I (B) II *sempre dim.*

Fag. I II *sempre dim.* *p*

Cor. I (G) II *sempre dim.* *p*

Cor. III (Basso) IV *sempre dim.* *p* *muta in F*

Trb. alto Trb. ten.

Trb. basso e Tuba

Timp. *sempre dim.* *p dim.* *pp*

Viol. I *sempre dim.* *p*

Viol. II *sempre dim.* *p* *pp*

Viola *sempre dim.* *pp* *pp* *unis.*

Vello. *sempre dim.* *p* *pp*

C.-B. *sempre dim.* *p* *pp*

35

Clar. I (B) II *p dolente*

Fag. I II *p*

Cor. I (G) II *pp* *pp*

Viol. II

Viola

Vello.

42

Ob. I
II

Clar. I
(B) II

Fag. I
II

Cor. I
(G) II

Viol. II

Viola

Vello.

C.-B.

A

p espressivo

pp

p

49

Fl. I
II

Ob. I
II

Clar. I
(B) II

Fag. I
II

Cor. I
(G) II

Viol. II

Viola

Vello.

C.-B.

p

(p)

pp

p

56

Fl. I
II

Ob. I
II

Clar. I
(B) II

Fag. I
II

Cor. I
(G) II

Viol. II

Viola

Vcllo.

C.-B.

62

Fl. I
II

Ob. I
II

Clar. I
(B) II

Fag. I
II

Cor. I
(G) II

Viol. II

Viola

Vcllo.

C.-B.

pp

(p)

(pp)

pp

pp

muta in F

Musical score for measures 67-73. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II (B-flat), Bassoon I and II, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major and the time signature is 4/4. The music features a complex woodwind texture with rapid sixteenth-note passages in the flutes and oboes. The strings play a rhythmic accompaniment of eighth notes. Dynamics include *pp* and *dim.*. The section concludes with a *lunga Pausa* (long pause) for all instruments.

Musical score for measures 74-81. The section is marked **Allegro poco vivo, ma non troppo** with a tempo of $\text{♩} = 138$. It begins with a section marked **B** and *con sord.* (with mutes). The Violin I part features a rapid sixteenth-note melody with triplets. The Violoncello and Contrabass provide a rhythmic accompaniment. Dynamics include *p*.

Musical score for measures 82-87. This section continues the *con sord.* (with mutes) instruction. It features intricate sixteenth-note patterns in the Violin I and Violin II parts, with triplets and slurs. The Violoncello and Contrabass continue their accompaniment. Dynamics include *p*.

Musical score for measures 88-95. The *con sord.* (with mutes) instruction is lifted. The Violin I and Violin II parts continue with their sixteenth-note textures. The Viola part enters with a melodic line. Dynamics include *p*.

Clar. I
(B) II

Fag. I

Viol. I

Viol. II

Viola

Vcllo.

con sord.

p

Ob. I
II

Clar. I
(B) II

Fag. I

Viol. I

Viol. II

Viola

Vcllo.

Fl. I
II

Ob. I
II

Clar. I
(B) II

Fag. I
II

Viol. I

Viol. II

Viola

Vcllo.

C. B.

a 2

p

112

Ob. I
II

Clar. I
(B) II

Fag. I
II

Viol. I

Viol. II

Viola

Vcllo. div.

C.-B.

p

118

Cor. (F) I
II
III
IV

Viol. I

Viol. II

Viola

Vcllo. div.

C.-B.

p

sempre p

in F

124

Clar. I (B) II *p dolce*

Cor. (F) I II III IV *p dolce*

Viol. I *trm*

Viol. II *trm*

Viola *trm*

Vcllo. *div.*

C.-B.

130

C L'istesso tempo poco meno vivo (♩ = 116)

Clar. I (B) II *cantando*

Cor. (F) I II III IV *cantando*

Viol. I *sempre pp*

Viol. II *sempre pp*

Viola *sempre pp*

Vcllo. *div. sempre pp*

C.-B. *sempre pp* *pizz.*

136

Musical score for measures 136-141. The score includes parts for Clarinet I and II (B-flat), Cor Anglais I, II, III, and IV, Violin I and II, Viola, Violoncello (div.), and Contrabass. The music features complex rhythmic patterns with triplets and sixteenth notes. Trills are indicated above the first and second violin staves. The key signature has one sharp (F#).

142

Musical score for measures 142-147. The score includes parts for Clarinet I and II (B-flat), Cor Anglais I, II, III, and IV, Violin I and II, Viola, Violoncello (div.), and Contrabass. The music features complex rhythmic patterns with triplets and sixteenth notes. Trills are indicated above the first and second violin staves. The key signature has one sharp (F#). Performance markings include *rit.* (ritardando) and *più p* (pianissimo) for the woodwinds, and *dim.* (diminuendo) for the strings. The score concludes with a double bar line.

149 D

Clar. (B)

Cor. (F) I, II, III, IV

Viol. I

Viol. II

Viola

Vello. div.

sempre pp

156

Viol. I

Viol. II

Viola

Vello. I, II

C.-B.

sempre pp

arco

162

Fl. I, II

Ob. I, II

Clar. (B) I, II

Fag. I, II

Viol. I

Viol. II

Viola

Vello. div.

C.-B.

pp

168 **E**

Fl. picc.
Fl. I II
dolce cantando

Ob. I II
dolce cantando

Clar. (B) I II
dolce cantando

Fag. I II
dolce cantando

Cor. (F) I II
p dolce cantando

III IV
p dolce cantando

Tr. (E) I II

Trb. alto
Trb. ten.

Trb. basso e Tuba

Timp.

Trgl.
p

Piatti

Viol. I
sempre p

Viol. II
sempre p

Viola
sempre p

Vcllo. div.
sempre p

C.-B.
sempre p

The score is for measures 168-173. The woodwinds and strings are marked *dolce cantando* and *sempre p*. The brass instruments have rests. The percussion includes timpani, triangle, and cymbals.

176

rit.

Fl. picc.

Fl. I
II

Ob. I
II

Clar. (B)
I
II

Fag. I
II

Cor. (F)
I
II
III
IV

Tr. (E)
I
II

Trb. alto
Trb. ten.

Trb. basso
e Tuba

Timp.

Trgl.

Piatti

Viol. I

Viol. II

Viola

Vello.
div.

C.-B.

The musical score for page 15, measures 176-181, features a variety of instruments. The woodwind section includes Piccolo, Flutes (I and II), Oboes (I and II), Clarinets (B-flat, I and II), Bassoon (I and II), Cor Anglais (I, II, III, IV), Trumpets (E, I and II), Trombones (alto, tenor, and bass/euphonium), and Timpani. The string section consists of Violins (I and II), Viola, Violoncello (divisi), and Double Bass. The woodwinds and strings play melodic lines with trills and triplets. The percussion includes Triangle and Cymbals. A 'rit.' (ritardando) marking is present at the top right and above the string section.

Fl. picc.

Fl. I
II

Ob. I
II

Clar. I
(B) II

Fag. I
II

Cor. (F)
I
II

III
IV

Tr. (E)
I
II

Trb. alto
Trb. ten.

Trb. basso
e Tuba

Timp.

Trgl.

Piatti

muta in E u. A

Viol. I

Viol. II

Viola

Viollo.
div.

C.-B.

dim.

dim.

dim.

dim.

dim.

dim.

pp

pp

(pp)

(pp)

(pp)

(pp)

191

G

Fl. picc.
 Fl. I
 II
 Ob. I
 II
 Clar. I
 (B) II
 Fag. I
 II
 Cor. I
 (F) II
 III
 IV
 Tr. I
 (E) II
 Trb. alto
 Trb. ten.
 Trb. basso
 e Tuba
 Timp.
 Trgl.
 Piatti
 Viol. I
 Viol. II
 Viola
 Viollo.
 C.-B.

The musical score for page 17, measures 191-195, features a variety of instruments and dynamic markings. The woodwind section (Flute piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) begins with a piano (*p*) dynamic and a *cresc.* marking, leading to a fortissimo (*ff*) section. The brass section (Trumpets I & II, Trombones, Tuba) also starts with *p* and *cresc.*, with a specific instruction for the Trumpets to play *in E* at *f*. The percussion section (Timpani, Triangle, Cymbals) follows a similar dynamic progression. The string section (Violins I & II, Viola, Violoncello, Double Bass) is marked *cresc.* and includes instructions for *senza sord.* (without mutes) and *div.* (divisi). A section marked *in 3 div.* is also present. A rehearsal mark 'G' is placed above the score at measure 194.

198

Fl. picc.

Fl. I
II

Ob. I
II

Clar. I
(B) II

Fag. I
II

Cor. (F)
I
II
III
IV

Tr. (E)
I
II

Trb. alto
Trb. ten.

Trb. basso
e Tuba

Timp.

Trgl.

Piatti

Viol. I

Viol. II

Viola

Vello.
in 3 div. in 2 div.

C.B.

206

Fl. picc. *sf* *a 2* *cresc.*

Fl. I II *sf* *cresc.*

Ob. I II *cresc.*

Clar. (B) I II *cresc.*

Fag. I II *cresc.*

Cor. (F) I II III IV *cresc.*

Tr. (E) I II *cresc.*

Trb. alto
Trb. ten. *cresc.*

Trb. basso
e Tuba *cresc.*

Timp. *cresc.*

Trgl.

Piatti

Viol. I *sf* *cresc.*

Viol. II *sf* *cresc.*

Viola *sf* *cresc.*

Vcllo. *unis.* *cresc.*

C-B. *cresc.*

213

Fl. picc.

Fl. I II

Ob. I II

Clar. I II (B)

Fag. I II

Cor. (F) I II III IV

Tr. (E) I II

Trb. alto Trb. ten.

Trb. basso e Tuba

Timp.

Trgl.

Piatti

Viol. I

Viol. II

Viola

Vcllo.

C.-B.

sf *sf cresc.* *r/z* *cresc.* *r/z* *cresc.* *r/z* *cresc.* *r/z* *sf* *sf* *sf* *sf* *cresc.* *cresc.* *sf* *sf* *cresc.* *sf* *cresc.* *sf*

220

The musical score is arranged in systems. The top system includes Fl. picc., Fl. I II, Ob. I II, Clar. (B) I II, and Fag. I II. The middle system includes Cor. (F) I II III IV, Tr. I II (E), Trb. alto Trb. ten., Trb. basso e Tuba, Timp., Trgl., and Piatti. The bottom system includes Viol. I, Viol. II, Viola, Vello., and C. B.

Key performance markings include:

- sf* (sforzando)
- sf cresc.* (sforzando crescendo)
- cresc.* (crescendo)
- div.* (diviso)
- unis.* (unisono)
- marcato* (marked)

Articulation marks (accents and slurs) are used extensively to define the phrasing and dynamics of the various instrumental parts.

molto rit.

227

This page of a musical score, numbered 22, contains measures 227 through 232. The score is for a full orchestra and strings, with a tempo marking of *molto rit.* (very slow). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system includes woodwinds (Piccolo Flute, Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II), brass (Trumpets in F I, II, III, IV, Trumpet in E I and II, Trumpet in A, Trombone, Bass Trombone and Tuba), and percussion (Timpani, Triangle, Cymbals). The second system includes strings (Violin I and II, Viola, Violoncello, and Contrabass). The woodwinds and brass parts feature complex rhythmic patterns and dynamic markings, including *ff* (fortissimo) and *f* (forte). The strings play a steady, rhythmic accompaniment. The score concludes with a double bar line at measure 232.

234 **H** Allegro (quasi Polka) **Tempo I**

Fl. picc. *ff*

Fl. I II *ff*

Ob. I II *ff*

Clar. I (B) II *ff*

Fag. I II *ff*

Cor. (F) I II *sf*

Cor. III IV *sf*

Tr. I (E) II *ff*

Trb. alto Trb. ten. *sf*

Trb. basso e Tuba *sf*

Timp. *ff* muta in C

Trgl. *ff*

Piatti *sf*

Detailed description: This block contains the woodwind and percussion staves of a musical score. It starts at measure 234. The woodwinds (Flute piccolo, Flutes I & II, Oboes I & II, Clarinets I & II in B, Bassoons I & II, Cor Anglais I & II, and Trumpets I & II in E) are playing a rhythmic melody with accents and dynamic markings of *ff* (fortissimo). The brass section (Trumpets III & IV, Trombones alto, tenor, and bass/euphonium) provides harmonic support with *sf* (sforzando) dynamics. The percussion includes Timpani (playing *ff*), Triangle (*ff*), and Cymbals (*sf*). A note 'muta in C' is written above the Timpani staff at the beginning of the second system.

H Allegro (quasi Polka) **Tempo I**

unis.

Viol. I *sf*

Viol. II *sf*

Viola *sf*

Vello. *sf*

C.-B. *sf*

Detailed description: This block contains the string section of the musical score. It starts at measure 234. The Violins I and II, Viola, Violoncello (Vello.), and Contrabasso (C.-B.) are playing a rhythmic melody with accents and dynamic markings of *sf* (sforzando). The Violin I part includes a 'unis.' (unison) instruction at the start of the second system. The strings play in a steady, rhythmic pattern.

Allegro

242

Fl. picc.
Fl. I
II
Ob. I
II
Clar. I
(B) II
Fag. I
II
Cor. I
(F) II
III
IV
Tr. (E)
Trb. alto
Trb. ten.
Trb. basso
e Tuba
Timp.
Trgl.
Piatti

ff

This section of the score covers measures 242 to 245. It features woodwind and percussion parts. The woodwinds (Flute piccolo, Flutes I & II, Oboes I & II, Clarinets I & II in B, Bassoons I & II, Cor Anglais I-IV, Trumpets in E, Trumpets in B-flat, and Trombones) play a rhythmic pattern of eighth notes. The percussion (Timpani, Triangle, and Cymbals) provides a steady accompaniment. The dynamic marking *ff* (fortissimo) is present throughout this section.

Allegro

Viol. I
Viol. II
Viola
Vcllo.
C.-B.

cresc.
p *cresc.*
sf

This section of the score covers measures 242 to 245 for the string ensemble. The Violin I and Violin II parts play a melodic line with a *cresc.* (crescendo) marking. The Viola part also features a *cresc.* marking. The Violoncello (Cello) and Contrabasso (Double Bass) parts play a rhythmic accompaniment, with the Cello part starting at a *p* (piano) dynamic and also marked *cresc.* The dynamic marking *sf* (sforzando) is used at the beginning of the section.

Viol. I
Viol. II
Viola
Vcllo. div.
C.-B.

pp cresc. pp cresc. pp cresc. pp cresc. pp cresc.

259 I Allegro

F1. picc.
Fl. I II
Ob. I II
Clar. I (B) II
Fag. I II
Cor. I (G) II
Cor. III (G) IV
Tr. I (D) II
Trb. alto
Trb. ten.
Trb. basso e Tuba
Timp.
Trgl.
Piatti

ff ff ff ff ff ff ff ff ff ff ff ff ff ff ff

muta in G in G in G in D in Es

I Allegro

Viol. I
Viol. II
Viola
Vcllo. div.
C.-B.

ff sf ff sf ff sf ff sf ff sf ff sf

K

267

This page contains the musical score for measures 267 through 272. The score is organized into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings. A rehearsal mark 'K' is placed above measure 270 in both systems. The woodwind section consists of Flute Piccolo, Flute I and II, Oboe I and II, Clarinet I and II (B-flat), and Bassoon I and II. The brass section includes Trumpet I and II (D), Trumpet Alto and Trumpet Tenor, and Trumpet Bass and Tuba. The percussion section includes Timpani (with a 'muta in D' instruction), Triangle, and Cymbals. The string section includes Violin I and II, Viola, Violoncello (with a 'div.' instruction), and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff sf* and *sf*. A '2' above the Flute I staff in measure 271 indicates a second ending.

275

Fl. picc.

Fl. I
II

Ob. I
II

Clar. (B) I
II

Fag. I
II

Cor. (G) I
II
III
IV

Tr. (D) I
II

Trb. alto
Trb. ten.

Trb. basso
e Tuba

Timp.

Trgl.

Piatti

Viol. I

Viol. II

Viola

Vcllo. div.

C.-B.

sf *meno forte* *meno forte* *meno forte* *meno forte* *meno forte*

a 2

p *p* *p*

meno forte

L

283

This page of a musical score contains measures 283 through 288. The score is arranged in two systems. The first system includes the woodwind and brass sections: Fl. picc., Fl. I & II, Ob. I & II, Clar. (B) I & II, Fag. I & II, Cor. (G) I, II, III, IV, Tr. (D) I & II, Trb. alto & ten., Trb. basso & Tuba, Timp., Trgl., and Piatti. The second system includes the string section: Viol. I, Viol. II, Viola, Vcllo. (div.), and C.-B. The music is in 3/4 time with a key signature of two flats. A dynamic marking of *ff* (fortissimo) is present at the beginning of measure 283 and continues through the end of the page. The instruction *sempre f* (always forte) is written at the end of measures 284, 285, 286, 287, and 288. A rehearsal mark 'L' is placed above measure 283. The woodwind parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, while the brass and string parts provide a more rhythmic accompaniment.

291

This musical score page, numbered 291, contains the following parts and staves:

- Fl. picc.**: Piccolo flute, starting with a rest and joining the main flute texture at the end of the page.
- Fl. I, II**: First and second flutes, playing a complex sixteenth-note pattern.
- Ob. I, II**: First and second oboes, playing a melodic line with some grace notes.
- Clar. (B) I, II**: First and second clarinets in B-flat, playing a sixteenth-note texture.
- Fag. I, II**: First and second bassoons, playing a sixteenth-note texture.
- Cor. (G) I, II, III, IV**: Four horns in G, playing a rhythmic pattern of eighth notes.
- Tr. (D) I, II**: First and second trumpets in D, playing a rhythmic pattern of eighth notes.
- Trb. alto, Trb. ten.**: Alto and tenor trombones, playing a rhythmic pattern of eighth notes.
- Trb. basso e Tuba**: Bass trombone and tuba, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Trgl.**: Triangle, playing a rhythmic pattern of eighth notes.
- Piatti**: Cymbals, playing a rhythmic pattern of eighth notes.
- Viol. I, II**: First and second violins, playing a sixteenth-note texture.
- Viola**: Viola, playing a sixteenth-note texture.
- Vcllo. div.**: Violoncello, divided between two staves, playing a sixteenth-note texture.
- C.-B.**: Double bass, playing a sixteenth-note texture.

The score concludes with a ***ff*** (fortissimo) dynamic marking across all parts.

299

Fl. picc.

Fl. I
II

Ob. I
II *a 2*

Clar. I
(B) II

Fag. I
II

Cor. (G)
I
II
III
IV

Tr. (D)

Trb. alto
Trb. ten.

Trb. basso
e Tuba

Timp.

Trgl.

Piatti

Viol. I

Viol. II

Viola

Vello. *div.*

C.-B.

307

Trb.alto
Trb.ten.

Trb.basso
e Tuba.

Timp.

Viol. I

Viol. II

Viola

Vcllo.

C.-B.

p

p subito

p

dim.

pp

unis. p subito

315

M

Clar. I
(B) II

Fag. I
II

Cor. I
(G) II
III
IV

Trgl.

Viol. I

Viol. II

Viola

Vcllo.

C.-B.

p espressivo dolce

p espressivo dolce

pp

pp

p

p

pp

pp

pp

pizz. p

pizz. p

p

p

323

Fl. picc.

Fl. I
II

Ob. I
II

Clar. I
(B) II

Fag. I
II

Cor. (G)
I
II
III
IV

Tr. I
(D) II

Trb. alto
Trb. ten.

Trb. basso
e Tuba

Timp.

Trgl.

Piatti

Viol. I

Viol. II

Viola

Vcllo.

C.B.

331

This page of a musical score, numbered 331, contains the following parts and staves:

- Fl. piccolo:** One staff with a treble clef and a flat key signature.
- Fl. I/II:** One staff with a treble clef and a flat key signature.
- Ob. I/II:** One staff with a treble clef and a flat key signature.
- Clar. (B) I/II:** One staff with a treble clef and a flat key signature.
- Fag. I/II:** One staff with a bass clef and a flat key signature.
- Cor. (G) I/II/III/IV:** Four staves with a treble clef and a flat key signature, grouped together.
- Tr. (D) I/II:** Two staves with a treble clef and a flat key signature.
- Trb. alto / Trb. ten.:** Two staves with a bass clef and a flat key signature.
- Trb. basso e Tuba:** One staff with a bass clef and a flat key signature.
- Timp.:** One staff with a bass clef.
- Trgl.:** One staff with a treble clef, containing a few notes and rests.
- Piatti:** One staff with a treble clef, containing a few notes and rests.
- Viol. I:** One staff with a treble clef and a flat key signature.
- Viol. II:** One staff with a treble clef and a flat key signature.
- Viola:** One staff with a bass clef and a flat key signature.
- Vello.:** One staff with a bass clef and a flat key signature.
- C.-B.:** One staff with a bass clef and a flat key signature.

The score is written in a flat key signature (one flat) and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The woodwind and string parts are highly active, while the brass and percussion parts have more sparse, punctuated entries.

N

339

Fl. picc.

Fl. I
II

Ob. I
II

Clar. I
(B) II

Fag. I
II

Cor. (G)
I
II
III
IV

Tr. (D)
I
II

Trb. alto
Trb. ten.

Trb. basso
e Tuba

Timp.

Trgl.

Piatti

N

Viol. I

Viol. II

Viola

Vcllo.

C.-B.

346

This page of a musical score, numbered 346, contains the following parts and markings:

- Fl. picc.**: Piccolo flute part.
- Fl. I II**: First and second flute parts.
- Ob. I II**: First and second oboe parts.
- Clar. I (B) II**: First and second clarinet parts in B-flat.
- Fag. I II**: First and second bassoon parts.
- Cor. (G) I II III IV**: Four horns in G.
- Tr. (D) I II**: Two trumpets in D.
- Trb. alto Trb. ten.**: Alto and tenor trombones.
- Trb. basso e Tuba**: Bass trombone and tuba.
- Timp.**: Timpani part, starting at *mf* and *cresc.*
- Trgl.**: Triangle part.
- Piatti**: Cymbals.
- Viol. I II**: First and second violins, both marked *molto cresc.*
- Viola**: Viola part, marked *molto cresc.*
- Vello.**: Violoncello part, marked *div.* and *molto cresc.*
- C.-B.**: Contrabass part, marked *molto cresc.*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The woodwinds and strings play sustained notes with intricate rhythmic figures.

352

○

Fl. picc. I II

Fl. I II

Ob. I II

Clar. I (B) II

Fag. I II

Cor. (G) I II III IV

Tr. I (D) II

Trb. alto
Trb. ten.

Trb. basso
e Tuba

Timp. *muta in A*

Trgl.

Piatti

ff, *p dolce cantando*, *pp*

○

Viol. I

Viol. II

Viola

Vello. *div.*

C.-B.

ff dim. subito, *p*, *pp*, *pizz.*

359

Musical score for measures 359-365. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II (B-flat), Bassoon I and II, Cor Anglais I, II, III, and IV, Trigonon, Violin I and II, Viola, Violoncello (marked *unis.*), and Contrabass. The woodwinds play sustained notes with some grace notes. The strings play a rhythmic pattern of eighth notes.

366

Musical score for measures 366-372. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II (B-flat), Bassoon I and II, Cor Anglais I, II, III, and IV, Trigonon, Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds continue with sustained notes and grace notes. The strings play a rhythmic pattern of eighth notes.

878 P

Fl. picc.
Fl. I II
Ob. I II
Clar. I (B) II
Fag. I II
Cor. (G) I II III IV
Tr. (D) I II
Trb. alto Trb. ten.
Trb. basso e Tuba
Timp.
Trgl.
Piatti
Viol. I
Viol. II
Viola
Vcllo.
C.-B.

sempre p

p

P

Detailed description: This page of a musical score, numbered 38, contains measures 878 through 883. The score is for a full orchestra. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (B-flat), Bassoons I and II, and Cor Anglais (G). The brass section includes Trumpets I and II (D), Trumpets Alto and Tenor, and Trumpet/Bass and Tuba. The percussion section includes Timpani, Triangle, and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score begins with a dynamic marking of *p* (piano) and a **P** in a box. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The triangle and cymbals play a rhythmic pattern.

380

Fl. picc.

Fl. I
II

Ob. I
II

Clar. I
(B) II

Fag. I
II

Cor. (G) I
II
III
IV

Tr. (D) I
II

Trb. alto
Trb. ten.

Trb. basso
e Tuba

Timp.

Trgl.

Piatti

Viol. I

Viol. II

Viola

Vcllo.

C.B.

ff

f

sf

in A u. D

arco

div.

unis.

Q

387

Fl. picc.

Fl. I
II

Ob. I
II

Clar. I
(B) II

Fag. I
II

Cor. (G)
III
IV

Tr. (D)
I
II

Trb. alto
Trb. ten.

Trb. basso
e Tuba

Timp.

Trgl.

Piatti

Viol. I

Viol. II

Viola

Vcllo.
unis.

C.-B.

Detailed description of the musical score on page 40, measures 387-392. The score is for a full orchestra. The woodwind section includes Piccolo Flute (Fl. picc.), Flutes I and II, Oboes I and II, Clarinets I and II (B-flat), and Bassoons I and II. The brass section includes Cor Anglais (I-IV), Trumpets I and II (D), Trumpets Alto/Tenors, and Trumpets Basses/Tuba. The percussion section includes Timpani, Triangle (Trgl.), and Cymbals (Piatti). The string section includes Violins I and II, Viola, Violoncello (Vcllo.) playing unison (unis.), and Contrabass (C.-B.). The score features a variety of dynamics such as *sf* (sforzando), *cresc.* (crescendo), and *unis.* (unison). The woodwinds and brass play sustained notes with slurs, while the strings play a rhythmic pattern of eighth notes.

394

Fl. picc.

Fl. I II

Ob. I II

Clar. I II (B)

Fag. I II

Cor. (G) I II III IV

Tr. (D) I II

Trb. alto Trb. ten.

Trb. basso e Tuba

Timp.

Trgl.

Piatti

Viol. I

Viol. II

Viola

Vcllo.

C.-B.

sf, *ff*, *cresc.*, *div.*

401

This page of a musical score, numbered 42, contains measures 401 through 404. The score is for a full orchestra and includes the following parts: Fl. piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (B-flat), Bassoons I and II, Cor Anglais (G), Trumpets I and II (D), Trumpets Alto and Tenor, Trombone and Tuba, Timpani, Triangle, Cymbals, Violins I and II, Viola, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a 2/4 time signature. The dynamic markings are consistently *ff* (fortissimo) throughout. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are numerous accents and slurs. In measure 403, the Timpani part has a marking "muta in G". The Violoncello and Double Bass parts have a marking "div." (divisi). The score concludes with a repeat sign at the end of measure 404.

407 **R** Più mosso

Fl. picc.

Fl. I
II

Ob. I
II

Clar. I
(B) II

Fag. I
II

Cor. I
(G) II
III
IV

Tr. I
(D) II

Trb. alto
Trb. ten.

Trb. basso
e Tuba

Timp.

Trgl.

Piatti

R Più mosso

Viol. I

Viol. II

Viola

Vcllo.

C.-B.

Fl. picc.

Fl. I
II

Ob. I
II

Clar. (B) I
II

Fag. I
II

Cor. (G) I
II

Tr. (D) I
II

Trb. alto
Trb. ten.

Trb. basso
e Tuba

Timp.

Trgl.

Piatti

Viol. I

Viol. II

Viola

Vello. div.

C-B.

p

423

Fl. picc.

Fl. I
II

Ob. I
II

Clar. I
(B) II

Fag. I
II

Cor. (G)
I
II
III
IV

Tr. (D)
I
II

Trb. alto
Trb. ten.

Trb. basso
e Tuba

Timp.

Trgl.

Piatti

Viol. I

Viol. II

Viola

Vello.

C.-B.

cresc.

f

cresc. molto

div.

481

Fl. picc.

Fl. I II

Ob. I II

Clar. (B) I II

Fag. I II

Cor. (G) I II III IV

Tr. (D) I II

Trb. alto
Trb. ten.

Trb. basso
e Tuba

Timp.

Trgl.

Piatti

Viol. I

Viol. II

Viola

Vcllo.

C.-B.

ff

sf

sfz

sf subito p

più p

unis.

div.

3/4

T Presto

453

Musical score for woodwinds and brass instruments. The score includes parts for Fl. picc., Fl. I and II, Ob. I and II, Clar. (B) I and II, Fag. I and II, Cor. (G) I, II, III, and IV, Tr. (D) I and II, Trb. alto and Trb. ten., Trb. basso e Tuba, Timp., Trgl., and Piatti. The music is in 2/4 time and features dynamic markings such as *ff* and *marcato*.

T Presto

Musical score for string instruments. The score includes parts for Viol. I, Viol. II, Viola, Vcllo., and C.B. The music is in 2/4 time and features dynamic markings such as *ff* and *marcato*. A *div.* marking is present in the Viola part.

461

Fl. picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Clar. (B)
 Fag. I
 Fag. II
 Cor. (G)
 Tr. (D)
 Trb.alto
 Trb.ten.
 Trb.basso e Tuba
 Timp.
 Trgl.
 Piatti
 Viol. I
 Viol. II
 Viola
 Vcllo. div.
 C.-B.

Musical score for page 49, measures 461-468. The score includes parts for Flute (piccolo, I, II), Oboe (I, II), Clarinet (B), Bassoon (I, II), Horns (G), Trumpets (D), Trombones (alto, tenor, bass), Timpani, Trigon, Cymbals, Violins (I, II), Viola, Violoncello (div.), and Contrabass. The score features various dynamics such as *sf*, *fff*, and *ff*, and includes performance markings like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

469 U

Fl. picc.

Fl. I
II

Ob. I
II

Clar. I
(B) II

Fag. I
II

Cor. I
II
(G)
III
IV

Tr. I
(D) II

Trb. alto
Trb. ten.

Trb. basso
e Tuba

Timp.

Trgl.

Piatti

U

Viol. I

Viol. II

Viola

Vello.

C.-B.

V

477

Fl. picc.

Fl. I
II

Ob. I
II

Clar. I
(B) II

Fag. I
II

Cor. (G) I
II
III
IV

Tr. (D) I
II

Trb. alto
Trb. ten.

Trb. basso
e Tuba

Timp.

Trgl.

Piatti

V

Viol. I

Viol. II

Viola

Vello.

C.-B.

485

Fl. picc.

Fl. I
II

Ob. I
II

Clar. I
(B) II

Fag. I
II

Cor. (G)
I
II
III
IV

Tr. (D)
I
II

Trb. alto
Trb. ten.

Trb. basso
e Tuba

Timp.

Trgl.

Piatti

Viol. I

Viol. II

Viola

Vcllo.
div.

C.-B.

494

Fl. picc.

Fl. I
II

Ob. I
II

Clar. I
(B) II

Fag. I
II

Cor. (G)
I
II
III
IV

Tr. I
(D) II

Trb. alto
Trb. ten.

Trb. basso
e Tuba

Timp.

Trgl.

Piatti

Viol. I

Viol. II

Viola

Vcllo.
unis.

C.-B.

ff

sf

sempre fff

Detailed description: This page of a musical score, numbered 494, contains 7 measures of music. The top section features woodwind and brass instruments: Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (B-flat), Bassoons I and II, Cor Anglais (I-IV), Trumpets I and II (D), Trumpets Alto/Tenors, and Trumpets Basses/Tuba. The bottom section features the string ensemble: Violins I and II, Viola, Violoncello (unison), and Contrabass. The woodwinds and brass play sustained notes with dynamic markings of *ff* and *sf*. The strings play a rhythmic pattern, with the Violins I and II, Viola, and Violoncello marked *sempre fff*. The score is in a key with one sharp (F#) and a common time signature.

508

W

Fl. picc.

Fl. I
II

Ob. I
II

Clar. I
(B) II

Fag. I
II

Cor. (G)
I
II
III
IV

Tr. (D)
I
II

Trb. alto
Trb. ten.

Trb. basso
e Tuba

Timp.

Trgl.

Piatti

Viol. I

Viol. II

Viola

Vello.

C.-B.

512

Fl. picc.
Fl. I
II
Ob. I
II
Clar. (B) I
II
Fag. I
II
Cor. (G) I
II
III
IV
Tr. (D) I
II
Trb. alto
Trb. ten.
Trb. basso
e Tuba
Timp.
Trgl.
Piatti
Viol. I
Viol. II
Viola
Vcllo.
C.-B.

521

Fl. picc.

Fl. I II *a 2*
p *più p dim.*

Ob. I II *p* *più p dim.*

Clar. I II (B) *p* *più p dim.*

Fag. I II *p* *più p dim.*

Cor. (G) I II III IV *p* *più p dim.*

Tr. I II (D)

Trb. alto
Trb. ten.

Trb. basso
e Tuba

Timp. *dim.* *dim.* *p* *più p dim. al - - - pp*

Trgl.

Piatti

Viol. I *dim.* *p* *più p dim. al - - - pp*

Viol. II *dim.* *p* *più p dim. al - - - pp*

Viola *dim.* *p* *più p dim. al - - - pp*

Vello. *dim.* *p* *più p dim. al - - - pp*

C.-B. *dim.* *p* *più p dim. al - - - pp*

530

Fl. picc.

Fl. I II
a 2
p cresc. molto al

Ob. I II
p cresc. molto al

Clar. (B) I II
p cresc. molto al

Fag. I II
p cresc. molto al

Cor. (G) I II III IV
p cresc. molto al

Tr. (D) I II
p cresc.

Trb. alto
Trb. ten.
p cresc.

Trb. basso e Tuba
p cresc.

Timp.
cresc. molto cresc.

Trgl.

Piatti

Viol. I
cresc. molto al

Viol. II
cresc. molto al

Viola
cresc. molto al

Vcllo. div.
cresc. molto al

C. B.
cresc. molto al

f ff sf

539

Fl. picc.

Fl. I
II

Ob. I
II

Clar. (B) I
II

Fag. I
II

Cor. (G) I
II
III
IV

Tr. (D) I
II

Trb. alto
Trb. ten

Trb. basso
e Tuba

Timp.

Trgl.

Piatti

Viol. I

Viol. II

Viola

Vcllo. unis.

C.-B.