



# DANCE MUSIC

## FIRST SERIES.

## SECOND SERIES.

|  |    |   |    |
|--|----|---|----|
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| 222. Il Bacio (The Kiss Waltz).....Arditi          | 40 | 223. Good Evening, Schottische.....Bassler  | 35 |
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CHICAGO

McKINLEY MUSIC CO.

NEW YORK

# The "Black Hawk" Waltz.

By MARY E. WALSH

8va.

8va.

8va. loco.

McKinley Music Co., 1897. Chicago.

110-4-1

repeat 8va. 8va.

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a series of chords and then moves to a melodic line. Above the vocal staff, there are markings: "repeat 8va." followed by a dashed line, and then "8va." followed by another dashed line. The piano accompaniment provides a harmonic foundation with chords and some moving lines.

8va.

The second system continues the musical piece. It features a vocal line in treble clef and a piano accompaniment in bass clef. Above the vocal staff, there is a marking "8va." followed by a dashed line. The piano accompaniment continues with chords and some moving lines.

8va. } loco.

The third system continues the musical piece. It features a vocal line in treble clef and a piano accompaniment in bass clef. Above the vocal staff, there is a marking "8va." followed by a dashed line and a closing brace. To the right of the system, there is a marking "loco." The piano accompaniment continues with chords and some moving lines.

The fourth system continues the musical piece. It features a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment continues with chords and some moving lines.

The fifth system continues the musical piece. It features a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment continues with chords and some moving lines.

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of notes with stems pointing up, some with accents. The bass staff contains chords and single notes.

Second system of musical notation, continuing the piece with similar notation to the first system.

Third system of musical notation. The treble staff begins with an *8va.* marking above a dashed line. The notation includes chords and single notes in both staves.

Fourth system of musical notation. The treble staff begins with an *8va.* marking above a dashed line. The notation includes chords and single notes in both staves.

Fifth system of musical notation. The treble staff includes markings for *8va.*, *loco.*, and *tr*. The notation includes chords and single notes in both staves.

8va. tr

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with trills (tr) and an 8va. marking. The bass staff contains a rhythmic accompaniment of chords.

8va.

Second system of musical notation, continuing the piece. The treble staff features a melodic line with an 8va. marking. The bass staff continues with chordal accompaniment.

8va.

Third system of musical notation. The treble staff has an 8va. marking and contains a melodic line with rests. The bass staff continues with chordal accompaniment.

8va.

Fourth system of musical notation. The treble staff has an 8va. marking and contains a melodic line with rests. The bass staff continues with chordal accompaniment.

8va. loco.

Fifth system of musical notation. The treble staff has an 8va. marking and contains a melodic line with rests. The bass staff continues with chordal accompaniment. The system concludes with a *loco.* marking.