

SOMEBODY STOLE MY GAL.

By LEO WOOD

Chorus

Somebody stole my Gal,
Somebody stole my Pal.
Somebody came and took her away,
She didn't even say she was leavin'.
The kisses I loved so
He's getting now I know,
And Gee, I know that she
Would come to me
If she could see
Her broken hearted lonesome pal,
Somebody stole my Gal.



Meyer Davis'
Le Paradis Band
Washington, D. C.

VICTOR RECORD
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Try This On Your Piano In Dreams With You

Lyric by
ANDREW B. STERLING

(Valse Bleue)

Music by
ALFRED MARGIS
Arr. by Bayley Jordan

Tempo di Valse

Piano

mf

When twilight comes to kiss the day good bye — When stars are softly gleaming in the

p marc *il canto dolce e piulento*

sky — Sweetheart when night draws near — Oh, how I

molto rit. *a tempo*

miss you dear, miss you most of all; Here alone I close my eyes, and dream. —

molto rit. *a tempo*

The musical score is written for piano and voice. It begins with a tempo marking 'Tempo di Valse' and a dynamic marking 'mf'. The first system shows the piano introduction. The second system contains the first line of lyrics: 'When twilight comes to kiss the day good bye — When stars are softly gleaming in the'. The third system continues the lyrics: 'sky — Sweetheart when night draws near — Oh, how I'. The fourth system contains the final line of lyrics: 'miss you dear, miss you most of all; Here alone I close my eyes, and dream. —'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like 'p marc', 'molto rit.', and 'a tempo'.

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Somebody Stole My Gal

On Word Rolls 3
U.S. - Q. R. S.,
Pianostyle
International
Standard
Jewell, Ideal

By LEO WOOD
Ukulele Arr. by
MAY SINGHI BREEN

4th String Tune Ukulele as follows
2nd String
3rd String 1st String
Put Ukulele Capo on 1st fret

Moderato

f *p*

Gee, but I'm lone-some, lone-some and blue — I've found out some-thing
An-gels they say are on - ly a - bove — I know that's wrong be -

I nev-er knew — I know now what it means to be sad — For
cause my old love — Sure is an an - gel take it from me — And

I've lost the best — {gal} I ev-er had; — {She} on - ly left — yes - ter -
{she's} all the an - gel I want to see; — {He} May be {she'll} come back some
{he's} {he'll}

day _____ Some-bo - dy stole {her} a - way. _____
 day _____ All I can do now is pray. _____

Chorus

Some-bo-dy stole my gal _____ Some-bo-dy stole my
 pal _____ left his

p-f

pal gal _____ Some-bo-dy came and took her him a - way _____

She did-n't ev - en say she was leav - in'; The kiss-es I loved
 He _____ he _____

so _____ He's get-ting now I know _____ And
She's

Gee! _____ I know that she he _____ would come to me _____ If she could he could

see _____ Her His bro - ken heart - ed lone - some pal gal

Some-bo - dy stole my gal. pal. gal. pal.

Heart's Haven

(Souvenir)

FRANZ DRDLA

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PIANOSTYLE word rolls
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Heart's Haven

(Souvenir)
Franz Drdla

Get It On
U. S. Word Rolls
Q. R. S. Word Rolls

Arranged by
BAYLEY JORDAN

Words by
ROBERT L. REMINGTON
Tranquillo

Piano

Tho' shadows there may be, — Shades that are dark and deep —

— Thro' the gloom I can see, — a light for me. — There is a hav - en

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New York

FLOATIN' DOWN the MISSISSIPPI

Floatin' Down The Mississippi

(On The Way Back Home) By WM. J. McKENNA

Chorus
Not too fast

Float - in' down the Mis - sis - sip - pi Riv - er with the cur - rent gent - ly

p-f

flow - in'. Sun is shin - in' fine, we'll find a

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STATION Y. O. U.

Station Y. O. U.

Lyric by
ALICE ROBILL
Chorus

Music by
WM. J. McKENNA

Sta - tion Y. O. U. All the

long night through — Wait - ing, wish - ing dear On my

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