

Musical Monologues

Recitations with

Musical Accompaniments)

No. 31.

Lonnie! Me and You!

THE STREET ARABS.

WRITTEN AND COMPOSED BY

CORNEY GRAIN,

PERFORMED BY

MARGARET COOPER.



	Composed or Performed by
The Game of Life	Bond Andrews
The Lesson of the Water Mill	Bond Andrews
Snowflakes	Bond Andrews
If we only knew	Bond Andrews
What is a Gentleman?	Bond Andrews
Behind the Veil	Bond Andrews
The Soliloquy of an Old Piano	Leslie Harris
A Tragedy in Five Acts	G. Lardelli
The Man with a Single Hair	Robert Ganthony
The Last Token	Bond Andrews
Nutshell Novels	Herbert Harraden
A Tragedy in a Nutshell	Astley Weaver
O Memory	Leslie Harris
A Tragedy in One Act	Walter Shephard
A Contrairy Breeze	Tom Sutton
Not Understood	D'Auvergne Barnard
Laugh and the World Laughs with you	D'Auvergne Barnard
An Old Bachelor	Albert Chevalier
A Fallen Star	Albert Chevalier
The Mother and her Child	George Grossmith
The Poet	Albert Chevalier
The Great Man of Wardle	Albert Chevalier
The Yankee in London	Albert Chevalier
Devil may Care	Bransby Williams
What do 'ee lov oi?	Albert Chevalier
Is Pipe	Bransby Williams
Christmas Bells	Leslie Harris
The 11.65 Express	Ronald Bagnall
The Hindoo's Paradise	Bransby Williams
A False Alarm	Nelson Jackson
Fortnight 'Me and You'	Conney Grain
Coming Home	Nelson Jackson
How we saved the Barge	Bransby Williams

No.		Composed or Performed by
34.	Soliloquy on an Old Shoe	Frank ...
35.	For a Woman's Sake	Bransby Williams
36.	*The Student	Bransby Williams
37.	The Workhouse Man	Albert Chevalier
38.	*A Melodrama
39.	In the Crowd	Nelson Jackson
40.	*A Voyage of Disaster	Bransby Williams
41.	The Land of the Might-Have-Been	Leslie Harris
42.	The Three Ages of Man	Nelson Jackson
43.	*The Lighthouse Keeper's Story	Bert Graham
44.	*The Village Constable	Albert Chevalier
45.	Billy's Biograph	Bransby Williams
46.	*The Old Warrior	Ernest Chern
47.	*Cards	Walter Dowling
48.	Jack	Bransby Williams
49.	The Social Scale	J. Milton Hayes
50.	The Coquette	Henry A. Howe
51.	*How I Drove the "Special"	Bert Graham
52.	The Cane Bottom'd Chair	Cooper Mitchell
53.	*The Street-Watchman's Story	Bransby Williams
54.	A Dickens Monologue	George Phillips
55.	When a Maid Marries	Robert B. Berry
56.	Bill	Cooper Mitchell
57.	*Bébe Ribbons	Lyell Johnson
58.	*My Pets	Ernest Chern
59.	The Portrait	Bransby Williams
60.	The Little Red Ribbon	Joseph B. ...
61.	Tramp Philosophy	Robert B. Berry
62.	The Green Eye of the Yellow God	Bransby Williams
63.	The Charge of the Night Brigade	Lyell Johnson
64.	If I'd my way
65.	A Gentleman of France
66.	The Optimist	Ernest Chern

REYNOLDS & CO 12 BERNERS STREET LONDON

This Monologue may be performed freely everywhere excepting Theatres and Music Halls

JOHNNIE! ME AND YOU!

The Street Arabs.

WRITTEN AND COMPOSED BY

CORNEY GRAIN

Andante.

p e molto leggiero.

Oh!

The piano introduction is in 2/4 time, marked 'Andante' and 'p e molto leggiero'. It features a treble and bass clef. The treble clef has a key signature of one flat (Bb) and a common time signature (C). The music begins with a series of chords in the right hand, including a triplet of eighth notes. The bass clef provides a simple accompaniment of quarter notes.

Johnnie! 'ere's a dinner - party Look at all them things! Oh!

The first line of lyrics is set to a piano accompaniment. The melody is in the treble clef, and the accompaniment is in the bass clef. The music is in 2/4 time and Bb major. The lyrics are: "Johnnie! 'ere's a dinner - party Look at all them things! Oh!".

look at all them dishes Wot that powder'd footman brings! Well

The second line of lyrics continues the piano accompaniment. The melody is in the treble clef, and the accompaniment is in the bass clef. The music is in 2/4 time and Bb major. The lyrics are: "look at all them dishes Wot that powder'd footman brings! Well".

if they eat all that there food 'Ow poorly they will bel Ere

The third line of lyrics concludes the piano accompaniment. The melody is in the treble clef, and the accompaniment is in the bass clef. The music is in 2/4 time and Bb major. The lyrics are: "if they eat all that there food 'Ow poorly they will bel Ere".

jump upon my back Johnnie! Now then you can see! Oh!

Musical notation for the first system, including treble and bass staves with lyrics 'jump upon my back Johnnie! Now then you can see! Oh!'

Johnnie! look at that ole gent, They've took 'is plate a - way! A-

Musical notation for the second system, including treble and bass staves with lyrics 'Johnnie! look at that ole gent, They've took 'is plate a - way! A-'

fore 'e's finish'd 'arf 'is food, That is a game to play! No!

Musical notation for the third system, including treble and bass staves with lyrics 'fore 'e's finish'd 'arf 'is food, That is a game to play! No!'

that ain't beer they're drinkin' of Not likely, why that's fizz! Oh!

Musical notation for the fourth system, including treble and bass staves with lyrics 'that ain't beer they're drinkin' of Not likely, why that's fizz! Oh!'

look at that great pink thing there, That's salmon fish. that is!

Musical notation for the fifth system, including treble and bass staves with lyrics 'look at that great pink thing there, That's salmon fish. that is!'

think there's some manna ere Johnnie! We ain't ast to-night We

Musical notation for the first system, featuring a treble clef and a bass clef. The music consists of chords and notes, with some notes beamed together. The key signature has one flat (B-flat).

could a - pick'd a bit eh! Johnnie? We've got the appetite!

Musical notation for the second system, featuring a treble clef and a bass clef. The music consists of chords and notes, with some notes beamed together. The key signature has one flat (B-flat).

Seein' all that food there Makes yer 'ungry, that it dol We ain't

Musical notation for the third system, featuring a treble clef and a bass clef. The music consists of chords and notes, with some notes beamed together. The key signature has one flat (B-flat).

'ad no dinner - parties lately! Johnnie! me and you! Oh!

Musical notation for the fourth system, featuring a treble clef and a bass clef. The music consists of chords and notes, with some notes beamed together. The key signature has one flat (B-flat).

Johnnie! look at that old gal, With only 'arf a gown, The

Musical notation for the fifth system, featuring a treble clef and a bass clef. The music consists of chords and notes, with some notes beamed together. The key signature has one flat (B-flat). A piano (*p*) dynamic marking is present at the beginning of the system.

See she's swaller'd most the best an' well dig an' a crown. See's

'arin' 'arf a quartern now, And wants it, that she do, When

I've eat too much hicc my - self, I've 'ad that feelin' too! Oh!

Johnnie! they've pull'd down the blind, I call it nasty mean. They're

all ashamed that's wot they is, A - shamed o' bein' seen A -

eatin' all that fish we was fain: decent that is fain: We

Musical notation for the first system, consisting of a treble staff and a bass staff. The treble staff features a series of chords, with a dynamic marking 'p' (piano) at the beginning. The bass staff provides a simple harmonic accompaniment with long notes.

wouldn't pull no blinds down If we'd 'arf o' their complaint: So

Musical notation for the second system, consisting of a treble staff and a bass staff. The treble staff continues with chords and some melodic lines, while the bass staff has long notes.

come along, let's orf it, Johnnie, Orf it to the Strand, Now

Musical notation for the third system, consisting of a treble staff and a bass staff. The treble staff has chords and some melodic lines, while the bass staff has long notes.

don't yer go a-cryin' Johnnie, 'Ere give me your 'and. 'Ungry, Johnnie, so am I. WE

Musical notation for the fourth system, consisting of a treble staff and a bass staff. The treble staff has a more active melody with eighth notes, while the bass staff has long notes.

FOR A DUO OF TWO A - callin' "Keb or Kerridge, Captin'!" Johnnie! me and you!

Musical notation for the fifth system, consisting of a treble staff and a bass staff. The treble staff has a more active melody with eighth notes, while the bass staff has long notes. A dynamic marking 'ff' (fortissimo) is present at the end of the system.