

# HONEYMOON RAG

by

LAWRENCE B. O'CONNOR

Composer of  
"FIVE LITTLE BROWN JUGS RAG"



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# Honeymoon Rag

LAWRENCE B. O'CONNOR

Composer of  
Four Little Blackberries  
Four Little Cornucopi

Allegretto moderato

The musical score for "Honeymoon Rag" is presented in a grand staff format, consisting of five systems of two staves each (treble and bass clef). The piece is in 2/4 time and marked "Allegretto moderato".

- System 1:** The right hand begins with a melodic line of eighth notes. The left hand provides a steady accompaniment of chords. Dynamics include *mf cresc.*
- System 2:** The right hand continues with a similar melodic pattern. Dynamics include *mf - f*.
- System 3:** The right hand features a more complex melodic line with some grace notes. Dynamics include *poco cresc.*
- System 4:** The right hand maintains a consistent eighth-note melody. Dynamics include *mf*.
- System 5:** The right hand concludes with a melodic phrase. Dynamics include *cresc.* and *f*. The system ends with first and second endings.

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The image displays a page of musical notation for piano, consisting of six systems of two staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'f' and 'ff'. The piece concludes with a 'Fine.' marking and a repeat sign.

TRIO

The first system of the Trio section consists of two staves: a treble staff and a bass staff. The treble staff begins with a dynamic marking of *mf* and contains a melodic line with several accents. The bass staff provides a rhythmic accompaniment with chords and single notes. The key signature has one flat, and the time signature is 4/4.

The second system continues the Trio section. It features a piano solo section in the treble staff, marked with a *cresc.* (crescendo) dynamic. The bass staff continues with its accompaniment. The melodic line in the treble staff is more active, with many notes and slurs.

The third system of the Trio section shows a piano section in the treble staff, marked with a *mf* dynamic. The bass staff continues with its accompaniment. The melodic line in the treble staff is more active, with many notes and slurs.

The fourth system of the Trio section shows a piano section in the treble staff, marked with a *mf* dynamic. The bass staff continues with its accompaniment. The melodic line in the treble staff is more active, with many notes and slurs.

The fifth system of the Trio section shows a piano section in the treble staff, marked with a *mf* dynamic. It includes first and second endings, indicated by the numbers 1 and 2 above the staff. The bass staff continues with its accompaniment. The melodic line in the treble staff is more active, with many notes and slurs.

The sixth system of the Trio section shows a piano section in the treble staff, marked with a *mf* dynamic. The bass staff continues with its accompaniment. The melodic line in the treble staff is more active, with many notes and slurs.

The first system of music consists of two staves. The upper staff is in a treble clef and contains a series of eighth and sixteenth notes with slurs and accents. The lower staff is in a bass clef and features a steady accompaniment of eighth notes with slurs and accents.

*Con 8<sup>va</sup> ad lib.*

The second system continues the musical piece. It includes a dynamic marking of *ff* (fortissimo) in the lower staff. The notation features a mix of eighth and sixteenth notes with various articulations.

The third system shows more intricate rhythmic patterns in both staves, with frequent slurs and accents throughout the piece.

The fourth system introduces a change in the bass line, with the lower staff moving to a higher register. The upper staff continues with its melodic line.

The fifth system maintains the established musical style with consistent rhythmic and melodic elements.

The sixth system concludes the page with a double bar line and a *D.C. al* (Da Capo) marking. It includes first and second endings and a repeat sign at the end.

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