

MAXIXE BRESILIENNE

SANS-SOUCI

PIANO

FEATURED BY Mr. & Mrs. VERNON CASTLE

All: *Mod^{to}*

By ARTHUR N. GREEN
by Charles N. Grant

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of 16 measures of music. The first measure is marked with a forte (f) dynamic. The second measure is marked with mezzo-forte (mf). The score includes various musical notations such as chords, eighth notes, and sixteenth notes. A first ending bracket spans measures 11 through 14, ending with a double bar line and the word 'FINE'. A second ending bracket spans measures 15 through 16, ending with a double bar line and the words 'D. S. al FINE'. The score is marked with a treble clef and a bass clef. There are also some handwritten markings at the top right of the page.

mf scherzando

f

mf scherzando

1^a

2^a

f

mf

f

sfz

The first part of the score consists of two systems of piano and bass staves. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The bass part provides a harmonic accompaniment with chords and single notes. Dynamics range from mezzo-forte (mf) to fortissimo (f). The tempo/mood is indicated as scherzando. There are first and second endings marked with '1^a' and '2^a'.

CODA

p delicato e stacc.

ppp

The Coda section is written for piano and bass. The piano part has a simple, rhythmic accompaniment. The bass part features a more active line with eighth notes. Dynamics are piano (p) and pianissimo (ppp). The tempo/mood is indicated as 'delicato e stacc.' (delicate and staccato).

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FLUTE and PICCOLO

By ARTHUR N. GREEN
by Charles N. Grant

all: Mod^o

FL.

p

fz *f* *stacc* *legato* *Picc or Fl. g^{ra}* *s^f Fine* *f*

loco *FL. only.* *a²*

f² d. cal fine mf scherzando *a²* *f*

mf scherzando *FL.*

p *tr* *fz* *stacc* *legato* *3* *s^f*

Coda

p dolce dim pp *ppp*

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CLAR. in B^b

By ARTHUR N. GREEN
by Charles N. Grant

All^o mod^{to}

The main musical score for Clarinet in B-flat consists of five staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'All^o mod^{to}'. The first staff starts with a dynamic of *f* and ends with *mf stacc*. The second staff features a triplet of eighth notes and ends with *sfz*. The third staff starts with *f*. The fourth staff includes a first ending bracket and is marked *sfz Fine f*. The fifth staff concludes with a double bar line, a repeat sign, and a *sfz* dynamic. A small table at the end of the staff indicates 'D.S. al Fine'.

Trio.

The Trio section consists of four staves of music. It begins with a treble clef and a 4/4 time signature. The first staff is marked *mf scherzando* and *f*. The second staff starts with *f*, includes a first ending bracket, and is marked *sfz mf stacc*. The third staff features a triplet of eighth notes and is marked *sfz f*. The fourth staff ends with *sfz*.

Coda

The Coda section consists of a single staff of music. It begins with a treble clef and a 4/4 time signature. The dynamics are marked *p*, *doce*, *dim pp*, and *ppp*. The section ends with a first ending bracket and a repeat sign.

H. C. Beethoven

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1ST CORNET IN B^b

By ARTHUR N. GREEN
by Charles N. Grant

All.^o Mod.^o
(Muted)

Musical staff for 1st Cornet in B^b. The staff contains a single line of music with a treble clef and a key signature of two flats. The tempo is marked 'All.^o Mod.^o (Muted)'. The dynamics are marked 'mf stacc'.

Musical staff for Oboe & 1st Clarinet. The staff contains a single line of music with a treble clef and a key signature of two flats. The dynamics are marked 'mf', 'muted', and 'fz'.

Musical staff for Oboe. The staff contains a single line of music with a treble clef and a key signature of two flats. The dynamics are marked 'Mute off', 'f stacc', and 'sfz Fine'.

Musical staff for Clarinet. The staff contains a single line of music with a treble clef and a key signature of two flats. The dynamics are marked 'f'.

Musical staff for Clarinet. The staff contains a single line of music with a treble clef and a key signature of two flats. The dynamics are marked 'fz' and 'D.S. al fine'.

TRIO

Oboe

Musical staff for Oboe. The staff contains a single line of music with a treble clef and a key signature of two flats. The dynamics are marked 'p dolce' and 'f'.

Musical staff for Oboe & Clarinet. The staff contains a single line of music with a treble clef and a key signature of two flats. The dynamics are marked 'Solo', 'fz', and 'mf'.

Musical staff for Oboe. The staff contains a single line of music with a treble clef and a key signature of two flats. The dynamics are marked 'muted', 'fz', and 'mf'.

Musical staff for Oboe. The staff contains a single line of music with a treble clef and a key signature of two flats. The dynamics are marked 'Mute off', 'fz', and 'sfz'.

Musical staff for Coda. The staff contains a single line of music with a treble clef and a key signature of two flats. The dynamics are marked 'Coda (muted)', 'p delicato e stacc.', 'ppp', and 'dim'.

H. G. Baird

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2ND CORNET IN B^b

All^o Mod^o
(Muted)

By ARTHUR N. GREEN
by Charles N. Grant

Musical staff for 2ND CORNET IN B^b. The staff contains a series of eighth notes with slurs. Dynamics include *f stacc*.

Musical staff for 2ND Clarinet. The staff contains eighth notes with slurs. Dynamics include *mf*, *(muted)*, and *fz*. A *Mute off* instruction is present.

Musical staff for 1ST Clarinet. The staff contains eighth notes with slurs. Dynamics include *f stacc* and *sfz Fine*.

Musical staff for 1ST Trombone. The staff contains eighth notes with slurs. Dynamics include *f*.

Musical staff for 2ND Trombone. The staff contains eighth notes with slurs. Dynamics include *fz* and *D.S. al Fine*.

TRIO

Musical staff for 1ST Trumpet. The staff contains a few notes with slurs. Dynamics include *f*.

Musical staff for 2ND Clarinet. The staff contains eighth notes with slurs. Dynamics include *f*, *fz*, and *mf*. A *Solo* instruction is present.

Musical staff for 1ST Clarinet. The staff contains eighth notes with slurs. Dynamics include *(muted)* and *fz*. A *Mute off* instruction is present.

Musical staff for 1ST Trombone. The staff contains eighth notes with slurs. Dynamics include *f stacc*.

Musical staff for Coda. The staff contains eighth notes with slurs. Dynamics include *(muted)*, *delicato. o stacc*, *pp*, and *dim*. A *Coda* instruction is present.

H. C. Barber

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TROMBONE

By ARTHUR N. GREEN
by Charles N. Grant

All: Mod^{to}

(Muted)

S. mure off

Musical staff 1: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f dolce* (first half), *p lightly* (second half).

Musical staff 2: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *f2* (end of staff).

Musical staff 3: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *f* (beginning), *2nd time ad lib* (middle), *f2* (end).

Musical staff 4: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *sfz Fine* (middle), *f* (end).

Musical staff 5: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *f* (beginning), *f* (end). Includes *Cello* part.

Musical staff 6: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *f* (beginning), *p dolce* (middle), *f* (end). Includes *Horn* part.

Musical staff 7: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *f2* (beginning), *p lightly* (middle), *f* (end). Includes *2* marking.

Musical staff 8: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *f2* (beginning), *f2* (end). Includes *Horn & Cello* part.

Musical staff 9: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *sfz* (end). Includes *Coda* marking.

Musical staff 10: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *p delicato e stacc*, *pp*, *dim*, *ppp*. Includes *3* marking.

H. G. Beibler

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DRUMS

By ARTHUR N. GREEN
by Charles N. Grant

All^o Mod^o

Tambourine

Musical staff for Tambourine, starting with a treble clef and a 2/4 time signature. The staff contains a series of rhythmic notes, with a dynamic marking of *f* at the beginning.

Tambourine

Drs

Musical staff for Tambourine, continuing the rhythmic pattern. Dynamic markings include *mf*, *p*, *sfz*, and *tag sfz*.

Castanets

Musical staff for Castanets, featuring a series of rhythmic notes. Dynamic markings include *f* and *sfz*. The staff ends with a *Fine* marking.

Tambourine

Drs

Musical staff for Tambourine, continuing the rhythmic pattern. Dynamic markings include *f* and *sfz*. The staff ends with a *Fine* marking and a *D.S.al* instruction.

Trio

Bells

Tamb

Bells

Tamb

Musical staff for Bells, featuring a series of rhythmic notes. Dynamic markings include *pp* and *f*.

SDr

Bells

tamb

Bells

Musical staff for Bells, continuing the rhythmic pattern. Dynamic markings include *pp* and *f*.

Drs

Tamb

Musical staff for Tambourine, continuing the rhythmic pattern. Dynamic markings include *tag f*, *sfz*, *mf*, and *sfz*.

Drs

Castanets

Musical staff for Castanets, featuring a series of rhythmic notes. Dynamic markings include *tag sfz* and *f*.

Coda

Tamb

Musical staff for Coda, featuring a series of rhythmic notes. Dynamic markings include *p delicat. estacc*, *ppp*, *dim*, and *ppp*. The staff ends with a *Fine* marking and a *3* measure rest.

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SANS-SOUCI

1ST VIOLIN

FEATURED BY Mr. & Mrs. VERNON CASTLE

All^o = Mod^{to}

By ARTHUR N. GREEN
by Charles N. Grant

The musical score is written for a single violin in G major, 2/4 time. It consists of 11 staves of music. The score begins with a dynamic of *f* and the instruction "with spring bow". The first staff contains a series of rhythmic patterns. The second staff starts with a *mf* dynamic. The third staff includes a triplet and a *div.* (divisi) instruction. The fourth staff features a *f* dynamic and a *stacc.* (staccato) instruction. The fifth staff has a *f* dynamic and a *stacc.* instruction. The sixth staff is marked *TRIO* and begins with a *mf* dynamic and a *stacc.* instruction. The seventh staff includes a *f* dynamic and a *mf* dynamic. The eighth staff has a *f* dynamic and a *mf* dynamic. The ninth staff includes a *f* dynamic and a *mf* dynamic. The tenth staff has a *f* dynamic and a *mf* dynamic. The eleventh staff is marked *CODA* and begins with a *p* dynamic and the instruction "delicato e staccato". The score concludes with a *ppp* dynamic and a *trizz* (trill) instruction.

H. C. ...

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2nd VIOLIN

By ARTHUR N. GREEN
by Charles N. Grant

All^o Mod^o

With spring bow



S^o



Trio.



Coda



H. G. Beiblum

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VIOLA

By ARTHUR N. GREEN
by Charles N. Grant

All^o Mod^o

with spring bow

S

First musical staff with dynamics *f* and *mf*.

Second musical staff with dynamic *ff*.

Third musical staff with dynamic *f*.

Fourth musical staff with dynamics *ff* and *Fine f*.

Fifth musical staff with dynamic *fz* and a *D.S. al Fine* marking.

TRIO

Sixth musical staff with dynamics *mf*, *f*, and *mf*.

Seventh musical staff with dynamics *f*, *ff*, and *mf*.

Eighth musical staff with dynamics *ff* and *f*.

Ninth musical staff with dynamic *ffz*.

Coda.

Tenth musical staff with dynamics *p*, *delicato estaco pp*, and *pizz.*

H. G. Beibler

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CELLO

By ARTHUR N. GREEN
by Charles N. Grant

All^o Mod^o

f dolce *mf*

Solo
f espr.

sffz Fine f dolce

Trio
D.S. al Fine mf

f *mf* *f*

1. 2.
fz

Solo
f espr. *sffz*

Coda
p delicato estacc pp *ppp* *più*

H. Q. Baird

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BASS

By ARTHUR N. GREEN
by Charles N. Grant

All: Mod^{to}

The musical score consists of ten staves of bass notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked *f dolce* and *mf*. The second staff has a *fz* marking. The third staff is marked *f*. The fourth staff includes a *sfe* marking and a *fine* instruction. The fifth staff is marked *fz* and *mf*, with a *Trio* section indicated by a double bar line and a repeat sign. Below the fifth staff, the marking *D. sal Fine* is present. The sixth staff is marked *f*, *mf*, and *f*. The seventh staff is marked *fz* and *mf*. The eighth staff is marked *fz* and *f*. The ninth staff is marked *p* and *pp*, with a *Coda* section and the instruction *delicato e stacc*. The tenth staff is marked *ppp* and *pi^{zz}*.

H. Q. Barber