Peter McKenzie Armstrong

Flitter, Dither & Rant

for piano 4 hands

Opus 20

Edition Ottaviano Petrucci

NOTES

This work is the third of several built of internally invertible all–interval dodecaphonic chords –– *Flipidodes*, as I've called them and titled the group's opening piece. *Last Breath*, isolating component hexachords, was the second. Below are performance hints for the present work.

Flitter
"Putting in order" here is of course ultimately a hopeless task, since –– defying each phrase's surely predictable fifth bar –– registral ordering among its first four never repeats. The challenge is to stay not thrown.

Dither
"Indecision" is to be embodied within the full–bar slurs, each arbitrarily in either cresc. or dimin., and in accel. or ritard., as the players see fit. Non–full–slurred bars instead fix on one (same) dynamic and tempo.

Rant
These are *Flipidodes*' highlighted tetrachords grouped to yield per bar the total chromatic. A gradual expansion of full–bar registral range is paralleled in metronome settings, whose performance value depends less on precise matching than on conveying proportional differences.

Pedal release, wherever, is to occur at –– not after –– a slur end.

– PMA

Duration 2' 40"

to George Barth and Dane Waterman

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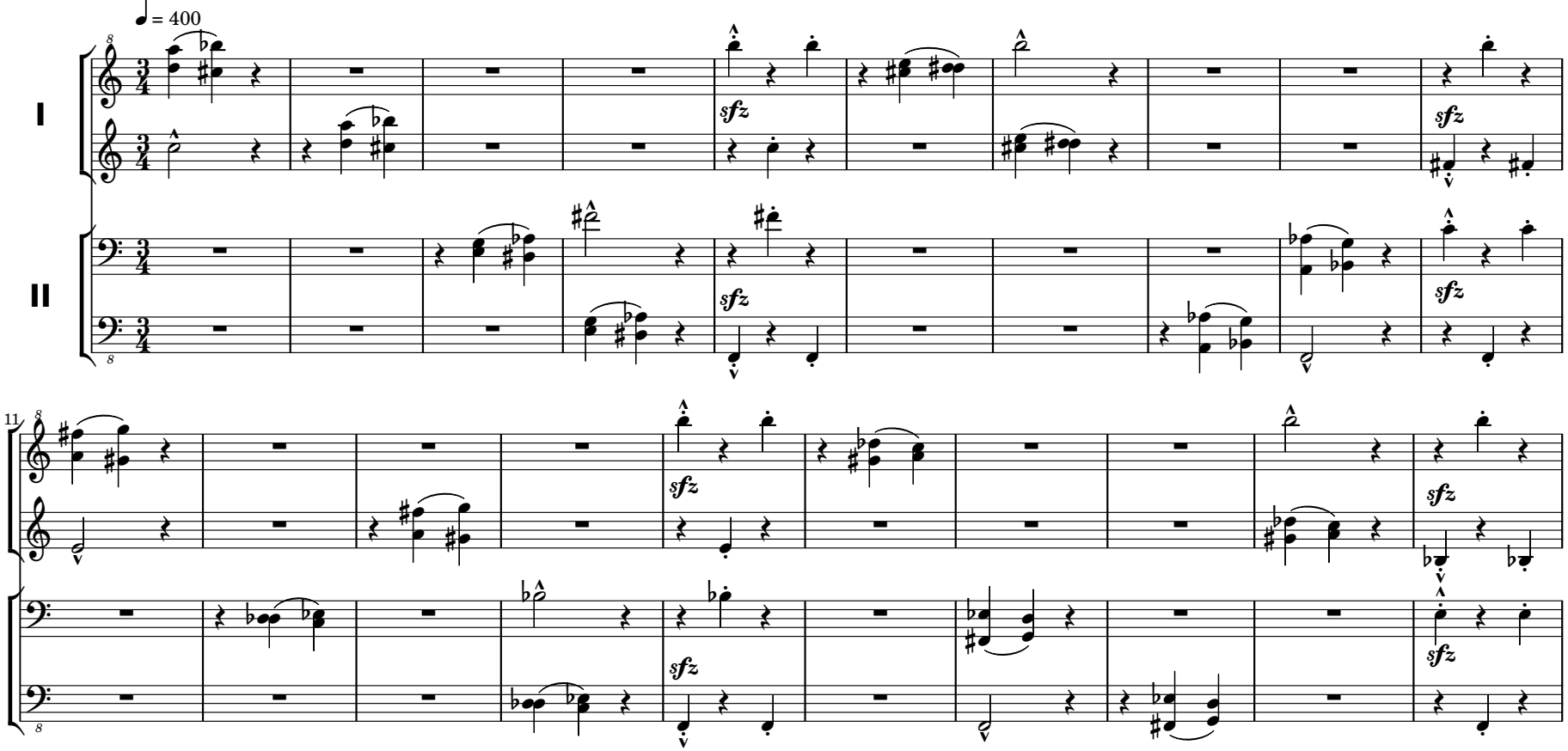
Flitter

Opus 20

Risoluti a mettere in ordine



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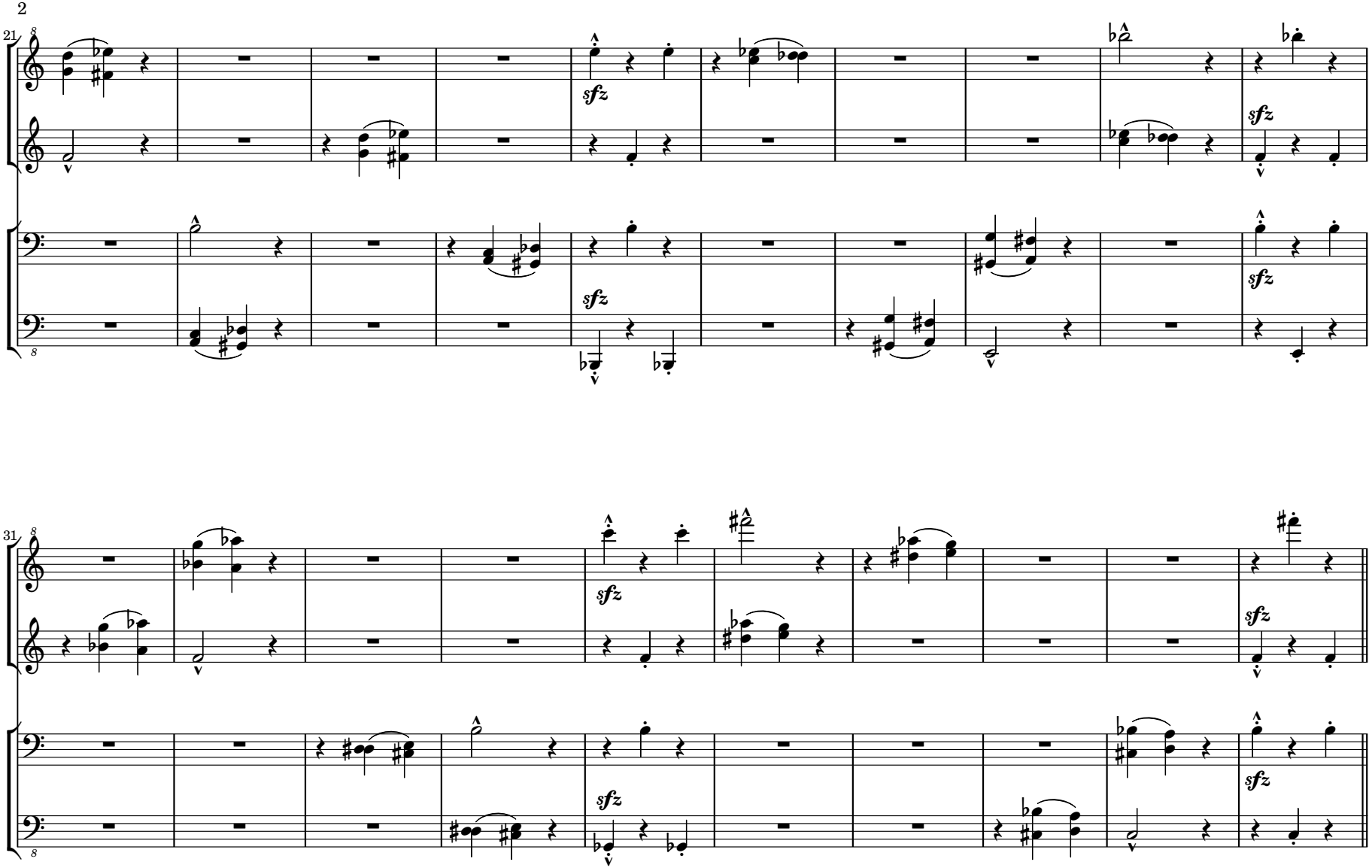
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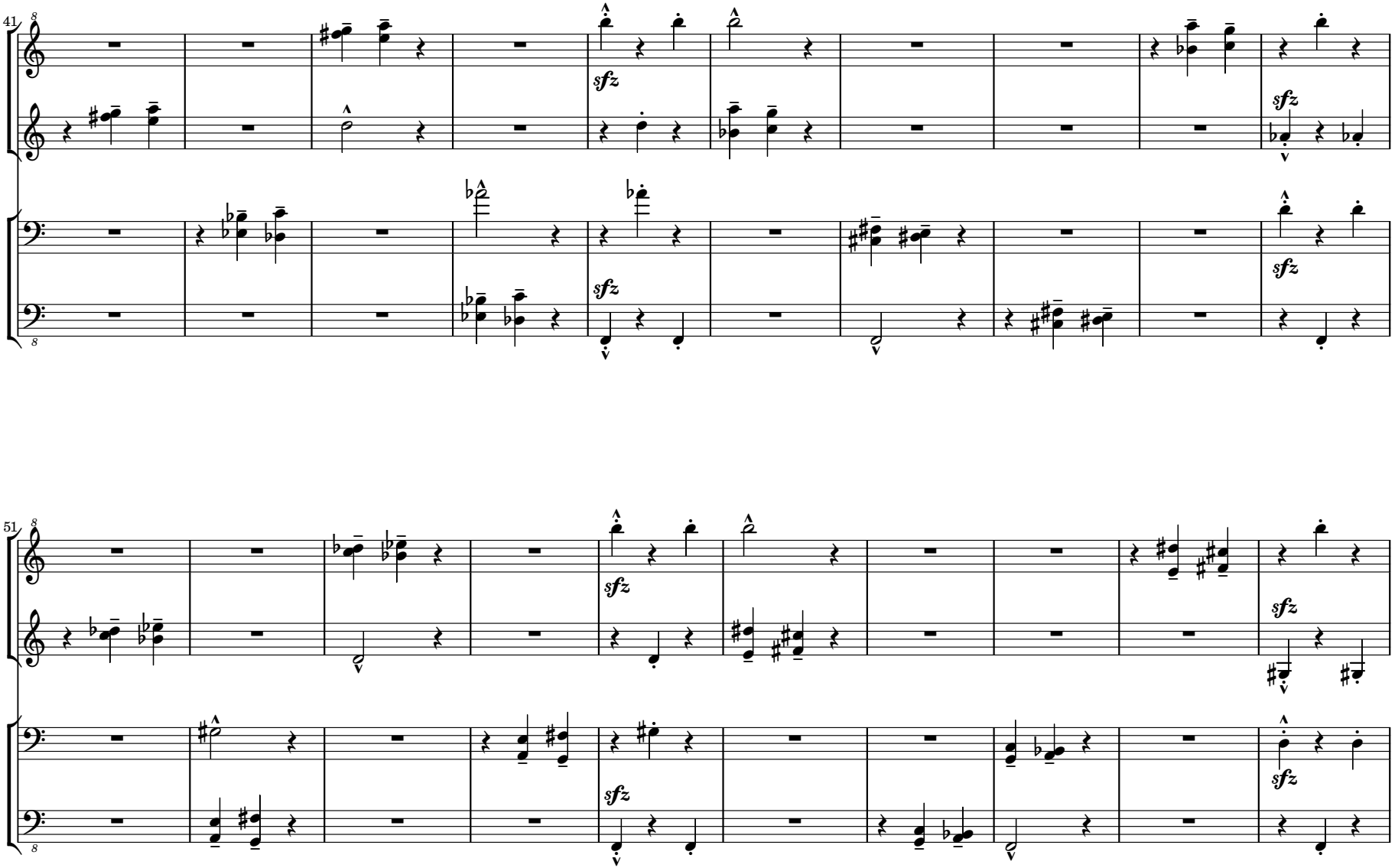
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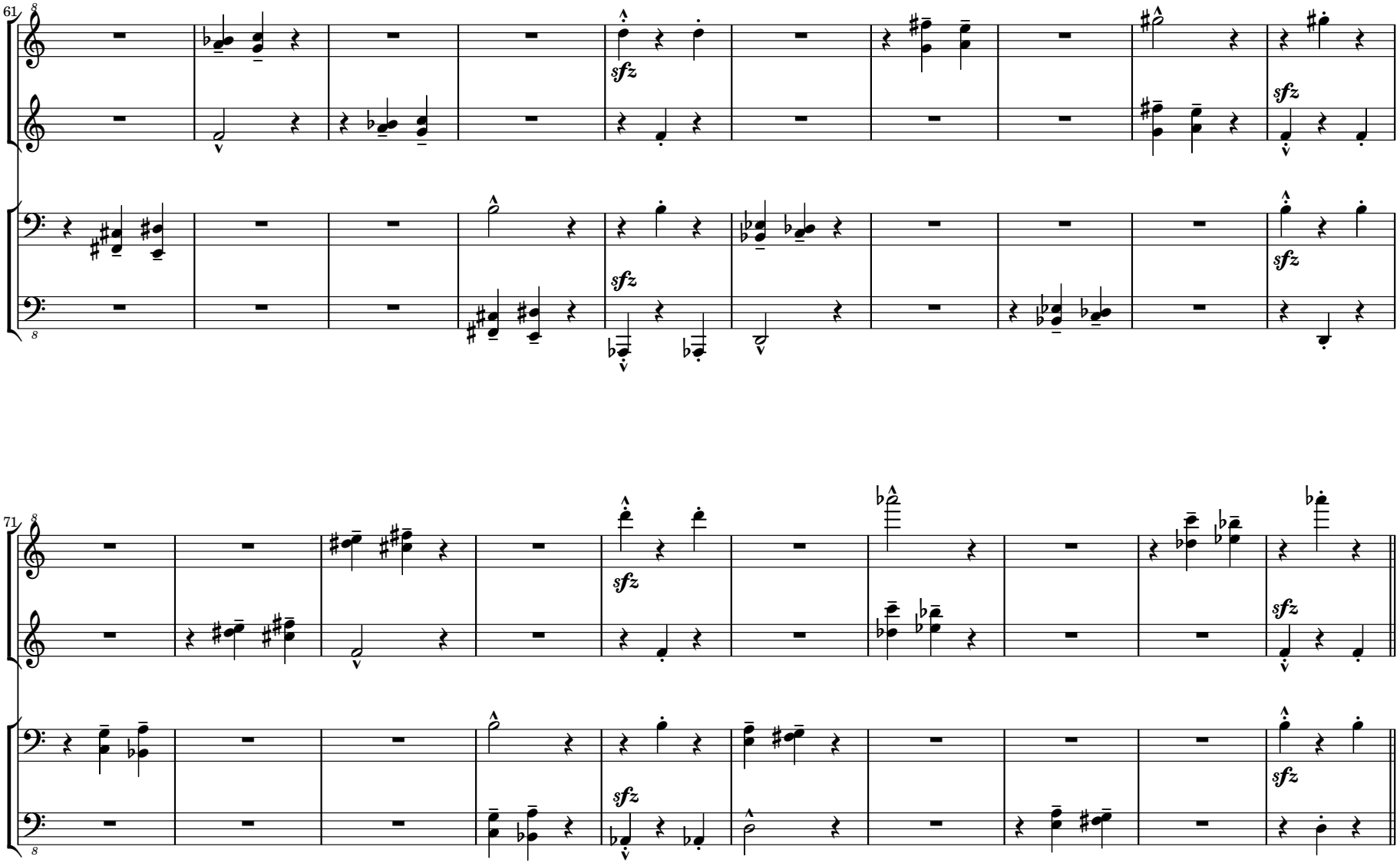
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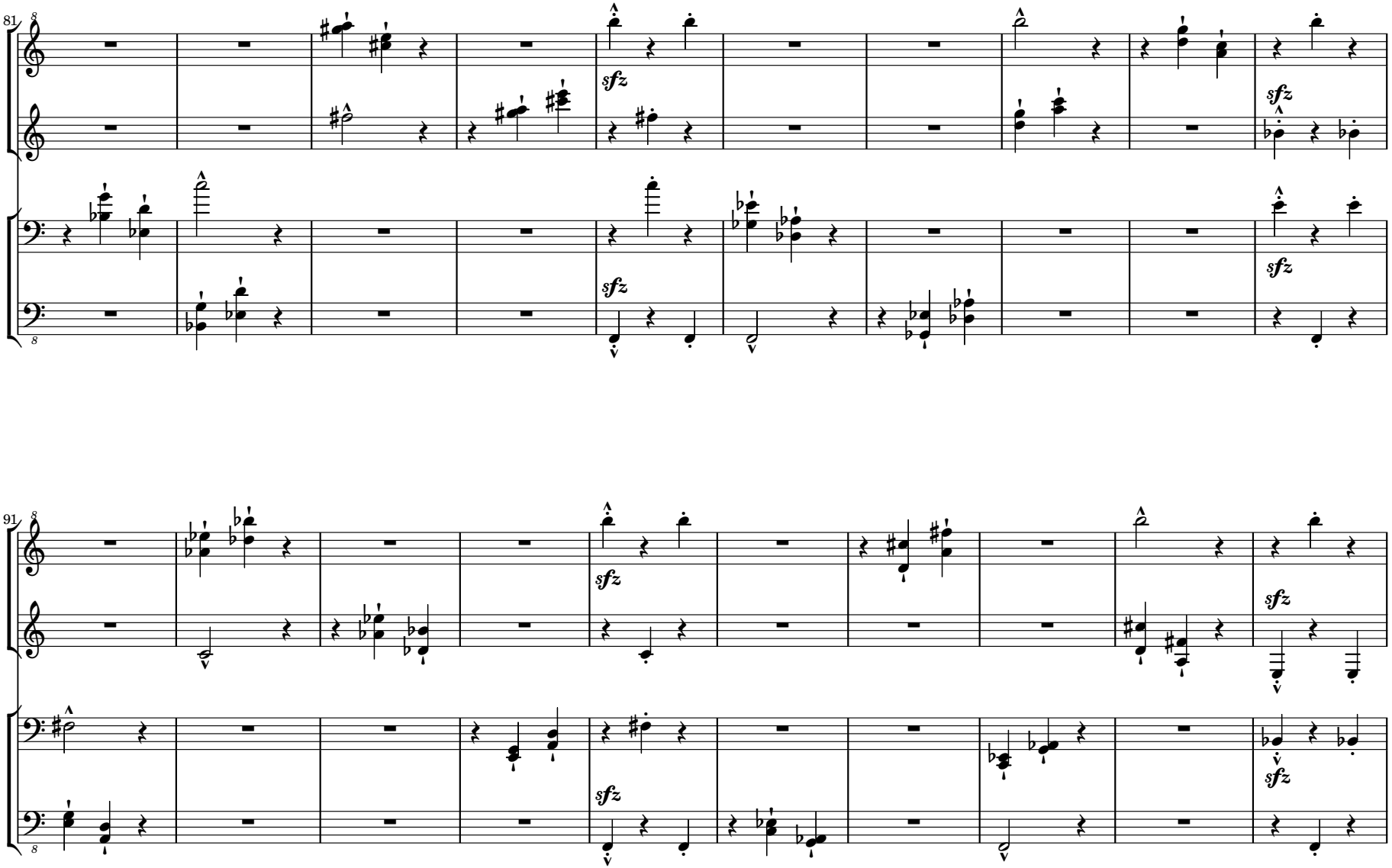
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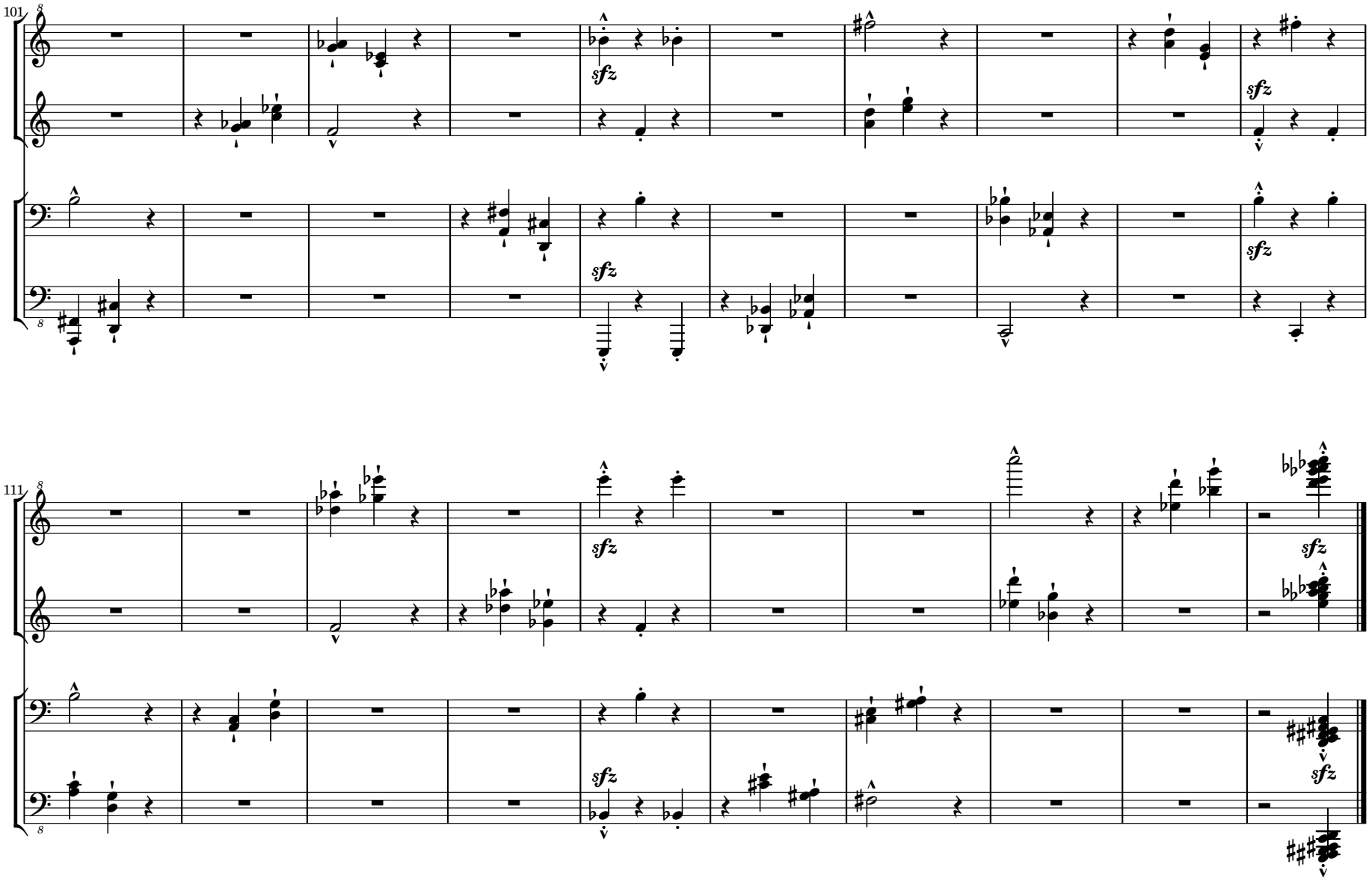
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111
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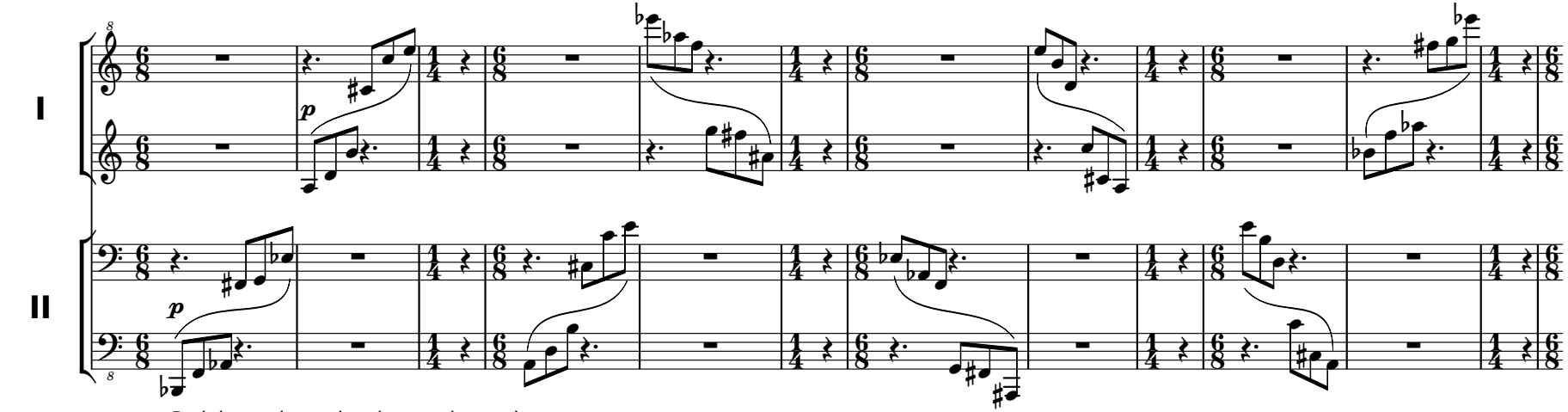
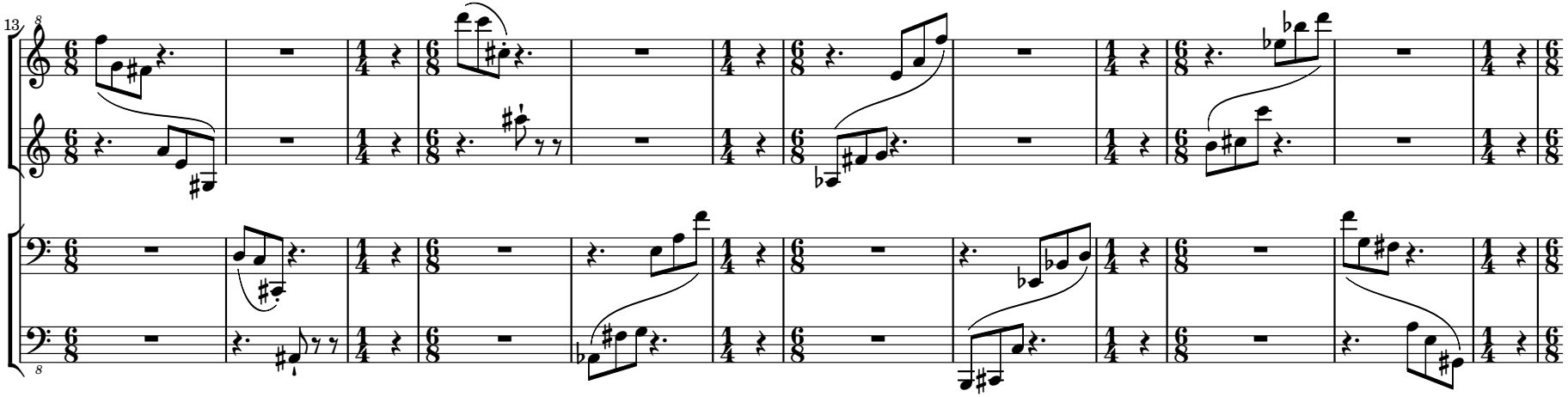
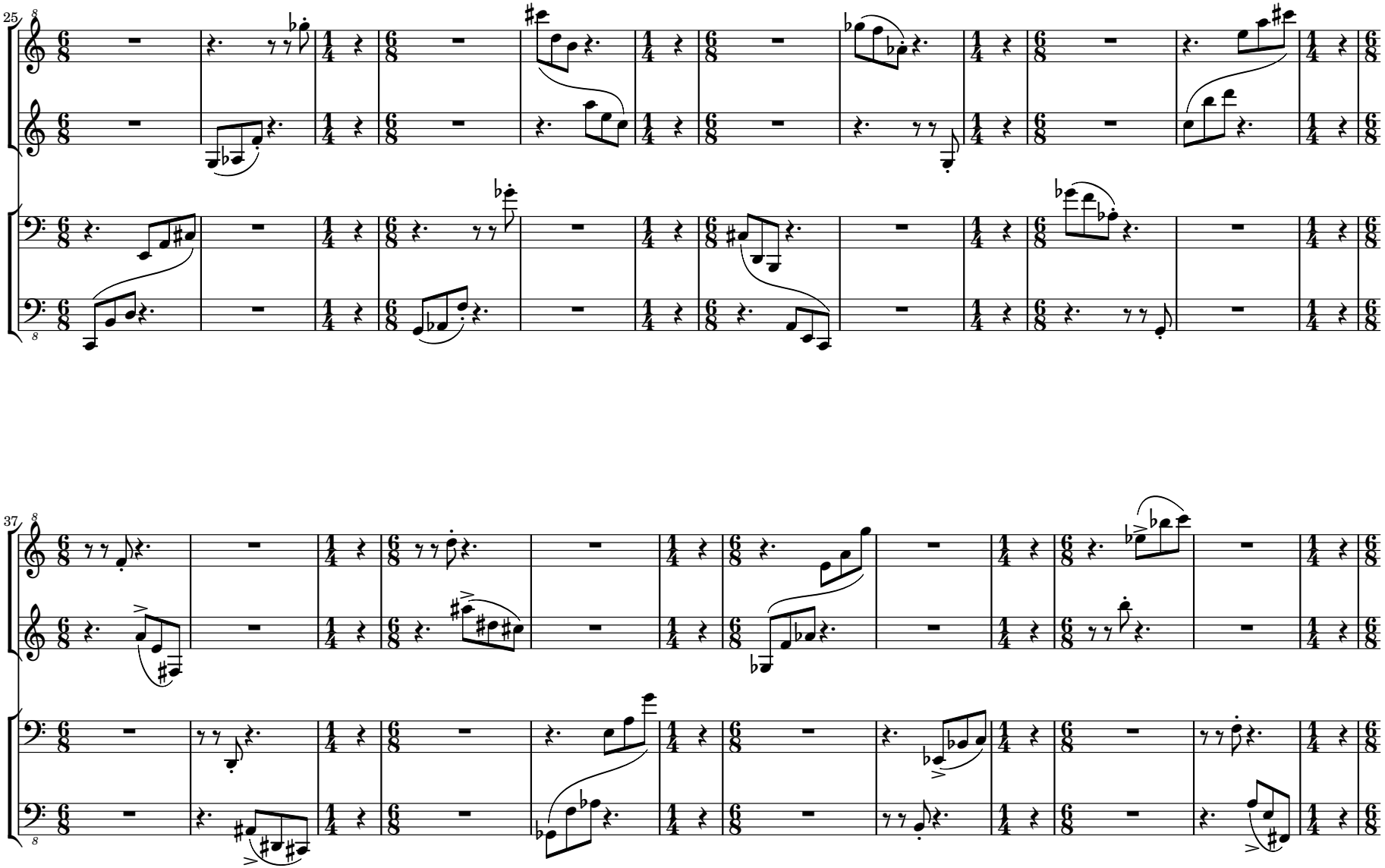
Dither

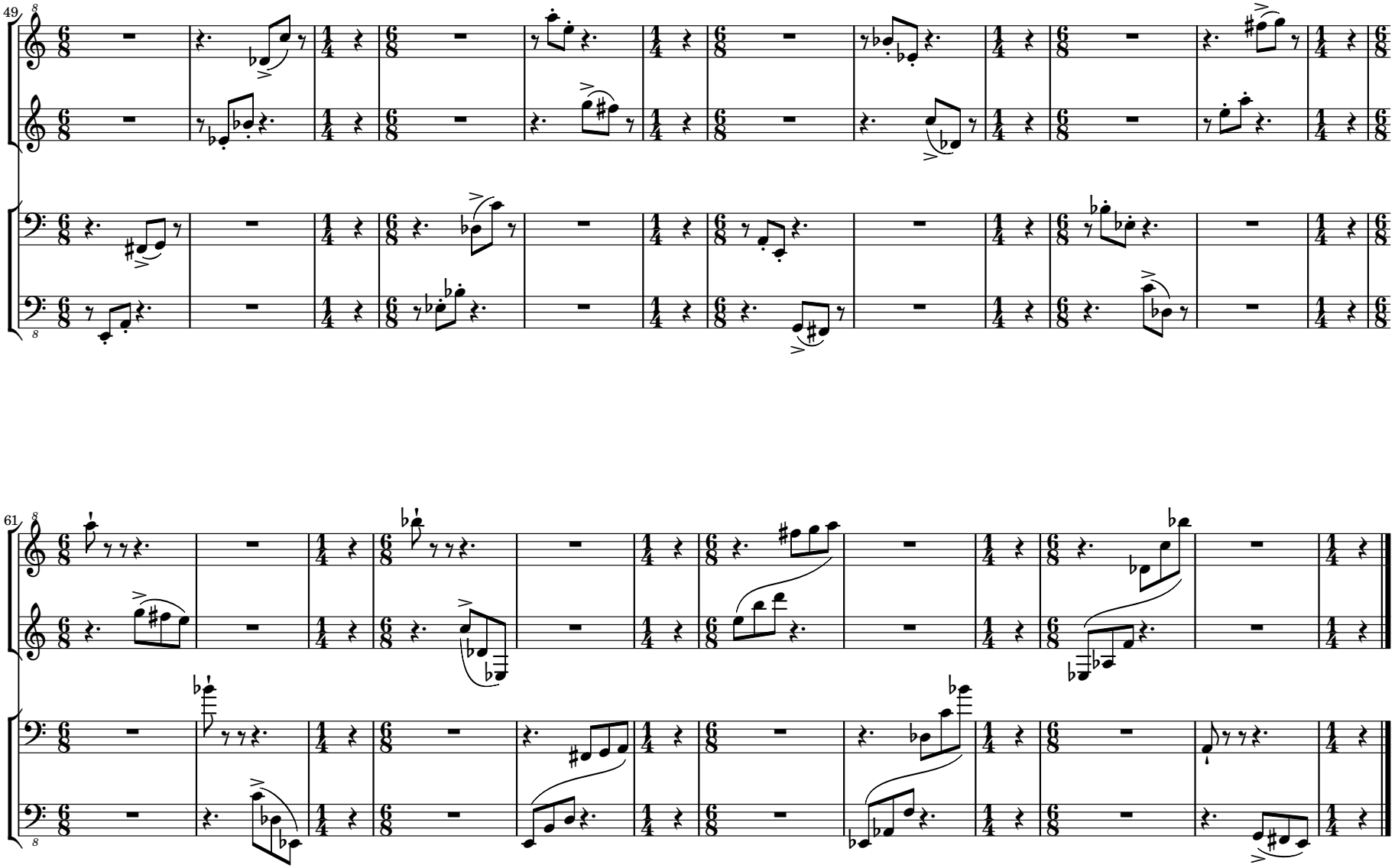
Stordito e indecisi (tempo instabile)



Pedal per slur, releasing at slur end.



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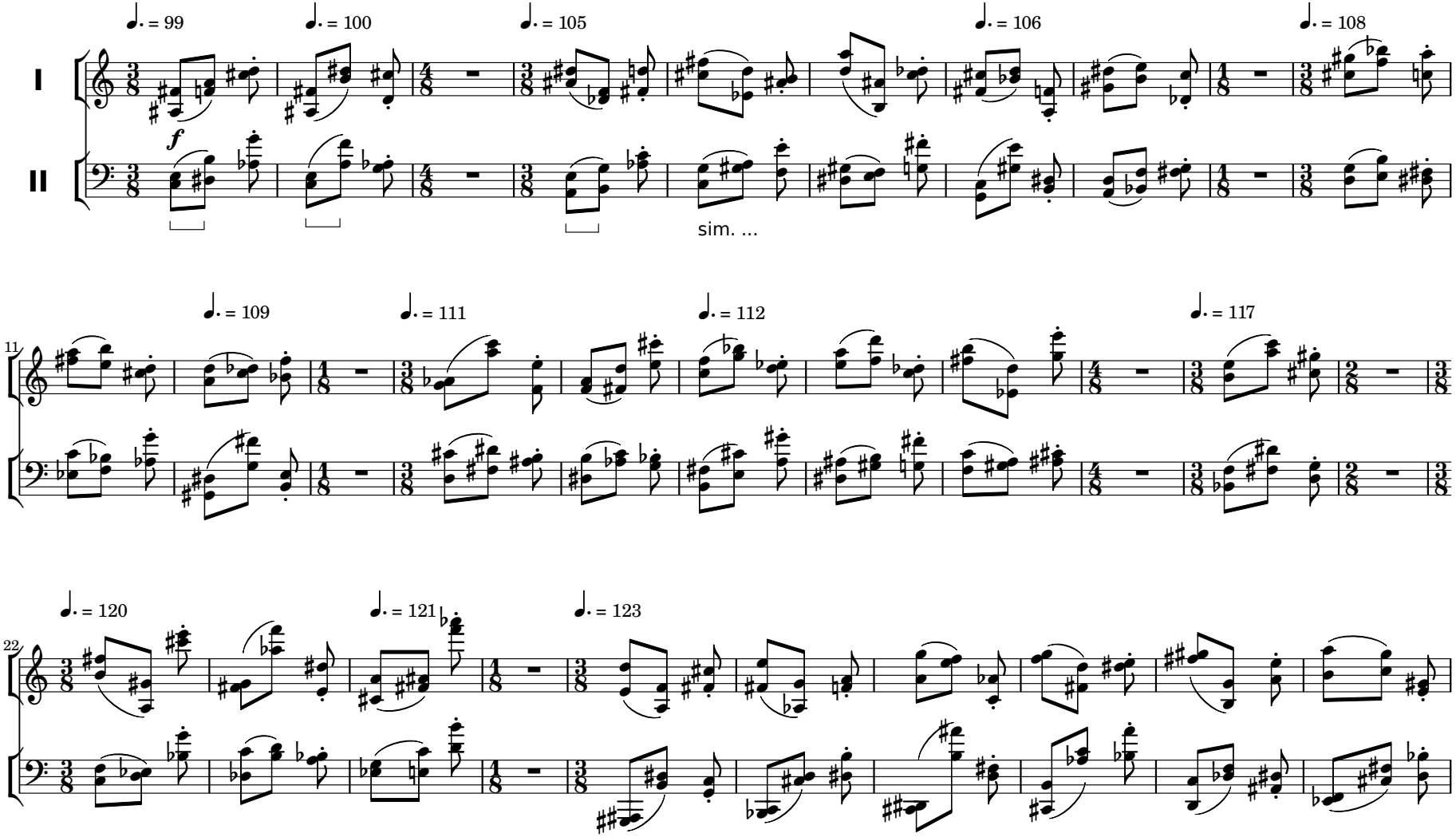
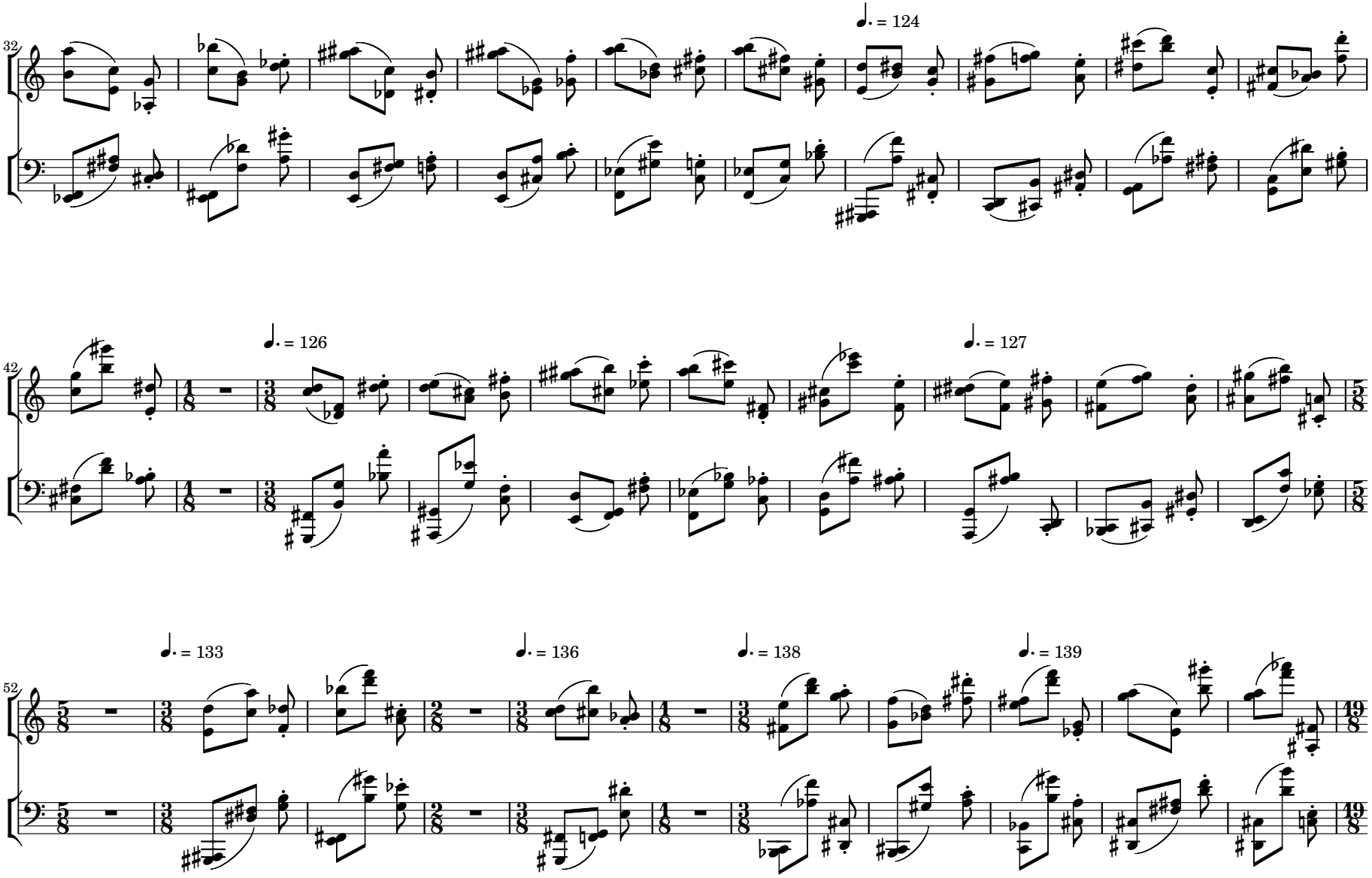
Rant

Con frenetica insistenza



NB. Tempo permitting, second beats should sound ever-so-slightly early.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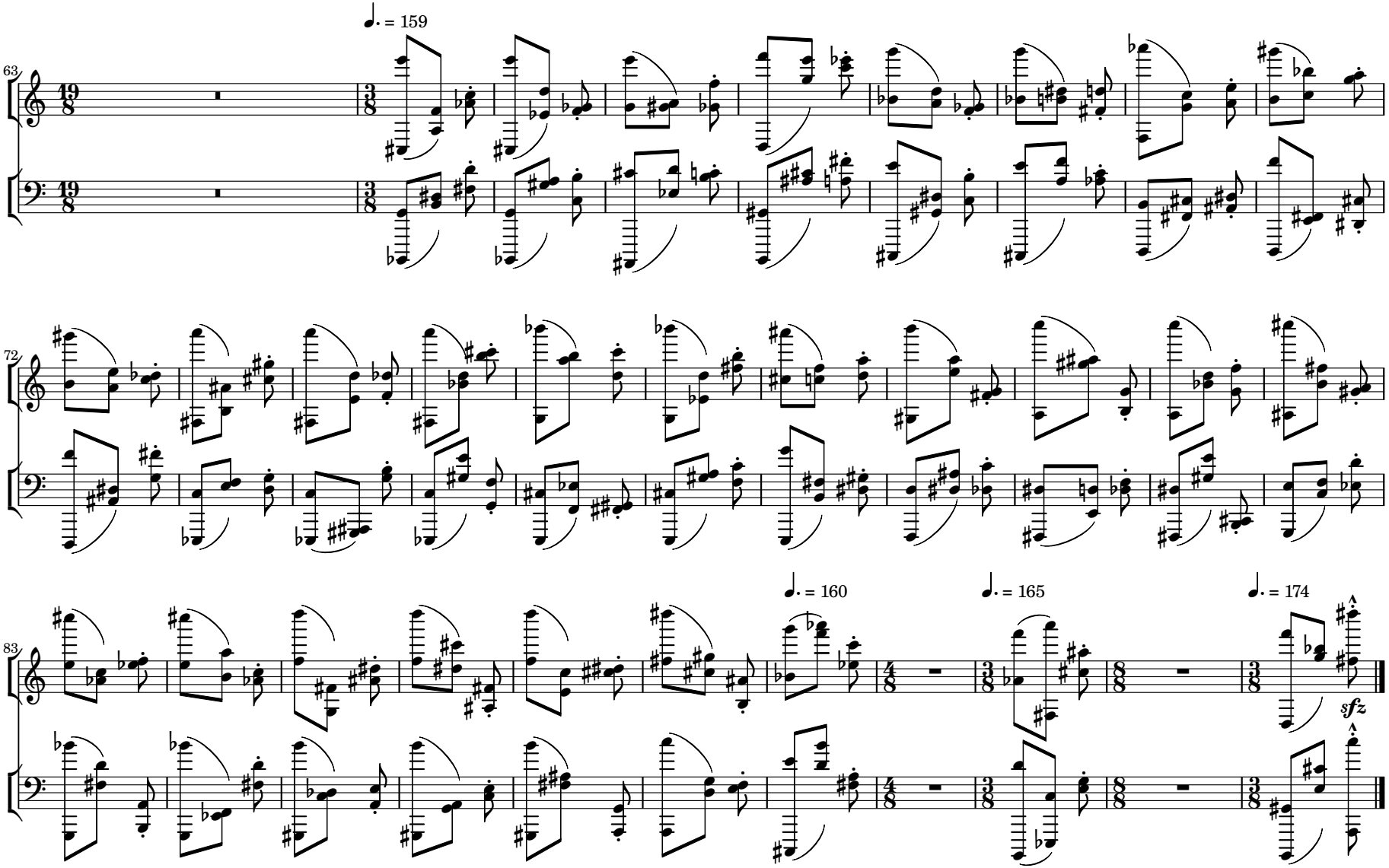
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