

A son ami Adolphe Fischer.

CONCERTO
en Ré
pour Violoncelle

avec accompagnement d'Orchestre

par
EDOUARD LALLO.

- N° 1. Prélude... Allegro maestoso.
" 2. Intermezzo.
" 3. Introduction... Rondo.

Partition d'orchestre

Parties d'orchestre

Arrangement pour Violoncelle et Piano

Arrangement pour Alto et Piano

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CONCERTO.

27° 1.

Lento. ($\text{♩} = 56$)

Edouard Lalo.

Violoncelle.

Piano.

4 Allegro maestoso. (♩ = 88)

Musical score for orchestra and piano, page 4. The score consists of six staves. The top staff is for the piano (treble and bass staves). The second staff is for the first violin. The third staff is for the second violin. The fourth staff is for the viola. The fifth staff is for the cello. The bottom staff is for the double bass. The score is in common time. Key changes occur throughout the piece. Various dynamics and performance instructions are included, such as *f*, *mf*, *p*, *rall.*, *poco rit.*, *suivez*, *a tempo*, *rall.*, *rall.*, *lento a tempo*, *pp*, and *f*. The score is numbered 11623 at the bottom center.

Musical score page 5, featuring ten staves of music for orchestra and piano. The score includes parts for strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and a piano part. The music consists of ten measures. Measure 1: Violins play eighth-note patterns, Cello and Double Bass provide harmonic support. Measure 2: Violins play eighth-note patterns, Cello and Double Bass provide harmonic support. Measure 3: Violins play eighth-note patterns, Cello and Double Bass provide harmonic support. Measure 4: Violins play eighth-note patterns, Cello and Double Bass provide harmonic support. Measure 5: Violins play eighth-note patterns, Cello and Double Bass provide harmonic support. Measure 6: Violins play eighth-note patterns, Cello and Double Bass provide harmonic support. Measure 7: Violins play eighth-note patterns, Cello and Double Bass provide harmonic support. Measure 8: Violins play eighth-note patterns, Cello and Double Bass provide harmonic support. Measure 9: Violins play eighth-note patterns, Cello and Double Bass provide harmonic support. Measure 10: Violins play eighth-note patterns, Cello and Double Bass provide harmonic support.

a tempo

dolciss. espr.

a tempo

ppp

cresc. *f*

pp

p cresc. *-*

dolciss.

ppp

ten.

cresc. *-*

pp

pp

appassionato

ff

rit. *-*

f

appassionato

p

rall. - *tongue pp* *a tempo* *f*

rall. *ppp* *a tempo*

f *ff*

ff

rit. *a tempo* *cresc.*

rit. *a tempo*

p *mf*

ppp *cresc.* *f* *p*

A page of musical notation for orchestra and piano, featuring multiple staves with various dynamics and performance instructions. The music is divided into sections by measure numbers 1 through 12. Measure 1 starts with a forte dynamic (f) in the strings, followed by a piano dynamic (pp) in the woodwinds. Measure 2 features a crescendo (cresc.) in the strings and a forte dynamic (f) in the brass. Measures 3-4 show a transition with a piano dynamic (mf) in the strings and a forte dynamic (ff) in the brass. Measures 5-6 continue with a piano dynamic (pp) in the strings and a forte dynamic (f) in the brass. Measures 7-8 show a piano dynamic (pp) in the strings and a forte dynamic (f) in the brass. Measures 9-10 continue with a piano dynamic (pp) in the strings and a forte dynamic (f) in the brass. Measures 11-12 show a piano dynamic (pp) in the strings and a forte dynamic (f) in the brass. The score includes various dynamics such as ff, f, mf, pp, and pp suivez, along with performance instructions like cresc., rit., dim., and a tempo.

A page of musical notation for orchestra and piano, featuring six staves of music with various dynamics and performance instructions.

The music is divided into sections by tempo changes:

- Top section (Measures 1-4):** Dynamics include *f*, *pp*, and *cresc.*
- Middle section (Measures 5-8):** Dynamics include *ff* and *f*. Instructions: *Lento. Tempo I?* and *Lento. Tempo I?*
- Bottom section (Measures 9-12):** Dynamics include *ad lib.*, *a tempo*, and *f*.
- Final section (Measures 13-16):** Dynamics include *ad lib.*, *a tempo*, and *ad lib.*
- Bottom staff (Measures 17-20):** Dynamics include *a tempo* and *f*.

Measure numbers 41623 are printed at the bottom center.

A page of musical notation for orchestra and piano, featuring multiple staves with various dynamics and performance instructions. The notation includes measures for strings, woodwinds, brass, and piano. Key performance instructions include: *a tempo*, *p*, *pp*, *ppp*, *ppp sans trainer*, *cresc.*, *appassionato poco rit.*, *poco rit.*, *a tempo*, *dolciss.*, *sans trainer*, *v*, *dolce*, *cresc.*, *en clairgissant*, *a tempo*, *f*, *a tempo*, *pp suivez*, and *mf*. The music is divided into sections by vertical bar lines and measures by horizontal bar lines. The piano part is indicated by a staff with a treble clef and a bass clef, and it features dynamic markings like *ppp* and *pp*.

A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamics such as *dim.*, *p*, *pp*, *cresc. poco a poco*, *ff*, *a tempo*, *rit.*, and *mf*. Articulations include slurs, grace notes, and accents. Performance instructions like *CTSC* and *rit.* are also present. The music consists of six staves, likely for strings, woodwinds, and brass.

poco rit.

a tempo

poco rit.

a tempo

mf

p

f

ff

mf

mf

mf

mf

appassionato

molto rall.

a tempo

dolce

a tempo

rall.

ppp

ppp

ten.

cresc.

ppp

ppp

per cresc.

f

doleiss.

mf

ppp

ppp

ten.
cresc.

ppp *ppp* *p cresc.*

appassionato *f* *appassionato* *ff*

rit. *rall.* *tunca pp* *a tempo*

rit. *rall.* *p* *pp* *ppp* *pp*

f *f* *f* *ff*

pp *mf* *poco rit.*

ff *p* *poco rit.*

a tempo

ff appassionato

a tempo

mf

rit. *a tempo*

dolce bien en mesure

a tempo

pp dolciss.

ff

f

ff

f

mf

A page of musical notation for orchestra, featuring six staves of music. The top two staves are for woodwind instruments (likely oboe and bassoon), showing rapid sixteenth-note patterns. The middle two staves are for brass instruments (likely trumpet and tuba), with sustained notes and dynamic markings like pp (pianissimo) and mf (mezzo-forte). The bottom two staves are for strings (likely cello and double bass), with sustained notes and dynamic markings like pp and mf. The music is set in common time, with various key signatures (F major, B-flat major, G major, C major) indicated by sharp and flat symbols.

A musical score for piano, consisting of five staves of music. The top staff uses a bass clef and a common time signature. It features a series of eighth-note patterns with grace notes and slurs. The second staff uses a treble clef and a common time signature, with a dynamic marking of *cresc.* in the middle. The third staff uses a bass clef and a common time signature, with a dynamic marking of *ff*. The fourth staff uses a treble clef and a common time signature, with a dynamic marking of *ff*. The fifth staff uses a bass clef and a common time signature, with a dynamic marking of *ff*.

20^o 2.

Intermezzo.

Andantino con moto. ♩ = 58.

The musical score consists of six staves of piano music. The first staff is a bass staff. The second staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. It features dynamic markings *pp*, *poco cresc.*, and *mf*. The third staff is a bass staff. The fourth staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. It features dynamic markings *p*, *cresc.*, *f*, and *pp*. The fifth staff is a bass staff. The sixth staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. It features dynamic markings *ff*, *dolce*, *cresc.*, *pp*, and *pp*.

cresc.

p

f

tonga *f*

cresc.

pp

cresc. *f*

p

pp

(même mouvement pour la ⋮)

Allegro presto. $\text{♩} = 126.$

p

ppp

p

1623

1624

Andantino. *Tempo I?*

Tempo I? $\frac{9}{8}$:

pp *p* *f* *cresc.* *ff*

Tempo I? $\frac{9}{8}$:

ppp *cresc.* *mf*

dolce *cresc.*

f *pp* *cresc.*

rit. *longa* *a tempo* *p* *mf*

rata *cresc.* *f* *pp* *mf*

pp *mf* *pp*

un poco accelerando

cresc.

poco accel.

poco rit.

a tempo

ad libit.

Allegro.

1623

22

p

cresc.

f

A page from a musical score for orchestra and piano. The score is divided into six systems. Systems 1-3 show woodwind parts (oboes, bassoon) with eighth-note patterns, supported by a steady bass line. System 4 begins with a dynamic 'dim.' followed by eighth-note patterns. System 5 shows a transition with sustained notes and a dynamic 'sempre pp'. System 6 features a melodic line in the upper staff with a dynamic 'pp' and a 'pizz.' instruction. The final system concludes with a dynamic 'ppp'.

27° 3.

Andante. $\text{♩} = 40$.

Musical score for the Andante section (measures 1-4). The score consists of four staves. The first staff (Bassoon) starts with a dynamic of *f espress.* followed by *pp*. The second staff (Double Bass) has a dynamic of *p* and a marking of *Rit.* The third staff (Bassoon) starts with *f*, followed by *pp* and *ppp rit.* The fourth staff (Double Bass) ends with *Lento pp*. The key signature changes from B-flat major to A major at the end of the section.

Allegro vivace. $\text{♩} = 120$.

Musical score for the Allegro vivace section (measures 1-4). The score consists of two staves. The top staff (Double Bass) starts with *pp* and *cresc.* The bottom staff (Double Bass) starts with eighth-note patterns. Dynamics include *ff*, *pp*, and *ff*.

Musical score for the Allegro vivace section (measures 5-8). The score consists of two staves. The top staff (Double Bass) features eighth-note patterns. The bottom staff (Double Bass) features sixteenth-note patterns.

Con fuoco.

The musical score consists of six staves of music for orchestra. The first two staves are in G minor (indicated by a 'b' in a circle). The next four staves transition to E major (indicated by a '#'). The final staff returns to G minor. The score includes various dynamics like ff, f, mf, pp, and sforzando (sf). The music consists of complex chords and rhythmic patterns.

glissez

pp

ff

pp

pp

ff

pp

pp

poco rit.

dolcissimo

ff

pp

pp

poco rit.

ppp

pp

a tempo

ff

a tempo

f

mf

pp

p

A musical score for piano, consisting of four staves of music. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a bass clef. The key signature is one sharp. The music includes various dynamics such as *p*, *pp*, *f*, and *ff*. Articulation marks like dots and dashes are present throughout the score. The score is divided into measures by vertical bar lines.

A page from a musical score for piano, featuring six staves of music. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom three staves use a treble clef. The key signature is A major (three sharps). The time signature varies between common time and 3/4. The music includes dynamic markings such as *p*, *p leggiero*, *sempr p*, *pp*, and *ppp*. The notation consists of various note heads, stems, and beams, with some notes having vertical dashes through them. The score is divided into measures by vertical bar lines.

poco rit.

a tempo

cresc.

poco rit.

a tempo

pp leggiere

pp

f p

pp

cresc.

mf pp

mf pp

pp

pp

f pp

p

mf pp

pp

f

pp cresc.

rall.

pp dolce espress.

pp

a tempo

pp

sempr pp

a tempo

pp

Con fuoco.

sans retenir

f

ff

cresc.

ff

poco rit.

cresc.

f

suivez

The musical score consists of six staves of piano music. The top two staves are in common time, with dynamics *pp*, *f*, *pp*, *pp*, and *pp*. The third staff begins with *mf* and *pp*, followed by *sans ralentir*, *f*, *p*, *pp*, and *pp*. The fourth staff starts with *mf* and *pp*, leading to *sempr pp*. The fifth staff features dynamics *p*, *pp*, *cresc.*, *pp*, and *pp*. The sixth staff includes *appassionato*, *cresc.*, *ff*, *cresc.*, and *ff*. The bottom two staves conclude with *sans ralentir*, *pp*, *ppp*, and *pp*.

pp
cresc.

ff

pp

ff

ff

pp

ff

pp

pp

pp

pp

pp

pp

pp

pp ff

poco rit.

dolciss. ff *a tempo*

pp f mf s

ff

p ff

A musical score page featuring six systems of music for piano. The score is written on five staves, with the bass staff serving as the primary harmonic reference. The key signature varies between G major and F# minor throughout the piece. The first system begins with a dynamic of f , followed by a section marked p . Subsequent systems include dynamic changes such as p , pp , p , $rall.$, $cresc.$, ff , $a tempo$, f , $espress.$, $suivez$, pp , $dolce espress.$, $molto rall.$, $a tempo$, and pp . The score concludes with a final section marked $Con fuoco.$, $poco rit.$, $sans ralentir$, $cresc.$, ff , and $suivez$.

a tempo

sans ralentir

cresc.

11623

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cantabile

V.

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