

## II. Bei dir allein.

Nicht zu geschwind, doch feurig.

Singstimme.

Pianoforte.

The first system of music consists of a vocal staff and a piano accompaniment. The piano part is in 2/4 time and features a rhythmic pattern of eighth notes. Dynamics include *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo).

The second system continues the piano accompaniment and includes the vocal line. The lyrics "Bei dir al - lein" are written under the vocal staff. The piano part includes a *decresc.* (decrescendo) marking and ends with a *p* (piano) dynamic.

The third system continues the piano accompaniment and includes the vocal line. The lyrics "em - pfind' iehr, dass ich - le - be, dass Ju - gend - muth mich" are written under the vocal staff.

The fourth system continues the piano accompaniment and includes the vocal line. The lyrics "schwellt, dass ei - ne heit' - - re Welt der - Lie - be mich durch -" are written under the vocal staff.

be - be; mich freut mein Sein bei dir - al - lein, bei

*cresc.*

This system contains the first line of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a *cresc.* marking. The key signature has two flats and the time signature is 4/4.

dir - al - lein, bei dir al - lein; mich

*f*

This system contains the second line of the musical score. The piano part includes a *f* marking. The key signature has two flats and the time signature is 4/4.

freut mein Sein bei dir - al - lein, bei - dir - al - lein!

*f* *mf*

This system contains the third line of the musical score. The piano part includes *f* and *mf* markings. The key signature has two flats and the time signature is 4/4.

*cresc.* *ff* *decresc.*

This system contains the fourth line of the musical score, which is purely instrumental. The piano part includes *cresc.*, *ff*, and *decresc.* markings. The key signature has two flats and the time signature is 4/4.

Bei

*p* *decresc.*

This system contains the fifth line of the musical score. The piano part includes *p* and *decresc.* markings. The key signature changes to three flats and the time signature is 4/4.

dir al - lein weht mir die Luft so la - bend, dünkt

*pp*

mich die Flur so grün, so mild des Len - zes

Blühn, so bal - sam - reich der A - bend, so

kühl der Hain, bei dir al - lein,

so kühl der Hain, bei dir al - lein, bei

*cresc.*

dir — al — lein!

*p* *decresc.*

Bei dir al — lein — — — — — ver —

liert der Schmerz sein Her — bes, ge — winnt die — Freud' an —

Lust! Du si — cherst mei — — — — — ne Brust des — an — ge — stamm — ten —

Er - bes; ich fühl' mich mein, bei dir - al - lein, bei



dir - al - lein, bei dir al - lein! Ich



fühl' mich mein, bei dir - al - lein, bei - dir - al - lein, bei dir



al - - lein!

