

Sinfonia No.4

Re Maggiore
K.19

Wolfgang Amadeus Mozart

Oboe 1

Oboe 2

Horn in F 1

Horn in F 2

Violin I

Violin II

Viola

Violoncello

Contrabass

f

f

f

f

f

f

f

f

p

p

p

p

p

p

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

The musical score is for page 4 of Sinfonia No. 4. It features woodwinds (Ob. 1, Ob. 2, Hn. 1, Hn. 2), strings (Vln. I, Vln. II, Vla., Vc., Cb.), and a rehearsal mark 12. The woodwinds and horns play sustained notes with long slurs. The strings play a rhythmic pattern of eighth and sixteenth notes.

15

Ob. 1

Ob. 2

f

f

15

Hn. 1

Hn. 2

15

Vln. I

Vln. II

p

f

p

f

Vla.

p

f

Vc.

p

f

Cb.

p

f

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

fp

p

p

p

p

This musical score page contains measures 22 through 24 of a symphony. The instrumentation includes two Oboes (Ob. 1, Ob. 2), two Horns (Hn. 1, Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 22: The woodwinds and strings play a rhythmic pattern of eighth notes. The Oboes and Horns have a melodic line starting on G4. The Violins and Viola play a descending eighth-note scale. The Cello and Contrabass play a descending eighth-note scale.

Measure 23: The woodwinds and strings continue their rhythmic pattern. The Oboes and Horns have a melodic line starting on A4. The Violins and Viola play a descending eighth-note scale. The Cello and Contrabass play a descending eighth-note scale.

Measure 24: The woodwinds and strings continue their rhythmic pattern. The Oboes and Horns have a melodic line starting on B4. The Violins and Viola play a descending eighth-note scale. The Cello and Contrabass play a descending eighth-note scale.

Dynamic markings: *fp* (fortissimo piano) is marked for the woodwinds in measures 22 and 23. *f* (forte) is marked for the woodwinds in measure 24. *f* (forte) is marked for the strings in measures 22 and 23.

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

p

fp

p

f

p

f

p

f

p

f

Ob. 1
fp

Ob. 2
fp

Hn. 1
fp

Hn. 2
fp

Vln. I
fp

Vln. II
fp

Vla.
p

Vc.
p

Cb.
p

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

p

f

p

f

f

f

tr

tr

ff

f

f

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

p

tr

tr

p

Detailed description: This page of a musical score for Sinfonia No. 4, page 11, covers measures 36, 37, and 38. The score is for a full orchestra. Measures 36 and 37 are marked with a rehearsal bracket and the number 36. The key signature is two sharps (F# and C#). The woodwinds (Ob. 1, Ob. 2, Hn. 1, Hn. 2) play a melodic line in measure 36, which continues into measure 37. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes. In measure 38, the woodwinds play a melodic line, and the strings play a rhythmic pattern. The dynamics are marked *p* (piano) in measures 36 and 38. Trills are marked *tr* in measures 36 and 37.

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

f *tr* *p* *f*

f *p* *f*

fp *f*

fp *f*

f *tr* *p* *f*

f *tr* *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

Detailed description: This page of a musical score for Sinfonia No. 4, page 12, contains measures 39 through 42. The score is for a full orchestra, including two oboes (Ob. 1, Ob. 2), two horns (Hn. 1, Hn. 2), two violins (Vln. I, Vln. II), a viola (Vla.), a violin (Vc.), and a cello (Cb.). The key signature is D major (two sharps). The time signature is not explicitly shown but is implied to be 4/4. The score is divided into four measures. Measure 39 starts with a forte (*f*) dynamic. Measure 40 features a piano (*p*) dynamic. Measure 41 returns to forte (*f*). Measure 42 continues with forte (*f*) dynamics. The oboes and violins play melodic lines with trills and slurs. The horns play sustained notes. The viola, violin, and cello play a rhythmic pattern of eighth notes. The dynamics are marked as *f* (forte), *p* (piano), and *fp* (fortissimo piano).

[illegible]

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

f

f

f

f

f

f

f

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

tr

The musical score for Sinfonia No. 4, page 15, measures 52-55. The score is written for a symphony orchestra. The key signature is D major (two sharps). The time signature is 4/4. The measures are numbered 52, 53, 54, and 55. The instruments are arranged in a standard symphonic layout: Oboes (Ob. 1, Ob. 2), Horns (Hn. 1, Hn. 2), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboes and Violins play a melodic line with trills in measures 52 and 53. The Horns play a sustained chord. The Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes. The Violins play a sustained chord. The score is written in a standard musical notation with a grand staff for each instrument.

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

tr

57

58

59

60

Detailed description: This page of a musical score for Sinfonia No. 4, page 16, contains measures 56 through 60. The score is for a full orchestra, including two oboes (Ob. 1, Ob. 2), two horns (Hn. 1, Hn. 2), two violins (Vln. I, Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The key signature is D major (two sharps). The time signature is not explicitly shown but is implied to be 4/4. The score features several trills (tr) in measures 56, 57, 58, 59, and 60. The notation includes various musical symbols such as notes, rests, and trill markings. The measures are numbered 56, 57, 58, 59, and 60 at the beginning of each staff.

This musical score segment covers measures 60 through 63. The instrumentation includes Oboe 1 & 2, Horn 1 & 2, Violin I & II, Viola, Violoncello, and Contrabass.

- Oboe 1 & 2:** Both parts enter in measure 61 with a series of eighth notes, starting on G#4 and ascending stepwise. They play this figure twice, once at *p* and once at *f*, before resting in measure 63.
- Horn 1 & 2:** In measure 60, both horns play a half note D#5 (*p*). In measure 61, they rest. In measure 62, they play a whole note F#5 (*f*). In measure 63, they play a quarter note G#5 followed by a quarter note E6.
- Violin I & II:** Violin I enters in measure 60 with a series of eighth notes, starting on G#4 and ascending stepwise. It plays this figure twice, once at *p* and once at *f*, before resting in measure 63. Violin II enters in measure 61 with the same eighth-note figure, also playing it at *p* and *f*.
- Viola:** Plays a half note G#3 in measure 60 (*p*), rests in measure 61, and plays a whole note B3 in measure 62 (*f*). In measure 63, it plays a quarter note C#4 followed by a quarter note A3.
- Violoncello & Contrabass:** Both instruments play a series of eighth notes, starting on G#3 and ascending stepwise, in measure 60 (*p*). They rest in measure 61. In measure 62, they play a half note B3 (*f*). In measure 63, they play a quarter note C#4 followed by a quarter note A3.

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

p

f

fp

p

f

p

f

p

f

tr

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

fp

tr

p

p

p

p

p

p

Detailed description: This is a page of a musical score for a symphony, specifically Sinfonia No. 4, page 19. The score covers measures 68, 69, and 70. The instruments are arranged in a standard orchestral layout: Oboes (Ob. 1, Ob. 2), Horns (Hn. 1, Hn. 2), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 68 begins with a rehearsal mark. The Oboes play a melodic line with eighth notes. The Horns play a sustained note with a fermata. The Violins play a melodic line with a trill in measure 69. The Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes. The dynamic markings are *fp* (fortissimo piano) for the Horns in measure 68, and *p* (piano) for the Violins, Viola, Violoncello, and Contrabass in measure 70.

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

tr

The musical score for Sinfonia No. 4, page 21, measures 75-80. The score is written for a full orchestra. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into measures 75, 76, 77, 78, 79, and 80. The instruments are arranged in a standard orchestral layout: Ob. 1 and Ob. 2 in the top staves, Hn. 1 and Hn. 2 below them, Vln. I and Vln. II below the horns, Vla. below the violins, Vc. and Cb. in the bottom staves. The score includes various musical notations such as notes, rests, and dynamic markings. A trill (tr) is marked above the first measure of the Oboe 1 part. The score ends with a double bar line at measure 80.