

Harfe

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ERINNERUNG

Fantasie für Violine mit Orchester
(1924)

Harfe

Lento ♩ = 50

A

p 3 *p* 4

Ob. 1

13 *poco rit.* **B** *Più mosso* ♩ = 104

3 5 8

33 accel. **Fl. 8va** **C** *rit.*

41 **D** *Animato* ♩ = 132 **E** **Vln. I**

f 7 10 2

63 F *molto rall.* **Tempo di valzer lento** ♩ = 175

Vla. 3 *Vc.* *p ma marc.*

70 **poco rall.** **G** a tempo *pp dolce*

77

84 **rall.** **H** a tempo *pp*

91 **rall.** **Poco più vivo** $\text{♩} = 64$

104 **I** accel. **Impetuoso** $\text{♩} = 74$ **K** **L**

Molto tranquillo ♩ = 54

134

Vc.

Kb pizz. 8ba

3

M

146

p *rall.* *pp*

4

The score for measures 146-148 shows a continuation of the melodic and harmonic development. Measure 146 features a piano (*p*) dynamic with a crescendo hairpin. Measure 147 includes a *rall.* (rallentando) marking and a decrescendo hairpin. Measure 148 is marked *pp* (pianissimo) and features a 4-measure rest in the bass staff, indicating a full-page rest for the bass line.

152 **lento** **N** a tempo (colla parte)

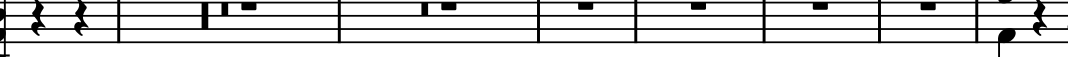
Vla. *p* Vln. II *pp* 5 Vln. I

166 largamente

p

p

174 **O** Poco meno lento ♩ = 60 poco accel. rall. **P** Lento



Trp. *p*

191 Q Agitato $\text{♩} = 76$

pp

9

Vln.

205 R

pp

5

S

Vln. I

215 T rall. molto Furioso $\text{♩} = 84$

pp *p* *mf*

4 4 6

232 U Lento $\text{♩} = 54$ rall. V Tempo I $\text{♩} = 50$

ff (lungo)

3 5 2

Vln. I

248 W

p *pp* *ppp*

8 4