

THE FLOWER GARDEN BALL

FREDRICK MC. KAY PRESENTS

BLANCHE RING

Fred Klingman

Lyrics By
WM. JEROME

Music By
JEAN
SCHWARTZ

IN
"WHEN
CLAUDIA
SMILES"



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STAGED BY
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Effrey

The Flower Garden Ball

Words by
Wm JEROME

Music by
JEAN SCHWARTZ

Allegro moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Allegro moderato'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line enters with the lyrics: 'Spring-time gave a flow-er gar-den / Daf - fo - dils were glid - ing here and / till ready'. The piano accompaniment includes dynamic markings such as *fz* (forzando) and *p* (piano). The lyrics continue: 'ball there / Ev - 'ry flow - er an - swered to the call / Blue - bells sweet - ly ring - ing in the air'. The final line of lyrics is: 'Ros - es dressed in robes of spark - ling dew / Hy - a - cinths were danc - ing with de - light'. The piano part continues with a steady accompaniment throughout the vocal lines.

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They were there to glad-ly wel-come you Dai-sies in their
Li-lacs kissed the I-vy Vines good-night Pan-sies in their

gowns of snow-y white Bun-ny hugged with Pop-pies left and
lit-tle flor-al beds They woke up and shook their drow-sy

right Pink Car-nations light-ly tripped a-round;
heads Two-stepped till the leaves be-gan to fall;

O-ver Clo-ver Bloss-oms on the ground.
That broke up the Flow-er Gar-den Ball.

CHORUS

Vi - o - lets were sway - ing in the breeze

The first system of the chorus features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a repeat sign and a key signature change to B-flat major. The piano accompaniment starts with a piano (*p*) dynamic marking. The lyrics 'Vi - o - lets were sway - ing in the breeze' are written below the vocal staff.

To the mus - ic of the Bum - ble Bees

The second system continues the vocal melody and piano accompaniment. The lyrics 'To the mus - ic of the Bum - ble Bees' are written below the vocal staff. The piano accompaniment features a more active bass line in the second half of the system.

Ros - es do - ing tur - key - trots With the sweet For - get - Me - Nots,

The third system continues the vocal melody and piano accompaniment. The lyrics 'Ros - es do - ing tur - key - trots With the sweet For - get - Me - Nots,' are written below the vocal staff. The piano accompaniment maintains a steady harmonic support.

Hum - ming birds hummed Haunt - ing mel - o - dies The

The fourth system concludes the chorus. The lyrics 'Hum - ming birds hummed Haunt - ing mel - o - dies The' are written below the vocal staff. The vocal line ends with a final note and a fermata. The piano accompaniment also concludes with a final chord.

Tu - lip and the state - ly Gold - en Rod _____ Saw

Morn - ing Glo - ries peep - ing o'er the wall _____ The Ti - ger Li - lies

in dis - guise They flut - tered 'round with But - ter - flies, While danc - ing at the

Flow - er Gar - den Ball. _____ Ball. _____

TRY THIS ON YOUR PIANO

Where The Red, Red Roses Grow

Words by
Wm JEROME

Music by
JEAN SCHWARTZ

CHORUS

I want a lit-tle bung-a - low — where the red, red, ros-es grow, — A

tin-y lit-tle home so cos - y, Just room-e-nough for me and Ros - ie. A -

way from all the ice and snow, — Where the warm love breez-es blow, — We will live on

love and kis - ses, Cu - pid, he will wash the dish-es In a bung-a - low where the

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Published
by

JEROME & SCHWARTZ PUBLISHING CO.,

222 WEST 46th St.
NEW YORK CITY