

Princess of Far Away

CHARLES DILLINGHAM Presents

MONTGOMERY AND STONE

AND

ELSIE JANIS

in a New Musical Comedy

"The LADY of the SLIPPER"

Book by
ANN CALDWELL
and
LAURENCE McCARTY

Lyrics by
JAMES O'DEA

Music by
**VICTOR
HERBERT**



FOND OF THE LADIES	60
LIKE A REAL, REAL MAN	60
GARDEN PARTY, THE	60
GAMES OF HALLOW'EEN	60
PRINCESS OF FAR AWAY	60
BAGDAD	60
MY RUSSIAN GIRLSKI	60
LITTLE GIRL AT HOME, A	60
WALTZES	75
SELECTION	1.00
SCORE	2.00

Theatrical and Music Hall Rights of these Songs are fully protected by Copyright and MUST NOT be used for public performances without permission.

M. WITMARK & SONS.
NEW YORK · CHICAGO · SAN FRANCISCO · LONDON
PARIS · MELBOURNE

Victor Herbert

Princess Of Far Away

Lyric by
JAMES O'DEA

Music by
VICTOR HERBERT

Allegro

The musical score is presented in three systems. The first system is an instrumental introduction in 6/8 time, marked *Allegro*. It features a vocal line with a fermata on the word 'Per -' and a piano accompaniment starting with a *p* dynamic. The second system is marked *Moderato* and includes the lyrics: 'haps from a - far I've strayed; A Prin - cess I may be or'. The piano accompaniment includes markings for *colla voce*, *pp*, and *p*. The third system continues the lyrics: 'maid. Per - haps I have dropped from the stars, A'. The piano accompaniment features a triplet of chords marked *pp* and a *p* dynamic.

Per -

Moderato

haps from a - far I've strayed; A Prin - cess I may be or

colla voce pp

maid. Per - haps I have dropped from the stars, A

p pp

Copyright MCMXII by M. Witmark & Sons
International Copyright Secured

rit. God - dess of Ve - nus or Mars; *meno* I'm here, and my name let us

say, is Prin - cess of Far A - way, bent on

Piu vivo whirl of the dance, of the dance. *rit.* And grant me, yes grant me the

Tempo di Valse chance. *molto meno* Just to

sway, just to play, like a moon-beam of

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "sway, just to play, like a moon-beam of". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a melody in the right hand and a bass line in the left hand. The music is characterized by a slow, lyrical feel with long note values and a gentle piano dynamic.

May, on the breast of the

The second system continues the musical score. The vocal line has the lyrics "May, on the breast of the". The piano accompaniment continues with a similar melodic and harmonic structure, maintaining the slow and lyrical character of the piece.

tide, With my love by my side;

The third system of the score features the lyrics "tide, With my love by my side;". The vocal line and piano accompaniment continue to develop the melodic and harmonic themes established in the previous systems.

cresc.
Just a chance to en-trance in the

The fourth and final system on this page includes the lyrics "Just a chance to en-trance in the". The word "cresc." is written above the vocal line and below the piano accompaniment, indicating a crescendo. The piano accompaniment features a more active bass line in this system, with a "cresc." marking below it.

lan-guor-us dance, This a - lone is the theme of each

p.

poco rit.

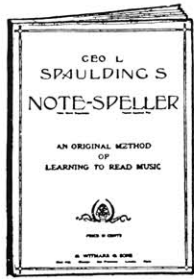
hope and each dream of the Prin-cess of Far - A - way!

pp poco rit. *tranquillo* *perdendosi*

accel. rit.

pp *pppp*

EVERYONE INTERESTED IN MUSIC SHOULD HAVE THESE VALUABLE BOOKS.



GEO. L. SPAULDING'S NOTE-SPELLER

Trade Mark Registered 1911

THIS is a new system of learning rapidly to read and write the notes in music and is destined to revolutionize modern elementary methods.

The "NOTE-SPELLER" will prove a most valuable adjunct to any course of musical instruction, and will be found indispensable in the studio, classroom and kindergarten.

PRICE 50 CENTS POSTPAID

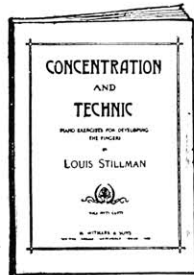
A PRACTICAL PIANO COURSE FOR BEGINNERS

By EDUARD HOLST

THIS work starts the pupils at the very beginning and carries them by easy stages, step by step, to the early third grade music. The technical explanations are most easy to understand, and never does this course of instruction become tiresome to the student. At every opportunity the composer has inserted a recreative melody, rather than a tedious exercise.



PRICE 75 CENTS POSTPAID



CONCENTRATION AND TECHNIC

IN FOUR VOLUMES

By LOUIS STILLMAN

Piano Exercises for Developing the Fingers

IN order to become an accomplished pianist it is necessary to have perfect control over the muscles of the fingers. The exercises contained in "CONCENTRATION AND TECHNIC" have been constructed mainly for that purpose, and if systematically practiced cannot help but bring the necessary result.

The work faithfully lives up to his title, for it has a mental and muscular influence on the mind and fingers which encourages confidence and ease in playing in any key and scale.

VOL. 1—FIVE FINGER AND CHORD EXERCISES.
(All Keys)
Price 50 Cents Postpaid

VOL. 2—FIVE FINGER EXERCISES.
(Chromatically Treated)
Price 50 Cents Postpaid

VOL. 3—SCALE PRACTICE.
(Various Forms)
Price 50 Cents Postpaid

VOL. 4—SCALE PRACTICE.
(Various Forms)
Price 75 Cents Postpaid

FINGER PRACTICE

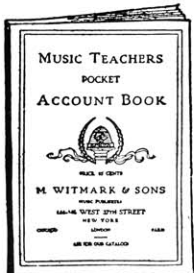
IN THREE VOLUMES

By RAFAEL SAUMELL

THE product of practical experience and the only work with a laudable mission on the market, i. e., to give the muscles of each finger the necessary agility to properly execute all intricate passages with apparent ease.

The flattering testimonials received from pedagogic authorities prove that these books are destined to become thumb-marked volumes in every ambitious student's library. The exercises for the passing of the thumb are an acquisition indeed. Mechanically they represent the greatest excellence in engraving and printing, the very best material being used throughout.

Vol. 1—Easy, 50 cents postpaid Vol. 2—Medium, 50 cents postpaid Vol. 3—Difficult, 75 cents postpaid



MUSIC TEACHER'S POCKET ACCOUNT BOOK

TS a handy, ever-ready ledger, specially ruled for the purpose of keeping a correct account of the lessons given and music furnished pupils for one year. An invaluable time-saver for any music teacher.

PRICE 25 CENTS POSTPAID



DEPT. T.

M. WITMARK & SONS
10 WITMARK BUILDING,

NEW YORK

