

ONE NIGHT IN JUNE.

INTRODUCED BY
Emma Carus.



By **Chas. K. Harris,**



Author of "After the Ball," "Break the News to Mother,"
"Will I Find My Mamma There," "Without Your
Love, Ah, Let Me Die," and "Mid the Green Fields
of Virginia."

 CHAS. K. HARRIS	PUBLISHED BY CHAS. K. HARRIS ALHAMBRA THEATRE BLDG. MILWAUKEE AUTHOR OF THE WORLD FAMOUS SONG "AFTER THE BALL"	NEW YORK CHICAGO SAN FRANCISCO CANADA LONDON
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The Above Folios Contain Arrangements on All
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Mandolin, Guitar, Zither, Piano and Quartette

ARRANGEMENTS TO CHAS. K. HARRIS' FAMOUS SONGS
IN SINGLE SHEET MUSIC FORM.

	Mandolin Solo.	Mandolin and Guitar.	Mandolin and Piano	Two Mandolins and Guitar.	Two Mandolins and Piano.	Mandolin, Piano and Guitar.	Two Mandolins.	Two Mandolins, Piano and Guitar	Guitar (Vocal).	Male Quartette	Guitar (Instrumental).	Zither (Vocal).
Break the News to Mother.....	30	40	40	50	50	50	40	50	30	30	30	30
There'll Come a Time.....	30	40	40	50	50	50	40	50	30	30	30	30
Just a Small Room But it's Home.....	30	40	40	50	50	50	40	50	30	30	30	30
All for the Love of a Girl.....	30	40	40	50	50	50	40	50	30	30	30	30
Better Than Gold.....	30	40	40	50	50	50	40	50	30	30	30	30
You'll Never Know.....	30	40	40	50	50	50	40	50	30	30	30	30
Cast Aside.....	30	40	40	50	50	50	40	50	30	30	30	30
Don't Forget to Tell Me That You Loves Me Honey.....	30	40	40	50	50	50	40	50	30	30	30	30
Fallen by the Wayside.....	30	40	40	50	50	50	40	50	30	30	30	30
I Love Her Just the same.....	30	40	40	50	50	50	40	50	30	30	30	30
I Love You in Spite of All.....	30	40	40	50	50	50	40	50	30	30	30	30
Just Behind the Times.....	30	40	40	50	50	50	40	50	30	30	30	30
Leonie, Queen of My Heart.....	30	40	40	50	50	50	40	50	30	30	30	30
While the Dance Goes On.....	30	40	40	50	50	50	40	50	30	30	30	30
The Organ-Grinder's Serenade.....	30	40	40	50	50	50	40	50	30	30	30	30
I've Been Faithful to You.....	30	40	40	50	50	50	40	50	30	30	30	30
On the Boulevard.....	30	40	40	50	50	50	40	50	30	30	30	30
I've Just Come back to Say Good-bye ..	30	40	40	50	50	50	40	50	30	30	30	30
On the Bowery After Dark.....	30	40	40	50	50	50	40	50	30	30	30	30
My African Queen.....	30	40	40	50	50	50	40	50	30	30	30	30
You'll Always Find This Coon Hanging 'Round.....	30	40	40	50	50	50	40	50	30	30	30	30
Strangers.....	30	40	40	50	50	50	40	50	30	30	30	30
Love's Awakening Waltz.....	30	40	40	50	50	50	40	50	30	30	30	30
The Howard Two-Step.....	30	40	40	50	50	50	40	50	30	30	30	30
The Newsboy's Dance.....	30	40	40	50	50	50	40	50	30	30	30	30
The Cymbeline Waltzes.....	30	40	40	50	50	50	40	50	30	30	30	30
In Paradise Waltz.....	30	40	40	50	50	50	40	50	30	30	30	30

LIST OF Chas. K. Harris' Popular Songs AND INSTRUMENTAL MUSIC.

VOCAL.

1. There'll Come a Time.....	50
2. I Love Her Just the Same.....	50
3. Just Behind the Times.....	50
4. "Leonie," Queen of My Heart.....	50
5. Hearts.....	50
6. Cast Aside.....	50
7. While the Dance Goes On.....	50
8. There is One Face I Never Can Forget.....	50
9. Better Than Gold.....	50
10. You'll Never Know.....	50
11. Just a Small Room But It's Home.....	50
12. Fallen by the Wayside.....	50
13. I Love You in Spite of All.....	50
14. Mud-Pie Days.....	50
15. Kiss and Let's Make Up.....	50
16. I Wonder, I Wonder.....	50
17. Is Life Worth Living.....	50
18. Sitting by the Kitchen Door.....	50
19. Fifty Years Ago.....	50
20. After the Ball.....	50
21. Waiting for Footsteps that Never Came.....	50
22. Strangers.....	50
23. Humming Baby to Sleep.....	50
24. Florence.....	50
25. What Does the Flower Say.....	50
26. Creep, Baby Creep.....	50
27. I Heard Her Voice Again.....	50
28. School Bells.....	50
29. His Only Boy.....	50
30. Sleep My Baby Boy.....	50
31. Can Hearts So Soon Forget.....	50
32. Little Sweetheart.....	50
33. Only a Tangle of Golden Curls.....	50
34. I Was Talking in My Sleep.....	50
35. After Nine.....	50
36. It's a Long Time Coming.....	50
37. Before and After Taking.....	50
38. Hello, Central, Hello.....	40
39. Since Katie Rides a Wheel.....	50
40. Too Late! Alas! Too Late!.....	50
41. All for the Love of a Girl.....	50
42. Which Shall it be.....	50
43. Then Comes the Sad Awakening.....	50
44. The Picture in the Locket.....	50
45. Laughter and Tears.....	50
46. When the Lights Went Out.....	50
47. I Wonder if She is Thinking of Me.....	50
48. Don't Forget to Tell Me That You Loves Me Honey.....	50
49. The Blackville Derby Ball.....	50
50. Honey Come and See Me.....	50
51. You'll Always Find This Coon Hanging 'Round.....	50
52. I've Been Faithful to you.....	50
53. The Organ-Grinder's Serenade.....	50
54. On the Boulevard.....	50
55. I've Just Come Back to Say Good Bye.....	50
56. On the Bowery After Dark.....	50
57. My African Queen.....	50
58. Break the News to Mother.....	50
59. When I Come Back.....	50
60. My Love is the Same as of Old.....	50

INSTRUMENTAL.

Piano.

76. The Howard Two-Step.....	50
77. The Newsboys' Dance.....	50
78. The Cymbeline Waltzes.....	50
79. In Paradise Waltz.....	50
80. Soldier Boy March.....	50
81. Palm Garden March.....	50
82. In Cupid's Arms Waltz.....	50
83. Sweet Recollections Waltz.....	50
84. Everybody's Favorite March.....	50
85. T. P. A. March.....	50

Banjo and Guitar.

86. After the Ball Waltz.....	40
87. Kiss and Let's Make Up.....	40

Mandolin and Guitar.

88. After the Ball Waltz.....	40
89. Kiss and Let's Make Up.....	40

Two Mandolins and Guitar.

Single Sheet Music Form.

90. The Organ-Grinder's Serenade.....	50
91. I've Been Faithful to You.....	50
92. Just Behind the Times.....	50
93. I Love Her Just the Same.....	50

Orchestra.

94. While the Dance Goes On, ten parts with piano.....	1 00
95. Cymbeline Waltzes, 15 parts and piano.....	1 00
96. American Caprice Mazurka, 14 parts and piano.....	1 00
97. Soldier Boy March, 14 parts and piano.....	1 00
98. In Paradise Waltz, 14 parts and piano.....	1 00
99. The Harris Medley Overture of Popular Songs, 14 parts and piano.....	1 00
100. The Howard Two-Step, 10 parts and piano.....	1 00
101. Break the News to Mother Waltz, 14 parts and piano.....	1 00
102. T. P. A. March, 14 parts and piano.....	1 00
103. Sweet Recollections Waltz, 14 parts and piano.....	1 00
104. In Cupid's Arms Waltz, band and orchestra, 14 parts and piano.....	1 00
105. Everybody's Favorite March, band and orchestra, 14 parts and piano.....	1 00
106. The Newsboy's Dance, 10 parts and piano.....	1 00

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ZITHER. (Vocal).

61. Just Behind the Times.....	30
62. I Love Her Just the Same.....	20
63. After the Ball.....	30
64. Kiss and Let's Make Up.....	30

Guitar. (Vocal).

65. After the Ball.....	40
66. Kiss and Let's Make Up.....	40

INSTRUMENTAL.

Piano.

67. Harris' Bouquet of Melodies.....	50
68. Love's Awakening Waltz.....	50
69. While the Dance Goes On Waltz.....	50
70. After the Ball Waltz.....	50
71. My Heart's Delight Waltz.....	50
72. La Grace Schottische.....	40
73. Minnette Polka.....	40
74. Harris' Waltz Medley.....	75
75. American Caprice.....	50

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Words and Music by CHAS. K. HARRIS.

Arr. by JOS. CLAUDER.

Valse lento.



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One Night in June.—4-1
 FRED'K POLLWORTH & BRO., MUSIC TYPO'S, MILWAUKEE.

Down the lane there comes the par-son, Humming an old tune,
Then he sank down by the way-side, For he loved her too,

How his heart is beat - ing, For his Mad - e - line,
All his dreams were shat - tered, All his hopes had fled,

And he says: I'll ask her If she will be mine;
For an - oth - er loved her And they'd sure - ly wed;

But there comes an - oth - er, Brave and hand - some too,
Slow - ly passed the hours. Will he nev - er come,

And he loves this same girl staunch and true,
Then he heard a shot so loud and clear,

And he says: "Now par - son tell me,
And he finds this poor young lov - er,

For to you I've come, Will you
Dy - ing all for her, "Take her

tie the sweet. knot that will make us one."
par - son, take her, for 'tis you she loves."

CHORUS.

On the way to Mad - e - line, The moon was soft - ly shin - ing,

On the way to Mad - e - line, One sum-mer night in June,

Na - ture seemed so fair and bright, But one poor heart was ach - ing,

On the way to Mad - e - line, One night in June.

ff *D.S.*

TRY THESE ON YOUR PIANO.

Without Your Love, Ah, Let Me Die.

Arr. by JOS. CLAUDE.

Words and Music by CHAS. K. HARRIS.

CHORUS.

Without your love, ah, let me die, I on-ly live when you are nigh. And when your

eyes look in-to mine, 'Tis then I feel that I am thine, No other

world ex-ists for me, My love for you shall constant be: I could not

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"Will I Find My Mamma There?"

Words and Music by CHAS. K. HARRIS.

Arr. by JOS. CLAUDE.

CHORUS.

Valze lento.

Will I find my mam-ma there, With her sweet face and gol-den hair;

And will she kiss me once a-gain, soothe all my sor-rows and my pain!

Some day pa-pa you'll come too; for I love you in-deed I do;

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"MY SWEET EILEEN."

A CELTIC WALTZ SONG

Arranged by JOS. CLAUDE.

Words by CHAS. E. BAER.
Music by BYRD. DOUGHERTY.

CHORUS.

Ei leen, sweet Ei leen, just say the word yes or no;

Some-how or oth-er my heart's in a flut-ter, I love you so;

Say yes, do Ei-leen, and you shall reign like a queen; We'll

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"Mammy's Little Alligator Bait."

Arr. by JOS. CLAUDE.

By WISE & PERRIN.

CHORUS

Hush-a-by, don't yo' cry, mammy's lit-tle pic-ca-nin-ny's gwine to get a pres-ent might-y

soon, When de stars dey am a-peep-in' and de moon it am a-creep-in'

den yo' mam-my's gwine to sing 'dis tune,..... Shut yo' eye bye and bye,

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TRY THESE ON YOUR PIANO.

THE DARKIES' DANCING SCHOOL.

TWO STEP AND CAKE WALK

By JOS. CLAUDER.

INTRO.

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When Ephraim Plays His Solo On The Drum.

CHORUS.

Mu - sic so sweet and clear, None with it can com - pare. Naught is heard ex -
cept that aw - ful bum, bum, bum, It's then you'll hear the dark-ies talk. They
say he's champion of New York. But Ephraim keeps on playing on the big bass drum. drum.

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MA BABY GIRL.

Arranged by MAX HOFFMAN.

Words and Music by HOWARD & EMERSON.

CHORUS.

I'm a goin' to work for ma black ba - by, And try to save e -
nough to buy a home. I'll be no cheap man and buy on in - stallments.
For what we get will be our own. There

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The "Belle-Rose" Dance.

SCHOTTISCHE.

EDMUND BRAHAM.

Tempo di Schottische.

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