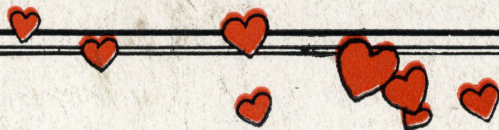


KISS ME WITH YOUR EYES



Love Ballad

FEATURED BY

Ada Summer

Lyrics by
Fleta Jan Brown

Music by
Herbert Spencer



Helen
Bell
Rush

Poltzer



PRICE
SIXTY
CENTS

EDWARD B. MARKS MUSIC CO.,
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NEW YORK

Kiss Me With Your Eyes

Lyric by
FLETA JAN BROWN

Music by
HERBERT SPENCER

INTROD.

VOICE

Piano

mf legato

ff

mf

Love finds a
Red lips can

way
lie

When it must play
But I won't cry

Hearts go a -
I won't be -

danc - ing most ev - 'ry where
lieve all the things they say

When we're a - lone
I'd rath - er think

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You are my own But in a crowd we must have a care. —
 Un-der the wink I'll find the truth in the eyes that play. —

CHORUS

Kiss me with your eyes — Eyes I i - dol -

ize — For they say "Come what may

You are mine rain or shine" Let your eyes ca -

ress _____ Make your eyes con - fess _____

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note on 'ress', followed by a melodic phrase for 'Make your eyes con - fess'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Love su - preme be - yond my dream Kiss me

The second system continues the vocal melody with 'Love su - preme be - yond my dream Kiss me'. The piano accompaniment features a steady bass line and chords in the right hand, with some arpeggiated figures.

1. with your eyes. 2. eyes. _____ Love su -

The third system introduces a first ending (1.) and a second ending (2.). The vocal line has 'with your eyes.' for the first ending and 'eyes. _____ Love su -' for the second. The piano accompaniment includes dynamic markings like accents (>) and slurs.

preme be - yond my dream Kiss me with your eyes. _____

ff con grande passione

The fourth system concludes the piece with 'preme be - yond my dream Kiss me with your eyes. _____'. The piano accompaniment ends with a powerful chord and a fermata. The instruction *ff con grande passione* is written below the piano part.

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